

Colored *dynamics*



Aria

Keyboard Classics

from the notebook of
Anna Magdalena Bach

Moderato

The musical score is presented in four systems, each with a treble and bass clef staff. The first system (measures 1-4) is marked *f* (red) and includes fingerings: 1, 3, 1 2 5, 3. The second system (measures 5-8) continues the *f* section with fingerings: 3 2 1 3, 4 2. The third system (measures 9-12) is marked *p* (blue) and includes fingerings: 1, 3, 1 2 5, 3. The fourth system (measures 13-16) continues the *p* section with fingerings: 3 2 1 3, 4 2. The piece concludes with a final dotted note in the treble clef.

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www.gmajormusictheory.org



17 *f*

4 5 1 2

5 3 1 3 4 3 1 3 1

21

1 2 1 2 2 1 2

3 1 3 2 3 1

25 *p*

4 5 1 2

5 3 1 3 4 3 1 3 1

29 *f*

1 2 1 2 2 1 2

3 1 3 2 3 1

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Gilbert Benedetti