

Colored dynamics

**mf**  
**p**  
**pp**

# Für Elise

Ludwig van Beethoven

**Poco Moto**

The musical score for 'Für Elise' is presented in four systems. The first system begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Poco Moto'. The first measure is marked with a blue *pp* dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 5, 2, 4, 1, 2, 4, 5, 1, 2). The second system continues the piece with similar notation. The third system features a first ending (1.) and a second ending (2.), both with repeat signs. The fourth system concludes the piece with a black *mf* dynamic marking.

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Gilbert & Benedetti

3

*r.h. over*

2

4

5

1

*dim.*

*pp*

3

2

2

4

2

2

1

2

2

4

1.

5

1

2.

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Gilbert de Benedetti