

Colored keys
 I, tonic, C
 V, dominant, G
 i, parallel minor, Cmin

Sonatina, Op. 36, No.1

First Movement

Allegro

Muzio Clementi

The musical score is presented in four systems, each with a treble and bass staff. The first system (measures 1-4) begins with a forte (*f*) dynamic. The second system (measures 5-8) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The third system (measures 9-12) continues the melodic and harmonic development. The fourth system (measures 13-16) concludes the movement. Fingerings are indicated by numbers 1-5 above or below notes. Slurs and accents are used throughout to guide performance.

16

p *f*

2 4 2 4 5

1 2

21

p

3 5 2 4 2 1

1 2 2

26

1 3 5 2 1 4 2 1 2 3 5 3 1 4 2 3 4

5 1

31

f

1 3 1 3 1

5 4

35

1 2 3 5 1 4 1 4 2 3 1 4 2 3 1

2 5 4 2 1