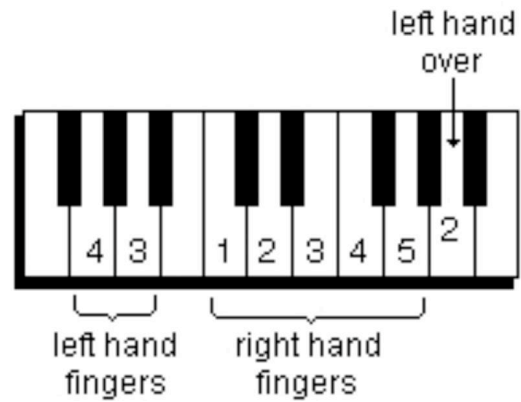




Auld Lang Syne



Words: Robert Burns

Arr: Gilbert DeBenedetti

Should old ac - quain - tance be for - got, and ne - ver brought to

4

left hand crosses over *right hand*

mind? Should old ac - quain - tance be for - got, and auld — lang — syne?

3 4



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www.gmajormusictheory.org