

Selected Tunes from First Pieces

in

Free Piano Music!

at

www.gmajormusictheory.org

systematically building students' concepts and skills



Courtesy of
Gilbert DeBenedetti

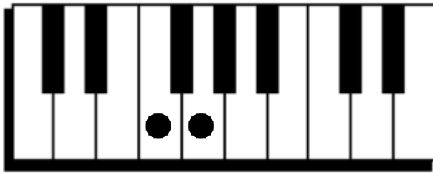


Table of Contents, with Concepts and Skills

1. Chopsticks	high/low, left/right, pattern of black and white keys, hand position, steady beat
2. Down by the Station	Finger numbers, beats, measures, bar lines, quarter, half, whole notes
3. Au clair de la lune	Steady counting of beats in the measure
4. Hot Cross Buns	Staff, treble clef, C, D, E in Right Hand
5. Mary Had a Little Lamb	
6. Rain, Rain, Go Away	F, G in Right Hand
7. Jingle Bells	
8. Do, do, l'enfant do	<i>piano</i> , legato, slur or phrase markers
9. Sweetly Sings the Donkey	<i>forte</i> , dotted half note
10. Bullock Cart	pick-up, staccato dots
11. Pop! Goes the Weasel	$\frac{3}{4}$ time, LH over right
12. We Three Kings	Grand Staff, Left Hand A,B,C in Thumbs On C position
13. Shabbat Shalom	Quarter and Half rests
14. Camptown Races	Left Hand G and F in Thumbs On C position



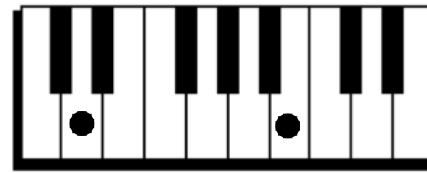
1. Chopsticks



6 times



6 times



6 times

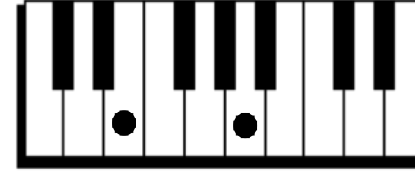
First ending



4 times



1 time



1 time

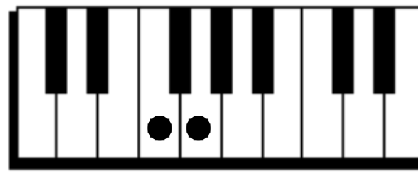
Go back to first 3 keyboards

Second ending



1 time

(pause)

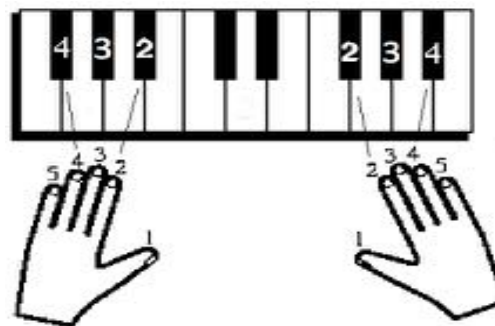


1 time



(quickly!)

1 time



2. Down by the Station

arr: Gilbert DeBenedetti

Right Hand



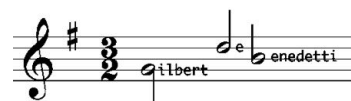
Down by the sta - tion ear - ly in the morn - ing,

Left Hand



See the lit - tle puf - fer bel - lies all in a row.

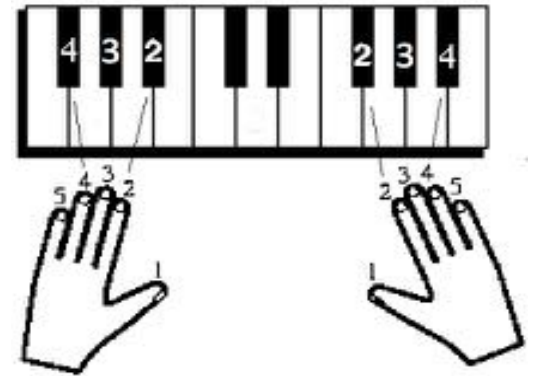
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3. Au clair de la lune

By the Silvery Moonlight



arr: Gilbert DeBenedetti

la main droite
right hand

4/4

2 | 2 | 2 | 3 | 4 | 3 | 2 | 4 | 3 | 3 | 2

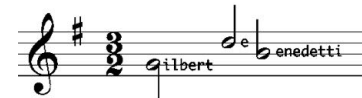
Au clair de la lu - ne, mon a - mi Pier - rot
By the sil - v'ry moon - light, my dear friend Pier - rot,

la main gauche
left hand

4 | 4 | 4 | 3 | 2 | 3 | 4 | 2 | 3 | 3 | 4

Prê - te - moi ta plu - me pour é - crir' un mot.
May I have your pen to write my love a note.

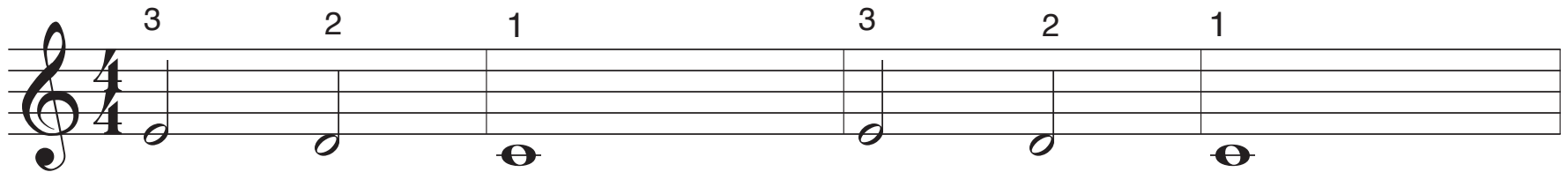
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4. Hot Cross Buns

Arr: Gilbert DeBenedetti

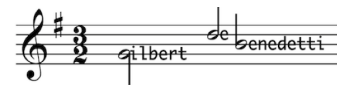


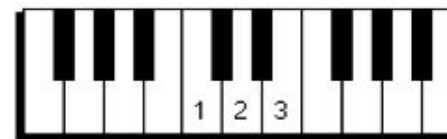
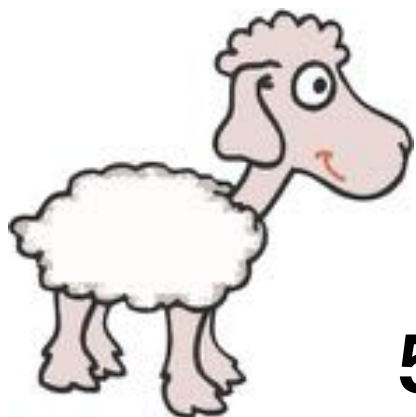
Hot cross buns, Hot cross buns,



One a pen - ny, two a pen - ny, Hot cross buns.

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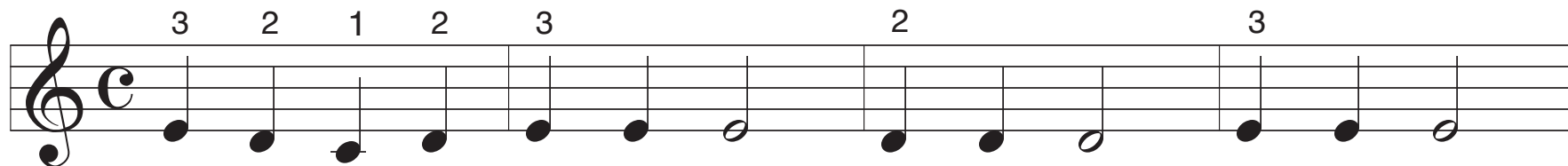




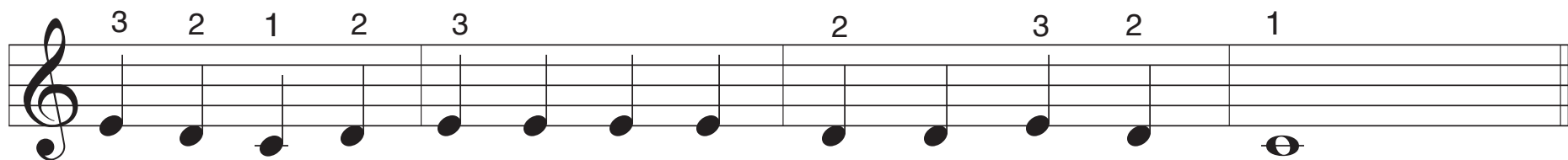
Right hand
fingers

5. Mary Had a Little Lamb

Arr: Gilbert DeBenedetti

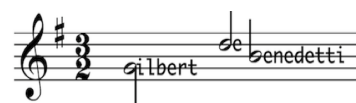


Ma - ry had a lit - tle lamb, lit - tle lamb, lit - tle lamb,



Ma - ry had a lit - tle lamb it's fleece was white as snow.

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Right hand fingers

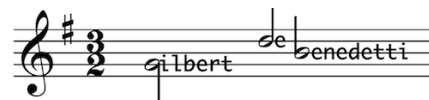
6. Rain, Rain Go Away

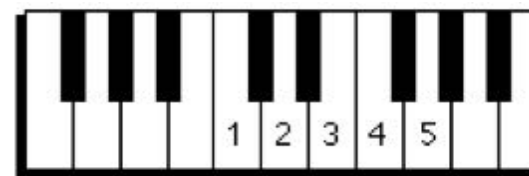
Arr: Gilbert DeBenedetti

4 2 4 2 5 4 2

Rain, rain, Go a - way. Come a - gain some o - ther day.

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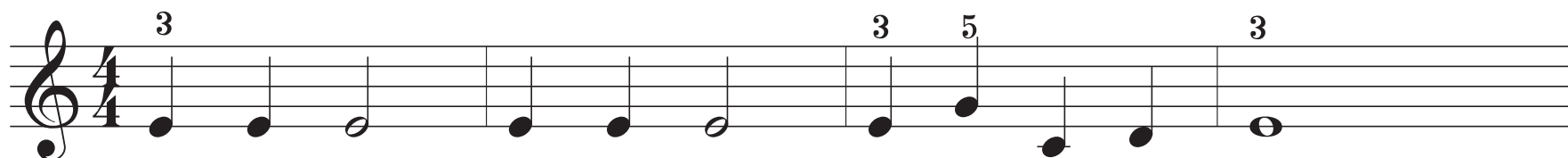


Right hand fingers

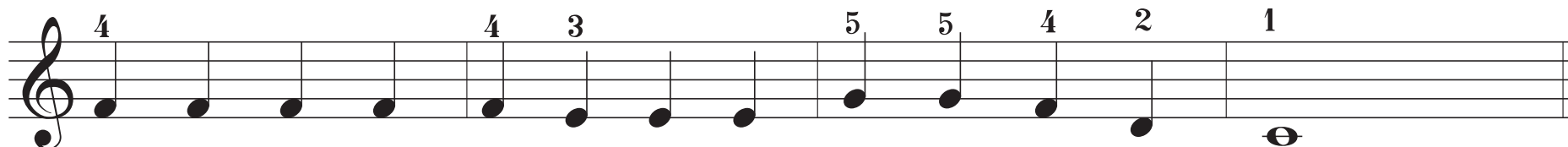
7. Jingle Bells

short
version

J. Pierpont
Arr: Gilbert DeBenedetti



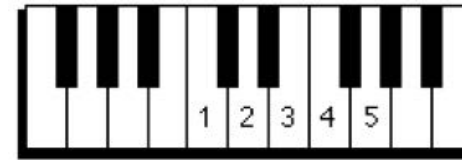
Jin - gle bells! Jin - gle bells! Jin - gle all the way!



Oh what fun it is to ride a one - horse o - pen sleigh!

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Doigts de la main droite

8. Do, Do l'Enfant Do

Arr: Gilbert DeBenedetti

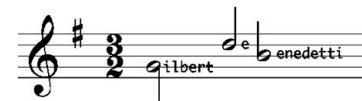
3 1 3 2 3 4 5 3 1

p Do, do, l'en - fant do, L'en - fant dor - mi - ra bien vi - te.

3 3 5

Do, do, l'en - fant do, L'en - fant dor - mi - ra bien - tôt.

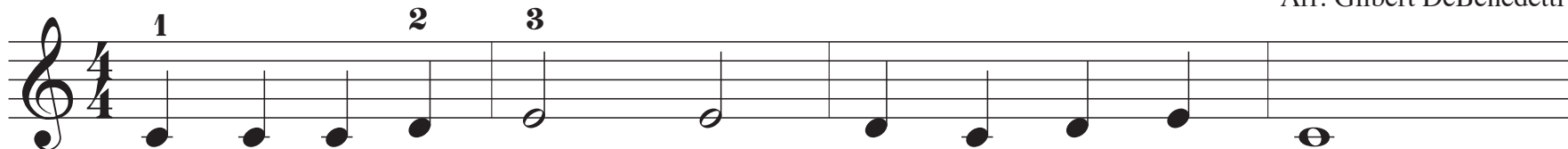
Partitions gratuite pour piano sur:
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9. Sweetly Sings the Donkey

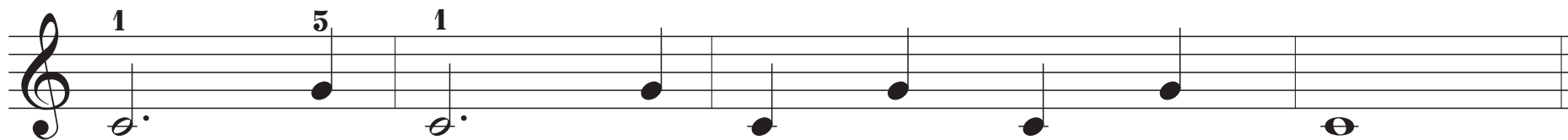
Arr: Gilbert DeBenedetti



Sweet - ly sings the don - key at the break of day;



If you do not feed him this is what he'll say, *f* "Hee



Haw, Hee Haw, Hee Haw, Hee Haw, Hee Haw!"



© Can Stock Photo

10. Bullock Cart

Freda Bedi, who wrote the words to this song, was active in the Indian independence movement. She was also the first Western woman to take ordination in Tibetan Buddhism. She wrote these words for her son, Ranga.

Words: Freda Bedi*

Gilbert DeBenedetti

Musical score for the song "Bullock Cart". The score is written in treble clef with a 4/4 time signature. It consists of three staves of music with lyrics underneath. Fingerings are indicated by numbers 1-3 above notes. A fermata is placed over the final note of the third staff.

It's fun to play, it's fun to swing Or
 roll a - bout in a ham - mock. But I like best the
 bull - ock cart At De - ra Ba - ba Nan - ak.**

* Bedi, Freda. *Rhymes for Ranga*. Noida, NCR, India: Random House India, 2010. Every effort was made to obtain permission to use the words from the publisher and the author's estate.

** Dera Baba Nanak is a town in northern India.

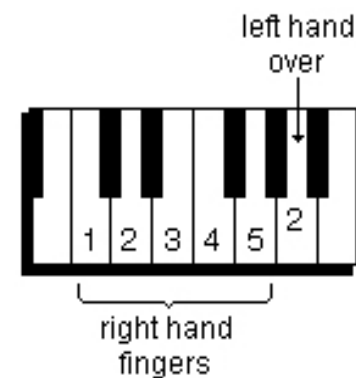
11. *Pop!* Goes the Weasel

Arr: Gilbert DeBenedetti



1 2 3 5

p All a - round the mul-ber - ry bush,



1

Mon - key chased the wea - sel,

3 5

Mon - key thought 'twas all _____ in fun,

left hand! *right hand*

2 2 4 3

f Pop! *p* goes the wea - sel.



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Left hand fingers
Right hand fingers
thumbs share C

12. We Three Kings

short version

John Henry Hopkins
Arr: Gilbert DeBenedetti

3 2 1

We three kings of O - ri - ent are,

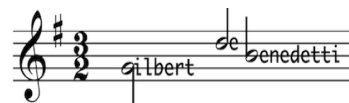
3 2 1

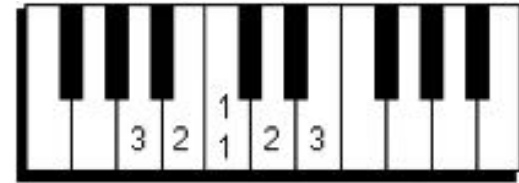
3 2 1

Bear - ing gifts we trav - erse a - far.

3 2 1

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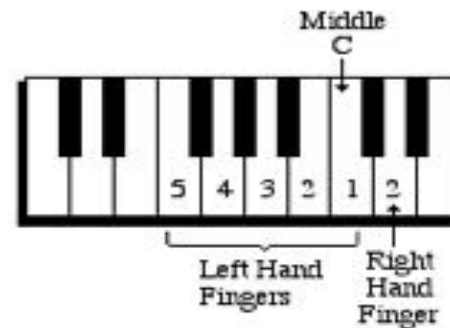
13. Shabbat Shalom

Left hand fingers
Right hand fingers
thumbs share C

Arr: Gilbert DeBenedetti

Shab - bat sha - lom, Shab - bat sha - lom,

Shab - bat shab bat shab - bat shab bat sha - lom.



14. Camptown Races

Stephen Foster
Arr: Gilbert DeBenedetti

2

Camp-town la - dies sing this song, "Doo - dah!" Doo - dah!"

1 3 3 4

Camp - town race track five miles long. Oh, Doo - dah Day.

1 4 3 4 5

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