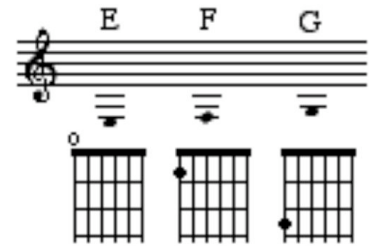




A Spanish Fiesta

First Guitar Pieces



Gilbert DeBenedetti

First system of musical notation for 'A Spanish Fiesta'. It consists of three staves:

- Melody:** Treble clef, 3/4 time signature. Notes: G4 (2), A4 (1), B4 (0), G4 (0), F4 (3), E4 (2), D4 (0).
- TAB:** Tablature for the first six measures. Fingering: 2, 1, 0, 2, 0, 0, 2, 0, 3, 2, 0.
- Harmony:** Treble clef, 3/4 time signature. Chords: V (open), III (open), I (1st fret).

Second system of musical notation. It consists of three staves:

- Melody:** Treble clef, 3/4 time signature. Notes: D4 (3), C4 (0), B3 (3), A3 (0), G3 (0), F3 (0), E3 (0), D3 (0).
- TAB:** Tablature for the second six measures. Fingering: 3, 3, 2, 0, 3, 2, 0, 0.
- Harmony:** Treble clef, 3/4 time signature. Chords: V (open), III (open), I (1st fret).

Third system of musical notation. It consists of three staves:

- Melody:** Treble clef, 3/4 time signature. Notes: D4 (3), C4 (2), B3 (1), A3 (0), G3 (0), F3 (0), E3 (0), D3 (0).
- TAB:** Tablature for the third six measures. Fingering: 3, 2, 0, 3, 3, 1, 0, 3, 1, 3, 1, 0.
- Harmony:** Treble clef, 3/4 time signature. Chords: V (open), III (open), I (1st fret).



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