

# Largo

from Harpsichord Concerto No. 5 in F Minor, BWV 1056

Johann Sebastian Bach  
Arr: Gilbert DeBenedetti

**Largo**

*mf*  
*p*

2 1 2  
2  
5 4 2 3  
3  
4 2 5 4 2 1 3 1 2  
1  
4 2 5 4 2 1 3 1 2  
1 2 4 5  
1 2 1

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Musical notation for measures 14-16. The treble clef staff starts at measure 14 with a half note G4, followed by a series of eighth notes. The bass clef staff has a whole note G3. Dynamics include *mp* and *p*. Fingerings are indicated by numbers 2, 2, 5, and 3.

Musical notation for measures 17-19. The treble clef staff continues with eighth notes and quarter notes. The bass clef staff has a whole note G3. Fingerings are indicated by numbers 1, 4, 1, 3, and 5.

Musical notation for measures 20-22. The treble clef staff includes a trill (*tr.*) and various eighth notes. The bass clef staff has a whole note G3. Fingerings are indicated by numbers 5, 2, 1, 4, 2, 5, 3, 1, and 4.

Musical notation for measures 23-25. The treble clef staff features sixteenth notes and quarter notes. The bass clef staff has a whole note G3. Dynamics include *rit.* and fingerings are indicated by numbers 2, 3, 2, 1, 5, 2, 1, 5, 4, 2, 1, 3, 2, and 1.

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