

Little Prelude in C Major

J. S. Bach

The image displays the first 13 measures of the Little Prelude in C Major by J.S. Bach. The score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective systems. The first system (measures 1-4) begins with a *mf* dynamic and includes a *cresc.* marking. The second system (measures 5-8) features a *dim.* marking. The third system (measures 9-12) returns to *mf* and includes another *cresc.* marking. The fourth system (measures 13) concludes the piece. Fingerings are indicated by numbers 1-5 above or below notes. The bass line is primarily composed of sustained chords and simple rhythmic patterns. The treble line features various melodic motifs, including slurs and trills. A small inset bass clef staff is located below the third system.

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