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— Gilbert DeBenedetti, www.gmajormusictheory.org



**Sur la Glace à
Sweet Briar**
(On the Ice at Sweet Briar)
Arpeggio Waltz
By
Caroline H. Crawford

Piano Solo $\frac{50 \text{ Cents}}{1/6 \text{ Net}}$
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Sur la Glace à Sweet Briar.

(ON THE ICE AT SWEET BRIAR.)

Arpeggio Waltz.

CAROLINE H. CRAWFORD.

Preliminary study of chords used in this composition.

For practice in Free Arm Movement play each of the foregoing chords as illustrated in Exercises IV and V.

WALTZ. Allegro.

First system of musical notation. The right hand (r.h.) begins with a treble clef and a key signature of one flat. It features a melodic line with a dynamic marking of *dim.* and a tempo marking of *a tempo*. The left hand (l.h.) plays a bass line with a dynamic marking of *pp* and a tempo marking of *ad simile*. The system concludes with a *p* dynamic marking.

Second system of musical notation. The right hand (r.h.) continues the melodic line with a dynamic marking of *p*. The left hand (l.h.) plays a bass line with a dynamic marking of *pp*. The system concludes with a *p* dynamic marking.

Third system of musical notation. The right hand (r.h.) features a melodic line with a dynamic marking of *cresc.* and a tempo marking of *rit.*. The left hand (l.h.) plays a bass line with a dynamic marking of *pp*. The system concludes with a *f* dynamic marking.

Fourth system of musical notation. The right hand (r.h.) features a melodic line with a dynamic marking of *dim.* and a tempo marking of *mp*. The left hand (l.h.) plays a bass line with a dynamic marking of *pp*. The system concludes with a *p* dynamic marking.

Fifth system of musical notation. The right hand (r.h.) features a melodic line with a dynamic marking of *cresc.*. The left hand (l.h.) plays a bass line with a dynamic marking of *pp*. The system concludes with a *cresc.* dynamic marking.

System 1: Treble and bass clefs. Treble clef has notes with fingerings 1, 2, 5, 3, 1, 2, 5, 3, 1, 2, 5, 3. Bass clef has notes with fingerings 5, 3, 1, 2, 5, 3, 1, 2, 5, 3. Dynamics: *poco*, *a poco*. Performance markings: *A*, *3*, *3*, *3*.

System 2: Treble and bass clefs. Treble clef has notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. Bass clef has notes with fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. Dynamics: *poco*, *a poco*. Performance markings: *A*, *3*, *3*, *3*, *l.h.*, *r.h.*, *r.h. 2 3*, *1*.

System 3: Treble and bass clefs. Treble clef has notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. Bass clef has notes with fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. Dynamics: *ff* *ritard.*, *ff*, *mf*, *p*. Performance markings: *a tempo*, *r.h.*, *5*, *l.h.*, *3*, *r.h.*, *3*, *5*, *8*, *3*, ***.

System 4: Treble and bass clefs. Treble clef has notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. Bass clef has notes with fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. Dynamics: *p*, *p*. Performance markings: *r.h.*, *1*, *l.h.r.h.*, *3*, *5*, *l.h.*, *5*, *6*.

System 5: Treble and bass clefs. Treble clef has notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. Bass clef has notes with fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. Dynamics: *ff*, *ff*. Performance markings: *r.h.*, *1*, *l.h.*, *3*, *5*, *r.h.*, *2*, *3*, *1*, *2*, *3*, *5*, *8*, *3*, ***.