

So Much More

for Ellen

♩ = 100
8va

Gilbert DeBenedetti

Piano introduction in 4/4 time, marked *p*. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a simple bass line with some fingerings (5, 2, 5) indicated.

First line of the verse, starting at measure 5. It includes the lyrics: "Years a - go when we first met, — I won - dered if — our". The music is marked *p* and includes fingerings (1, 4, 1, 3, 1) above the notes.

Second line of the verse, starting at measure 9. It includes the lyrics: "love would last, And if we'd walk to - ge - ther still, —". The music is marked *p* and includes fingerings (4, 3) above the notes.

Chorus starting at measure 12. It includes the lyrics: "Pick - ing flow - ers when time had passed. *mp* So now I look back". The music is marked *mp* and includes fingerings (3, 1, 5, 2, 1, 2, 1, 2, 1, 1) below the notes.

15 on our love, How deep it was those years before, And

18 yet I know it's *rit.* *f* *A tempo* *mp* e - ven grown. Now it's that and it's

21 so much more, Now it's that and it's so much

24 more. 1, 2 3 8

2. Back then we'd walk through forests green
 Pushing back the sapling leaves,
 I thought back then our love had been
 Like the beauty of those young trees.
 CHORUS

3. The woods are so much larger now
 When we walk through them hand in hand,
 I know our love is deeper still
 Than it was when we first began.
 CHORUS