

Fog of Midnight

Virginia Billings

$\text{♩} = 50$

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a half note G4 in the treble and a half note G2 in the bass. The treble staff has a slur over the first two measures, with fingerings 3 and 5. The bass staff has a slur over the first two measures, with a fingering of 5. In the third measure, the treble has a quarter note G4 with a fingering of 1, and the bass has a quarter note G2 with a fingering of 2. The system ends with a quarter rest in the treble and a half note G2 in the bass.

1.

The first ending consists of two staves. The upper staff begins with a measure containing a half note G4 with a fingering of 5. The treble staff has a slur over the first two measures, with fingerings 3 and 5. The bass staff has a slur over the first two measures, with a fingering of 2. In the third measure, the treble has a quarter note G4 with a fingering of 1, and the bass has a quarter note G2 with a fingering of 5. The system ends with a quarter rest in the treble and a half note G2 in the bass.

2.

The second ending consists of two staves. The upper staff begins with a measure containing a half note G4 with a fingering of 9. The treble staff has a slur over the first two measures, with fingerings 1, 2, 3, 5, 4, 3, 2. The bass staff has a slur over the first two measures, with a fingering of 5. In the third measure, the treble has a quarter note G4 with a fingering of 1, and the bass has a quarter note G2 with a fingering of 1. The system ends with a quarter rest in the treble and a half note G2 in the bass, marked with *8vb*.