

Selected Tunes from Level One

in

Free Piano Music!

at

www.gmajormusictheory.org

systematically building students' concepts and skills



Courtesy of
Gilbert DeBenedetti



Table of Contents, with Concepts and Skills

3-note I and V7 chords in the left hand in C, F and G

1. Savez-vous planter les choux?
2. The Rooster Crows
3. (Have you Ever Thought) As the Hearse Goes by Key of C minor, multiple endings
4. Oh, When the Saints C chord
5. Do Your Ears Hang Low? G7 chord
6. The Bullock Cart
7. Jolly Old St Nicolas

8. Go Tell Aunt Rhodie F Position
9. Lazy Mary F and C7 chords
10. Lightly Row
11. Largo, from New World Symphony Change of hand position
12. Believe Me If All Those Endearing Young Charms C scale

13. A Ram Sam Sam G position
14. Jingle Bells
15. A-Tisket, a-Tasket G and D7 chords
16. Do, do, l'enfant dor

17. Skip to My Lou C and G positions
18. Ainsi font, font, font
19. Hey, Hey Come out and Play
20. Für Elise



1. Savez-vous planter les choux? Can You Plant Your Cabbage So?

Arr: Gilbert DeBenedetti

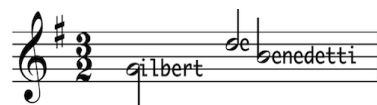
	3	2 1	2
1	5	3	1

Sa - vez - vous plan - ter les choux, À la mo - de, à la
Can you plant your cab - bage so, Just as we do, just as

3	3	2 1	2 4	1
5	5	3	1	3

mo - de, Sa - vez - vous plan - ter les choux, À la mo - de de chez nous?
we do, Can you plant your cab - bage so, Just as we do when we're home?

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2. The Rooster Crows



Gilbert DeBenedetti
Brightly

Loud and long

5

f Cock - a - doo - dle - doo!

1

1

Wake up the

6

3 5 3

sun is ris - ing

What a pret - ty day, Come out and start to

1

11

3 5

play, Wake up the sun is ris - ing, What a pret - ty

16

5 3 1 2 4

day to day, to - day. The sun is glow - ing red, come

1



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21 2 4

out get out of bed, The dew is on the hay, come out come

1

25 2 2 A Tempo 3

out and greet the day. Come out the sun is

1
2

29 5 3 5

ris - ing What a pret - ty day to day, to -

1

33 3 1 Loud and long again 5

day. Cock - a - doo - dle - doo!

1





4. Oh, When the Saints

Lively

Arr: Gilbert DeBenedetti

1 3

Oh, when the saints, Go march - ing in,

Oh, when the saints go march - ing in,

3

Oh, Lord I want to be in that num - ber,

3

When the saints go march - ing in.



5. Do Your Ears Hang Low?

Silly!

Arr: Gilbert DeBenedetti

3

Do your ears hang low, Do they wab - ble to and fro? Can you

1 3 5 3 1 2 1 3 1

3 3 2 1 2 1

tie them in a knot, can you tie them in a bow? Can you throw them o'er your shoulder like a

1 2 5 1 3 2

con - ti - nen - tal sol - dier? Do your ears hang low?

1 2 1 3 1

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6. Bullock Cart

Freda Bedi, who wrote the words to this song, was active in the Indian independence movement.

She was also the first Western woman to take ordination in Tibetan Buddhism. She wrote these words for her son, Ranga.

Words: Freda Bedi*

Gilbert DeBenedetti

1. It's fun to play, it's fun to swing Or roll a - bout in a
 2. It rolls and jolts up to the train To fetch our trunks and
 3. Then Bar - kat waves his stick and shouts For the buff - a - loes to

ham - mock. But I like best the bull - ock cart At
 box - es. It's real - ly quite good ex - er - cise For
 start, — While I sit on a trunk be - hind O,

De - ra Ba - ba Nan - ak.** Oh! But I like best the
 buff - a - loes and ox - en. Oh! It's real - ly quite good
 I like the bull - ock cart. — Oh! While I sit on a

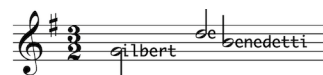
bull - ock cart At De - ra Ba - ba Nan - ak. ox - en.
 ex - er - cise For buff - a - loes and cart.
 trunk be - hind O, I like the bull - ock

* Bedi, Freda. *Rhymes for Ranga*. Noida, NCR, India: Random House India, 2010.

Every effort was made to obtain permission to use the words from the publisher and the author's estate.

** Dera Baba Nanak is a town in northern India.

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7. Jolly Old Saint Nicholas



Arr: Gilbert DeBenedetti

Happily

3

Jol - ly old Saint Nich - o - las, lean your ear this way!

1 5 2 5 3 5 1 5

2

Don't you tell a sin - gle soul what I'm going to say,

1 2 1

3

Christ - mas Eve is com - ing soon, now, you dear old man,

1 5 2 5 3 5 1 5

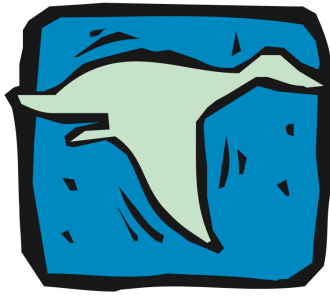
2

Whis - per what you'll bring to me, tell me if you can.

1 1 2 5 1 3 5

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8. Go Tell Aunt Rhodie

Arr: Gilbert DeBenedetti

Go tell Aunt Rhodie, Go tell Aunt Rhodie,

Go tell Aunt Rhodie, The old grey goose is dead.



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9. Lazy Mary

Arr: Gilbert DeBenedetti

F
1

La - zy Ma - ry, will you get up, Will

1 5 3

C7
2

you get up, will you get up?

1

F

La - zy Ma - ry, will you get up, So

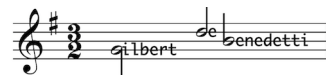
5

C7 **F**

ear - ly in the morn - ing?

1 3

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10. Lightly Row



Rolling with the waves

Arr: Gilbert DeBenedetti

5 3 4 2 1

Light - ly row, light - ly row, O'er the roll - ing waves we go.

1 3 5 1 2 5 3 5 1

5 4 3 5 3

Sing and laugh, sing and laugh, In our rub - ber raft.

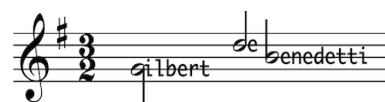
3

Look out for that big old wave! It could put us in our grave!

4 5 4 3 5

Keep down low as we roll, back to shore we go.

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11. Largo

from The New World Symphony
"Going Home"

Sentimentally

Anoton Dvorak
Arr: Gilbert DeBenedetti

3

mf

5 3

1 5

3

Fine

2 1 1

1 5

1 5 2 3 5

move hands up!

3

4 2

2

f - p first time loudly, second time softly

D.C. al Fine

4 5

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12. Believe Me If All Those Endearing Young Charms

Words: Thomas Moore

Traditional Irish
Arr: Gilbert DeBenedetti

3 1 3 5

Be - lieve me, if all those en - dear - ing young

scale →

1 3

arms, Were to change by to - mor - row, and flee from my

2 1

arms, Thou wouldst still be a - dored as this mo - ment thou

art, Let thy love - li - ness fade as it will.

1 3 5

1 2

3 5 1 2

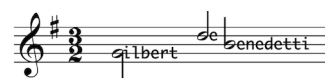
2 1

1 2

1 2

In this song Thomas Moore is saying, "Even if you are sick and not as charming as usual, I will still love you."

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13. A Ram Sam Sam

Traditional Moroccan
Arr: Gilbert DeBenedetti

1 2 1

A ram sam sam, a ram sam sam, Gu-li gu-li gu-li gu-li ram sam sam,

1 3 5

5 3

A ra - vi, a ra - vi, Gu-li gu-li gu-li gu-li ram sam sam,

5 1 4

2 1 3

A ram sam sam, a ram sam sam, Gu-li gu-li gu-li gu-li ram sam sam.

1 3 5



Hand play from Wikipedia:

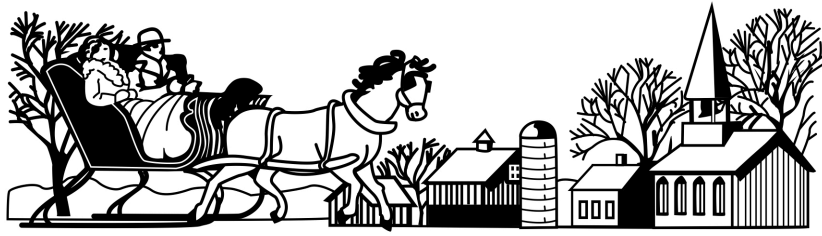
A ram sam sam - pound fists, right over left, then left over right.

Guli guli - pull hands apart gesturing as if something were gooey.

A ra-vi - spin index fingers on either side of the head (like someone is crazy), ending with the fingers pointed up.

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14. Jingle Bells

James Lord Pierpont
 Arr: Gilbert DeBenedetti

With good cheer

3 1 5 1 2 3 1

Jin - gle, bells, Jin - gle, bells, Jin - gle all the way,

4 4 3 2 3 5 1 3 1

Oh, what fun it is to ride a one horse o - pen sleigh. ———

3 1 3 5 1 3 1

Jin - gle, bells, Jin - gle, bells, Jin - gle all the way,

4 4 3 5 4 2 1 5

Oh, what fun it is to ride a one horse o - pen sleigh.



15. A-Tisket A-Tasket

Arr: Gilbert DeBenedetti

A - tis - ket, a tas - ket, a green and yel-low bas - ket, I

wrote a let - ter to my love and on the way I lost it.

F-sharp

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16. Do, do, l'enfant dor

France
Arr: Gilbert DeBenedetti

3 2 5 3 1

Do, do, Ba - by's l'en - fant do, lu - llu - by, L'en - fant dor - mi ra bien vi - te. will be sleep - ing,

1 5 3 2 4 1 5

3 2 5 1

Do, do, Ba - by's l'en - fant do, lu - llu - by, L'en - fant dor - mi - ra bien - tôt. Ba - by soon will be a - sleep.

1 5 2 4 1 3 5

Partitions pour piano sur:
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17. Skip to My Lou



Lively

Arr: Gilbert DeBenedetti

3 1 3 5 2 1 2 4

Hey, Hey, Skip to my Lou, Hey, Hey, Skip to my Lou,

5 1 3 1 2 4

3 1 5 2 3 2 1 *Fine*

Hey, Hey, Skip to my Lou, Skip to my Lou my dar - ling,

5 1 3 1 2 3 1 3

3 1 2 1 2 4

Lost my part-ner, What' ll I do? Lost my part-ner, What' ll I do?

5 1 3 1 2 2 4

3 2 3 2 1 *D.C. al Fine*

Lost my part-ner, What' ll I do? Skip to my Lou my dar - ling,

5 1 2 1 3

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18. Ainsi Font, Font, Font

How They Dance, Dance, Dance



En dansant/Dancing

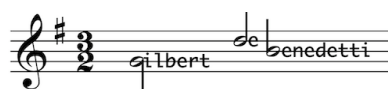
Arr: Gilbert DeBenedetti

Musical notation for the first system, including treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. Fingerings are indicated above notes: 1, 3, 5, 1, 5, 1, 5, 1. Lyrics are: Ain - si / How they font, dance, font, dance, font, dance, Les pe - / All the

Musical notation for the second system, including treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. Fingerings are indicated above notes: 2, 4, 3, 1, 3. Lyrics are: ti - tes / lit - tle ma - rio - net - tes, / ma - rio - nets Ain - si / How they font, dance,

Musical notation for the third system, including treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. Fingerings are indicated above notes: 5, 4. Lyrics are: font, dance, font, dance, Trois p'tits / Three quick tours et / turns and puis s'en / then they're vont. / gone.

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19. Hey! Hey! Come Out and Play

To the tune of "Hail! Hail! The Gang's All Here"

Arthur Sullivan
(The Pirates of Penzance)
 Arr: Gilbert DeBenedetti

5

f Hey! Hey! Come out and play, *p* We'll have so much fun here,

1 2 5 3 5

5

More than we've had all year, *f* Hey! Hey! Come out and play

3 2

5 3

p We'll have so much fun here now! *f*

3 2

Low F

20. Für Elise



Andante

Beethoven
Arr: Gilbert DeBenedetti

left hand /
la main gauche

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