



C chord



G7 chord

A-TISKET A-TASKET, LEAD SHEET

I and V7 in C
see other pages in F and G

Play a chord on the first beat of every measure

r.h. melody **i.h. chords C**

Arr. Gilbert DeBenedetti

A - tis - ket, a tas - ket, a green and yel - low bas - ket, I

G7

C **Switch hands**

wrote a let - ter to my love and on the way I dropped it.

r.h. chords C

i.h. melody

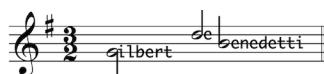
I dropped it, I dropped it and on the way I dropped it, A

G7

C

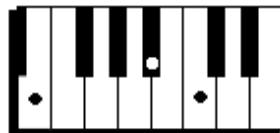
lit - tle boy he picked it up and put it in his po - cket.

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F chord



C7 chord

A-TISKET A-TASKET, LEAD SHEET

I and V7 in F see other pages in C and G

Play a chord on the first beat of every measure

Arr. Gilbert DeBenedetti

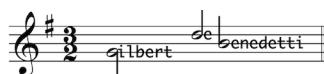
A musical score for a single melody line. The key signature is one flat (B-flat), indicated by a 'F' on the staff. The time signature is common time (4/4). The melody consists of eighth notes and quarter notes. Above the staff, the text 'l.h. chords F' is written in red. Below the staff, the lyrics are written in black: 'A - tis - ket, a tas - ket, a green and yel-low bas - ket, I'. The lyrics correspond to the notes: 'A-tis-ket' has notes at measures 1-2; 'tas-ket' has notes at measures 3-4; 'green and yel-low' has notes at measures 5-6; and 'bas-ket, I' has notes at measures 7-8.

Musical notation for the first line of the song "I Dropped It". The key signature is C major (one sharp). The melody starts on C7 and ends on F. The lyrics are: "wrote a let - ter to my love and on the way I dropped it." The note heads are black, except for the last note which is white.

A bass clef staff with ten horizontal lines. Above the staff, the text "r.h. chords F" is written in red. Below the staff, the text "l.h. melody" is written in red. The staff has ten vertical stems, each with a note head. Above the first stem is the number "1". Above the third stem is the number "3". Below the staff, the lyrics "I dropped it, I dropped it and on the way I dropped it, A" are written in black text.

A musical score for a single melodic line, likely for a recorder or soprano voice. The music is in common time (indicated by '4'). The key signature has one flat, indicating G major. The melody consists of eighth and sixteenth note patterns. The vocal line follows the lyrics: 'lit - tle boy he picked it up and put it in his po - cket.' The notes are placed above the lyrics, with some notes having stems pointing up and others down. The first note of the melody is on the second line of the staff. The lyrics are centered below the staff.

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G chord



D7 chord

A-TISKET A-TASKET, LEAD SHEET

I and V7 in G
see other pages in C and F

Play a chord on the first beat of every measure

Arr. Gilbert DeBenedetti

r.h. melody **I.h. chords G**

5 3

A - tis - ket, a tas - ket, a green and yel-low bas - ket, I

D7

wrote a let - ter to my love and on the way I dropped it.

G **Switch hands**

r.h. chords G

I.h. melody

1 2 3 4

I dropped it, I dropped it and on the way I dropped it, A

D7

G

lit - tle boy he picked it up and put it in his po - cket.

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