

GOOD MORNING

I, IV and V7 in C
see other pages for more keys

Play a chord on the first beat of every measure

Arr. Gilbert DeBenedetti

r.h. chords C

r.h. melody

Good morn - ing, good morn - ing, good morn - ing to you. Good

G7 C G7 C

Switch hands

morn - ing, good morn - ing, and how do you do?

r.h. chords C

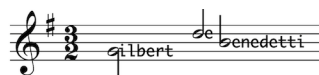
l.h. melody

Good morn - ing, good morn - ing, good morn - ing to you. Good

G7 C G7 C

morn - ing, good morn - ing, and how do you do?

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<i>r.h.</i> 1 3 5 <i>l.h.</i> 5 3 1 F chord	<i>r.h.</i> 1 3 5 <i>l.h.</i> 5 ② 1 B^b chord	<i>r.h.</i> 1 4 5 <i>l.h.</i> 5 2 1 C7 chord
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GOOD MORNING

I, IV and V7 in F

see other pages for more keys

Play a chord on the first beat of every measure

Arr. Gilbert DeBenedetti

r.h. melody

l.h. chords F B^b F

Good morn - ing, good morn - ing, good morn - ing to you. Good

morn - ing, good morn - ing, and how do you do?

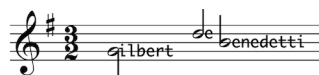
l.h. melody

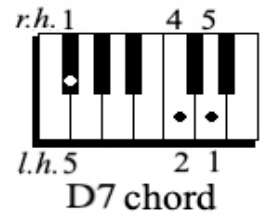
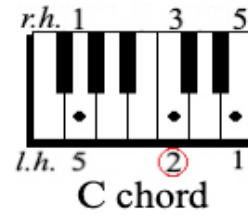
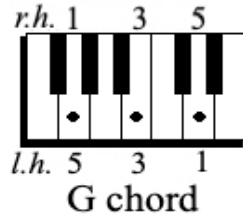
r.h. chords F B^b F

Good morn - ing, good morn - ing, good morn - ing to you. Good

morn - ing, good morn - ing, and how do you do?

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GOOD MORNING

I, IV and V7 in G
see other pages for more keys

Play a chord on the first beat of every measure

Arr. Gilbert DeBenedetti

r.h. chords G

r.h. melody

Good morn - ing, good morn - ing, good morn - ing to you. Good

morn - ing, good morn - ing, and how do you do?

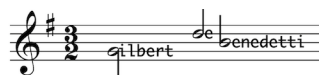
r.h. chords G

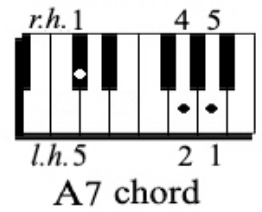
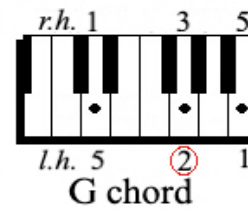
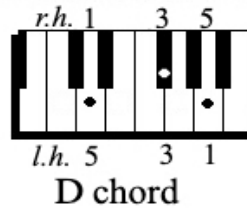
l.h. melody

Good morn - ing, good morn - ing, good morn - ing to you. Good

morn - ing, good morn - ing, and how do you do?

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GOOD MORNING

I, IV and V7 in D
see other pages for more keys

Play a chord on the first beat of every measure

Arr. Gilbert DeBenedetti

r.h. chords **D**

r.h. melody

Good morn - ing, good morn - ing, good morn - ing to you. Good

A7 **D** **A7** **D**

morn - ing, good morn - ing, and how do you do?

r.h. chords **D**

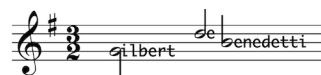
l.h. melody

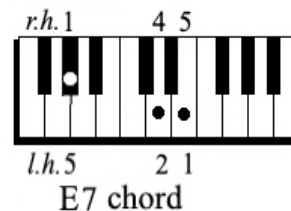
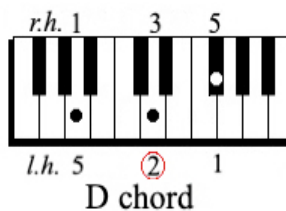
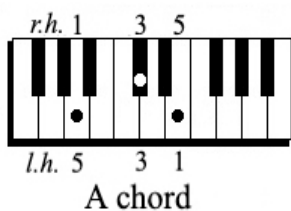
Good morn - ing, good morn - ing, good morn - ing to you. Good

A7 **D** **A7** **D**

morn - ing, good morn - ing, and how do you do?

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GOOD MORNING

I, IV and V7 in A
see other pages for more keys

Play a chord on the first beat of every measure

Arr. Gilbert DeBenedetti

r.h. chords A

r.h. melody

Good morn - ing, good morn - ing, good morn - ing to you. Good

morn - ing, good morn - ing, and how do you do?

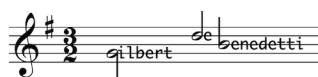
r.h. chords A

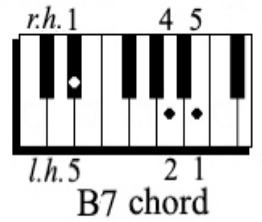
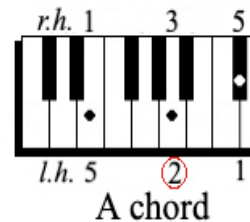
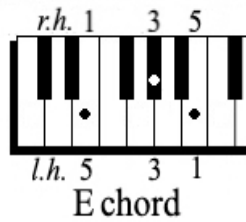
l.h. melody

Good morn - ing, good morn - ing, good morn - ing to you. Good

morn - ing, good morn - ing, and how do you do?

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GOOD MORNING

I, IV and V7 in E

see other pages for more keys

Play a chord on the first beat of every measure

Arr. Gilbert DeBenedetti

r.h. melody

r.h. chords E 5 3 1 4 A 5 3 E 4 5

Good morn-ing, good morn-ing, good morn-ing to you. Good

B⁷ 4 E B⁷ E

morn - ing, good morn - ing, and how do you do?

Switch hands

r.h. chords E 1 3 2 A 3 E 2 1

l.h. melody

Good morn - ing, good morn - ing, good morn-ing to you. Good

B⁷ 2 E B⁷ E

morn - ing, good morn - ing, and how do you do?

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