



# "Touchdown Confirmed!"

These words told the world: *Curiosity* has landed on Mars!

With precision

Gilbert DeBenedetti

5

*p*

3

2

The first system of music is in common time (C) and begins with a piano (*p*) dynamic. The right hand starts with a quarter note G4, followed by quarter notes F4, E4, and D4. The left hand plays a triplet of quarter notes G3, F3, and E3. The music continues with various rhythmic patterns and rests.

5

The second system continues the melody in the right hand and accompaniment in the left hand. It features a quarter note G4 in the right hand and a quarter note G3 in the left hand.

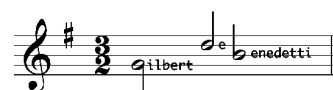
5  
3  
1

1

5

The third system concludes the piece. The right hand has a quarter note G4, followed by quarter notes F4, E4, and D4. The left hand has a quarter note G3. The system ends with a double bar line.

More sheet music at:  
[www.gmajormusictheory.org](http://www.gmajormusictheory.org)



1

*f*

5

5

*p*

*mf*

3

*f*

*f*

Touchdown!

