

Selected Tunes from Level Two

in

Free Piano Music!

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systematically building students' concepts and skills



Courtesy of
Gilbert DeBenedetti



Level Two

Table of Contents, with Concepts and Skills

Moving away from strict hand positions,
I, IV and V7 in C, F and G; Keys of D and D minor; G Scale

Name	Key	Chords	Other material
1. A Sailor Went to Sea	C		Thumb stretches one note
2. Au clair de la lune	F		RH shift from F to C
3. This Old Man	C		
4. Bangun Tidur	C		
5. Spring, from The Four Seasons	G		Shifting in key of G
6. Polly Wolly Doodle	F	in F: I and V7	
7. A-Hunting We Will Go	G		RH spans a 6 th , D up to B
8. Oh Susannah	C	in C: I, IV and V7	
9. The Ghost of Tom	Dm		"D minor" position
10. The Wheels on the Bus	D		New key
11. Du, du liegst mir im Herzen	D		
12. The Irish Washerwoman	G	in G: I and V7	
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14. Deck the Halls	G		Ascending G scale
15. In an English Country Garden	G		Descending G scale
16. We Three Kings	Dm, F	in F: IV	D minor position
17. Thina Singhu	F, G	in F & G: I, IV, V7	
18. The Ants Go Marching	Dm		
19. Lulajze Jezuniu	C		
20. John Henry	C		<i>8vb</i> -----
21. Čerešničky, Čerešničky	C		
22. Hanukkah, Hanukkah	C		RH spans a 6 th , E up to C
23. Morning Song, by Grieg	C		
24. Arroz con leche	F, G		RH spans a 6 th , LH plays a 7 th
25. Silent Night	C		
26. Ma come balli bene	F, Dm		
27. Chevalier de la table ronde	G		Changing time signatures
28. Casey Jones	C		
29. Gondola Ride	F		

1. A Sailor went to Sea, Sea, Sea



May be played 8ve higher

Arr: Gilbert DeBenedetti

Player 2
right hand

Musical notation for the first system, measures 1-2. The score includes a vocal line and a piano accompaniment with treble and bass staves. Fingerings are indicated by numbers 1-5. A red 'B' is placed above the first 'sea' in measure 2.

Sail - or
A sai - lor went to sea, sea, sea, To

Musical notation for the second system, measures 3-5. The score includes a vocal line and a piano accompaniment with treble and bass staves. Fingerings are indicated by numbers 1-5. A red 'A' is placed below the first 'all' in measure 5.

went to sea, Sail -
see what he could see, see, see. But all that he could

Musical notation for the third system, measures 6-8. The score includes a vocal line and a piano accompaniment with treble and bass staves. Fingerings are indicated by numbers 1-5. A red '1' is placed below the first 'sea' in measure 8.

or went to sea, sea, sea.
see, see, see Was the bot - tom of the deep blue sea, sea, sea.



2. Au clair de la lune



France
Arr: Gilbert DeBenedetti

1 3

Au clair de la lu - ne, mon a - mi Pier - rot,

3

1 3

Prê - te moi ta plu - me pour é - crire un mot.

3

5 2 5 4 1

Ma chan-delle est mor - te, je n'ai plus de feu,

2 4 1

1

Ou - vre - moi ta por - te pour l'a - mour de Dieu.

3



3. This Old Man

Snappy

Arr: Gilbert DeBenedetti

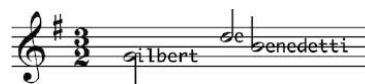
1. This old man, He played one, He played knick knack on my thumb with a

knack knack pad-dy wack give the dog a bone, This old man came roll-ing home.

- 2. ...on my shoe...
- 3. ...on my knee...
- 4. ...on my door...
- 5. ...on my hive...
- 6. ...on my sticks...

- 7. ...up to heaven...
- 8. ...on my gate...
- 9. ...on my spine...
- 10. ...back again...

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4. Bangun Tidur

When I wake



Indonesia
Arr: Gilbert DeBenedetti

1

Ban - gun ti - dur ku te - rus - man - di

1

5

Ti - dak lu - pa meng - go - sok gi - gi

1 2 4 3 5 2

1 4

9

Ha - bis man - di ku - to - long I - bu

1

13

Mem - ber - sih - kan tem - pat ti - dur - ku.

1 4 3 1 2

4

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When I wake I take a bath,
And don't forget to brush my teeth,
Afterwards, I help my mom
To make my bed.



5. Spring

from *The Four Seasons*



Antonio Vivaldi
Arr: Gilbert DeBenedetti

Allegro

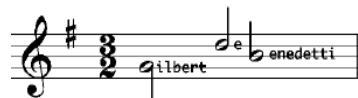
5 1 3 5 5

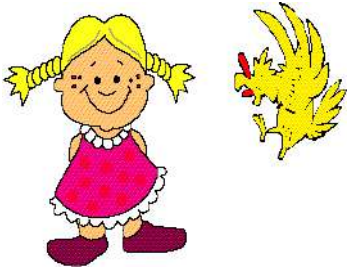
6 3 1 2 4 2

10 4 5 2 5 3 2 1 2 3 2

2 1 2 3

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6. Polly Wolly Doodle

Arr: Gilbert DeBenedetti

Oh I went down South for to see my Sal, Sing-in' Polly wolly doodle all the day, My

Sal she is a— spun-ky gal, Sing-ing Pol-ly wol-ly doo-dle all the day, Fare thee

well, Fare thee well, Fare the well my fair - y fay, For I'm

goin' to Lou'-si-an-na for to see my Su-sy-an-na, Sing-ing Pol-ly wol-ly doo-dle all the day.



7. A-Hunting We Will Go

A piece with changes of right hand position

Arr: Gilbert DeBenedetti

Hunting horns G position

1 3 5 4

f-p

with determination G position

10 1 3 2

f

A - hunt - ing we will go, A - hunt - ing we will go,

Hunting horns G position

19 4 2 1

Heigh - ho, the der - ry - o, A - hunt - ing we will go.

Hunting horns in the distance G position

27 1 3 4

mf-p *rit. last time*



8. Oh! Susanna

Stephen Foster
arr: Gilbert DeBenedetti

1 5 4 2 1 2

I — came from Al - a - bam - a with my ban - jo on my knee, And I'm
It — rained all night the day I left, The weath - er it was dry, The —

6 3 5 4 2 1 2

going to Lou - si - an - a, My — true love for to see.
sun so hot I froze to death, Su - sa - nna don't you cry!

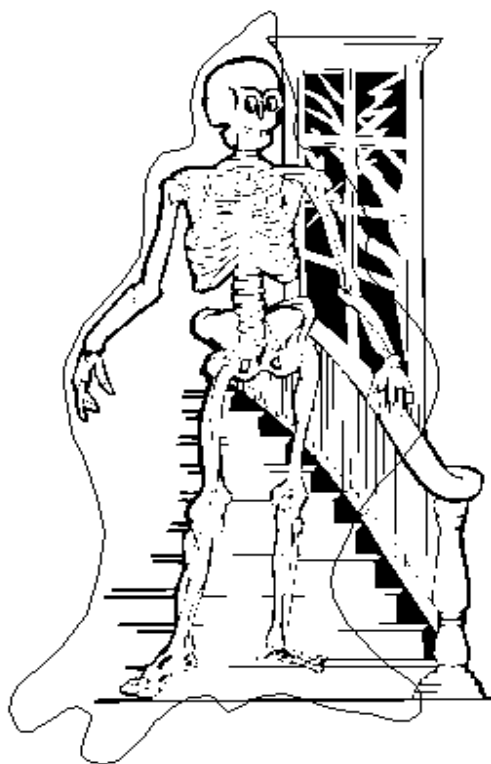
11 3 5 4 5 3 1

Oh! Su - san - na, Oh, don't you cry for me! For I've

15 5 4 2

come from Al - a - bam - a with my ban - jo on my knee!





9. The Ghost of Tom

Creepy

Arr: Gilbert DeBenedetti

Have you seen the ghost of Tom?

B-flat

1 4

Long white bones with the skin all gone ooh

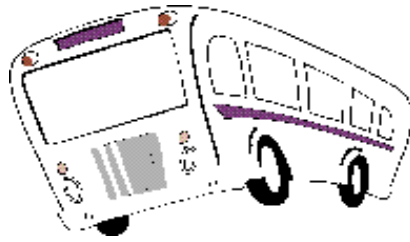
1/5

Would - n't it be chil - ly with no skin on?

1

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10. The Wheels on the Bus

Key of D major: All F's and C's are sharp

Keep them rolling!

Arr: Gilbert DeBenedetti

1 3 5

The wheels on the bus go 'round and 'round,

3 1 3

Detailed description: This system contains the first three measures of the piece. The treble clef has a key signature of two sharps (F# and C#) and a common time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C#5, and D5. The bass clef accompaniment consists of quarter notes G2, D3, and G3. Fingerings 1, 3, and 5 are indicated above the first three notes of the melody. The lyrics 'The wheels on the bus go 'round and 'round,' are placed below the treble staff.

2 1 5

'Round and 'round, 'round and 'round, The wheels on the bus go

2 3 3 5

Detailed description: This system contains measures 4, 5, and 6. The melody continues with quarter notes D5, C#5, and B4. Measure 5 has a whole rest. Measure 6 continues with quarter notes A4, G4, F#4, and E4. The bass clef accompaniment consists of quarter notes G2, D3, and G3. Fingerings 2, 1, and 5 are indicated above the first three notes of the melody. The lyrics ''Round and 'round, 'round and 'round, The wheels on the bus go' are placed below the treble staff.

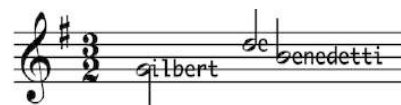
5

'round and 'round, All through the town.

3 2

Detailed description: This system contains the final three measures. The melody continues with quarter notes D5, C#5, and B4. Measure 5 has a whole rest. Measure 6 continues with quarter notes A4, G4, and F#4. The bass clef accompaniment consists of quarter notes G2, D3, and G3. A final chord of G2, D3, and G3 is shown in the bass clef at the end of the piece. Fingerings 5, 3, and 2 are indicated above the first three notes of the melody. The lyrics ''round and 'round, All through the town.' are placed below the treble staff.

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11. Du, Du Liegst mir im Herzen

You, You Are in my Heart



Germany

Arr: Gilbert DeBenedetti

3 2

mf Du, You, du you liegst mir im are in my Her - zen du, You, du you

7 2 5 3

liegst mir im are on my Sinn. mind, Du, You, du you've machst mir viel brought me such Schmer - zen, pain, yet

13 1 5 1 2 3

weiß nicht wie I've been so gut ich dir good to bin. you. *f* Ja, Yes, ja, yes,

19 4 5 1 5 1 2 5

ja, yes, ja, yes, *p* weiß nicht wie I've been so *rit.* gut ich dir good to bin. you.



12. The Irish Washerwoman



Ireland
Arr: Gilbert DeBenedetti

1 3 1 3 5 4 2 2 4 2 4 5

1 3 5 1 2 5

6 2 3 5 4 2 5

10 3 1 3 1 3

15 2 3 4 2 5

1 3



13. Italian Lullaby: Fa la Ninna



Italy

Arr: Gilbert DeBenedetti

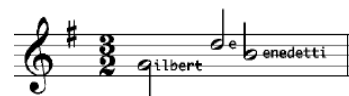
Dolce/Sweetly

Musical notation for the first system of the lullaby. It features a treble and bass clef staff with a 3/4 time signature. The melody is in B-flat major. The lyrics are: "Fa la nin - na, fa la nan - na, Nel - la brac - cia del - la". Fingerings are indicated by numbers 1-5 above the notes.

Musical notation for the second system of the lullaby. The lyrics are: "mam - ma, Fa la nin - na bel bam - bin', fa la na - na bam - bin' bel, Fa la". Fingerings are indicated by numbers 1-5 above the notes.

Musical notation for the third system of the lullaby. The lyrics are: "nin - na, fa la nan - na, nel - la brac - cia del - la mam - ma.". The piece ends with a double bar line. Fingerings are indicated by numbers 1-5 above the notes.

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14. Deck the Halls

With anticipation

Arr: Gilbert DeBenedetti

5 2 3 4 2 3 1 2 1

f Deck the halls with boughs of hol - ly, Fa la la la la la la la la la!
 'Tis the sea - son to be jol - ly, Fa la la la la la la la la la!

3/5 2 1 1 3/5

scale fingering

2 2 5 2 3 1 2 3 4 5 4 3 2

Don we now our gay ap - par - rel, Fa la la la la la la la la la!

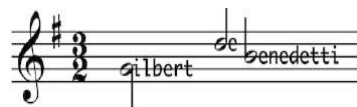
1 5 2 2 1

5 5 4 3 2 1 2

Troll the an - cient Yule - tide car - ol! Fa la la la la la la la la la!

3/5 2 1 1 3/5

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15. In an English Country Garden



England
Arr: Gilbert DeBenedetti

scale fingering

How ma-ny kinds of sweet flo-wers grow In an Eng-lish coun-try gar - den?
We'll tell you now of some that we know Those we miss you'll sure-ly par - don.

Daf - fo - dils, hearts-ease and phlox, Mea - dow-sweet and la - dy smocks,

Gen - tian, lu - pin, tall hol - ly-hocks, Ro - ses, fox - gloves, — snow - drops,

for - get - me - nots, In an Eng - lish coun - try gar - den.

scale fingering
stretch!

1 5 2 1 5 1 5 2 3 5

1 5 2 1 5 2 3 5

1 5

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Slower *A Tempo*

O Star of wonder star of night,

Star of royal beauty bright, West-ward lead-ing

Dal Segno

still pro-ced-ing, Guide us to thy per-fect light.

2. Born a King on Bethlehem plain,
 Gold I bring to crown Him again,
 King forever ceasing never,
 Over us all to reign.
 O, Star of wonder etc.

3. Frankincense to offer have I;
 Incense owns a deity nigh.
 Prayer and praising, all men raising,
 Worship him, God most high.
 O, Star of wonder etc.

4. Myrrh is mine, its bitter perfume
 Breathes a life of gathering gloom,
 Sorrowing, sighing, bleeding, dying,
 Sealed in the stone cold tomb.
 O, Star of wonder etc.

17

sing-um Thi-na, Thi-na sing-um - lil-o o-vu-tha-yo Wat-sha, wat-sha, wat-shāhi-na

22

Thi - na sing-um - lil - o o - vu - tha - yo Wat-sha, wat-sha, wat-sha.

26

p Wat-sha, wat-sha, wat-sha, wat-sha, wat-sha.

30

f Wat - sha, wat - sha, wat - sha, wat - sha, wat - sha.

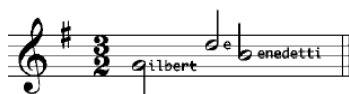


18. The Ants Go Marching

arr: Gilbert DeBenedetti

1. The ants go march - ing one by one, hur - rah, — hur - rah, The
ants go march - ing one by one, hur - rah, — hur - rah, the ants go march - ing
one by one the lit - tle one stops — to suck his thumb And they all go march - ing
down to the ground to get out of the rain. Boom! Boom! Boom! Boom!

- | | | |
|---------------------|--------------------|---------------------------|
| 2. tie his shoe | 5. take a dive | 8. rollerskate |
| 3. scratch his knee | 6. pick up sticks | 9. pass some time |
| 4. close the door | 7. count to eleven | 10. start all over again! |





19. Lulajze Jezuniu

Sleep, Little Jesus



Poland
Arr: Gilbert DeBenedetti

3 1 3 5 4 3

mp Lu - laj - ze, Je - zu - niu, mo - ja pe rel - ko, Lu - laj u - lu - bio - ne
Sleep, lit - tle Je - sus, my lit - tle pearl, — While Ma - ma com - forts you,

7 2 5

me pie - sci del - ko. Lu - laj - ze, — Je - zu - niu, lu - laj - ze, lu - laj,
ten - der, ca - re - ssing. Lu - lla - by, — little one, in lo - ving arms ly - ing,

13 3 2 1

A Ty Go, Ma - tu - lu, W _ pla - czu u tu - laj. *f* Lu - laj - ze, — Je - zu - niu,
Guard - ing my dar - ling — and still - ing Thy cry - ing. Lu - lla - by, — little one, in

19 1 3 2 3

lu - laj - ze, lu - laj, *p* A Ty Go, Ma - tu - lu, W _ pla - czu u tu - laj.
lo - ving arms ly - ing, Guard - ing my dar - ling — and still - ing Thy cry - ing.

4 5 4 1 5

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20. John Henry



Left hand pounding 8ve lower throughout

United States Folk Ballad
Arr: Gilbert DeBenedetti

f John — Hen - ry was a lit - tle ba - by A -

8vb

sit-tin' on his dad-dy's knee. He — picked up a ham-mer and a lit-tle piece of steel, Cried, —

"Ham-mer's gon-na be the death of me, Lord, Lord, Ham-mer's gon-na be the death of me."

2. Now the captain he said to John Henry,
"I'm gonna bring that steam drill around
I'm gonna bring that steam drill out on these tracks
I'm gonna knock that steel on down, Lord, Lord,
I'm gonna knock that steel on down."

3. John Henry told his captain,
"Lord a man ain't nothin' but a man
But before I let that steam drill beat me down
I'm gonna die with a hammer in my hand, Lord, Lord,
I'll die with a hammer in my hand."

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21. Čerešničky, Čerešničky

Little Cherries



Moravia, The Czech Republic

Arr: Gilbert DeBenedetti

Če - reš - nič - ky, če - re - šnič - ky, če - reš - ne,

vy ste sa mi roz - sy - pa - li po ces - te.

Kto vás náj - de, nech vás poz - bie - ra.

Ja som ma - la vče - ra ve - čer fra - je ra.



23. Morning Song

Edvard Grieg
Arr: Gilbert DeBenedetti

Peacefully

Musical score for piano, 3/4 time signature. The score is divided into four systems, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p* (piano), *f* (forte), and *rit.* (ritardando). The piece concludes with a double bar line.





24. Arroz con leche

Rice Pudding



Mexico
Arr: Gilbert DeBenedetti

1. A - rroz con lec - he me quie - ro ca - sar, Con
1. Rice pudd - ding, Rice pud - ding, I'll mar - ry a lass, I'll

u - na se - ño - ri - ta de San Ni - co - lás. Con
mar - ry a young la - dy from San Ni - co - las. With

es - ta no, con es - ta no, con
this one yes, With this one no, With

es - ta se - ño - ri - ta me ca - so yo.
this, my love - ly la - dy, I glad - ly will go.

18

2. Que se - pa co - ser, Que se - pa can - tar, Que
2. Who knows how to sew, Who knows how to sing, Who

1 2 5

23

se - pa a - brir la puer - ta Para ir a ju - gar. Con
o - pens up the front door To play in the spring. With

5 1 2

27

es - ta sí, con es - ta no, con
this one yes, With this one no, no, With

31

es - ta se - ño - ri - ta me ca - so yo.
this, my love - ly la - dy, I glad - ly will go.

25. Silent Night



Franz Gruber
Arr: Gilbert DeBenedetti

Peacefully

4 1 2 5 1 3 1

Si - lent night, Ho - ly night, All is calm,

5 2 2 1 3 1

All is bright, 'Round yon vir - gin moth - er and child,

3 1 3 1 5 2

Ho - ly in - fant so ten - der and mild, Sleep in heav - en - ly

3 5 2 1 5

peace, Sleep in heav - en - ly peace.

3 1 3 2 1 3 5



26. Ma come balli bene bella bimba

(La villanella)

*Oh How Well You Dance
you Pretty Girl*



Italia

Arr: Gilberto DeBenedetti

Svelto / Quickly



1 5 2 4

f Ma co - me Oh how bal - li be - ne bel - la bim - ba, bel - la girl, you pret - ty

4 5 1 5 2 1

bim - ba, bel - la girl, you pret - ty bim - ba. Ma co - me Oh how bal - li be - ne bel - la girl, you pret - ty

4 3 Fine

bim - ba, bel - la girl, you pret - ty bim - ba, Oh how you ben! dance!

2 1 3

Più adagio / Slower

3

p Guar - da che pas - sa, la vil - la - nel - la. Who is that walk - ing by? She's lives in town

3 5 2 5

1 5 D.S. al Fine

O - scia che bel - la, la fa i - na - mo rar! Co - me She's real - ly caught my eye, I think I'm in love! Oh how

1



27. Chevaliers de la table ronde

Ye Knights of the Round Table



France

Arr: Gilbert DeBenedetti

Joyeux

1 1 3 5

Che - va - liers de la ta - ble ron - de, goû - tons voir si le vin est
All ye knights of the round - ta - ble, taste and see if the wine is

1 3 5 2 1 2

4 3 4 2

bon. Goû - tons voir, oui, oui, oui, goû - tons voir, non, non,
good. Taste and see, yes, yes, yes, taste and see, no, no,

1 5

1 4 2 4 3

non, goû - tons voir si le vin est bon. Goû - tons voir, oui, oui,
no, taste and see if the wine is good. Taste and see, yes, yes,

4 2 3 1 4 1

oui, goû - tons voir, non, non, non, goû - tons voir si le vin est bon.
yes, taste and see, no, no, no, taste and see if the wine is good.



28. The Ballad of Casey Jones

Arr: Gilbert DeBenedetti

Musical score for "The Ballad of Casey Jones" in G major, 4/4 time. The score is arranged for piano and includes fingerings and articulation marks.

Measures 1-4: Treble clef starts with a 5-fingered chord (G4, B4, D5). Bass clef has a 1-fingered chord (G2, B1, D2). Treble clef has a 2-fingered chord (A4, C5, E5). Bass clef has a 4-fingered chord (F2, A2, C3). Treble clef has a 3-fingered chord (B4, D5, F#5). Bass clef has a 5-fingered chord (G2, B1, D2). Treble clef has a 4-fingered chord (A4, C5, E5). Bass clef has a 5-fingered chord (F2, A2, C3).

Measures 5-8: Treble clef has a 5-fingered chord (G4, B4, D5). Bass clef has a 3-fingered chord (G2, B1, D2). Treble clef has a 1-fingered chord (A4, C5, E5). Bass clef has a 1-2-1 fingering (G2, B1, D2).

Measures 9-12: Treble clef has a 1-fingered chord (A4, C5, E5). Bass clef has a 3-5 fingering (G2, B1, D2). Treble clef has a 2-fingered chord (B4, D5, F#5). Bass clef has a 2-3 fingering (G2, B1, D2). Treble clef has a 2-fingered chord (A4, C5, E5). Bass clef has a 2-4 fingering (G2, B1, D2). Treble clef has a 2-fingered chord (B4, D5, F#5). Bass clef has a 2-fingered chord (G2, B1, D2).

Measures 13-16: Treble clef has a 13-fingered chord (A4, C5, E5). Bass clef has a 3-fingered chord (G2, B1, D2). Treble clef has a 2-fingered chord (B4, D5, F#5). Bass clef has a 2-1 fingering (G2, B1, D2). Treble clef has a 2-fingered chord (A4, C5, E5). Bass clef has a 2-fingered chord (G2, B1, D2).



29. The Gondola Ride

Moderato

Gilbert DeBenedetti

5

mf

1

5

4

3

1

5

4

4

2

2

4

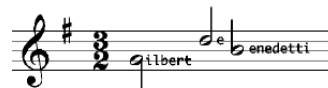
4

2

5

1

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1. h.

5

1

5

3

4

2

1

2

5

5

1

1

4

4

1. h.

1

3

4

rit.

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