



Shuha D-Maryam

A Song for the Virgin Mary

This song is Chaldean, a modern dialect of Jesus' native tongue, Aramaic. The Chaldean people originate in the northern hills of Iraq and belong to the Chaldean-rite of the Catholic Church.

Traditional
Arr: Gilbert DeBenedetti

Slowly and Flowing

The musical score is written for piano and consists of four systems of music. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes fingerings (1-5) and dynamics (p, mf, f). The first system (measures 1-4) starts with a piano (*p*) dynamic. The second system (measures 5-8) is marked mezzo-forte (*mf*). The third system (measures 9-12) returns to piano (*p*). The fourth system (measures 13-16) begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The bass line features a triplet of eighth notes in measures 1, 5, 9, and 13.

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