Selected Tunes from Level Three

in

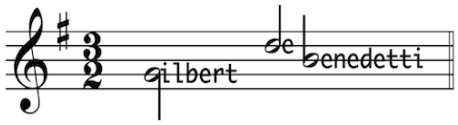
Free Piano Music!

at

www.gmajormusictheory.org

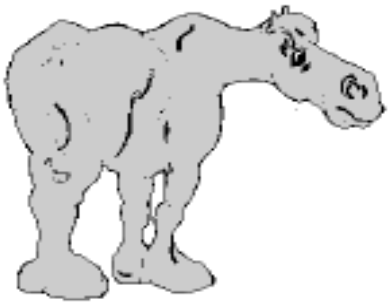
systematically building students' concepts and skills

Courtesy of
Gilbert DeBenedetti



Level Three
Table of Contents, with Concepts and Skills
More in 6/8; I, IV and V7 in D; D scale, 16th notes; stretching 7ths and 8ves

	Name	Concepts and Skills
1.	The Old Gray Mare	F: IV in RH (Review)
2.	Wayfaring Stranger	Review D minor; eighth, dotted-quarter rhythm
3.	Where the Road Makes a Turn / *Hist Hvor Vejen Slar Bugt*	D scale
4.	Vive la Compagnie	Review 6/8
5.	Little Sir Echo	I, IV, V7 in D
6.	Wild Mountain Thyme	eighth, dotted-quarter rhythm
7.	All in an Easter Garden	Sixteenth notes; eighth, quarter, eighth rhythm
8.	The Happy Wanderer	dotted eighth, sixteenth rhythm
9.	La Bergera / The Shepherdess	eighth, two sixteenths rhythm
10.	Sakura	overlapping pedaling; 8va in LH
11.	Yalla Tnam	two sixteenths, eighth rhythm
12.	The Yellow Rose of Texas	Cut time; Stretch to a 7th in RH
13.	Oh Hannukah	7th in LH
14.	Brahms' Lullaby	8va in RH; notes above the treble staff
15.	Go Down Moses	Notes below the bass staff
16.	The First Noel	Review D scale
17.	Swing Low, Sweet Chariot	7th in LH; Melody in LH
18.	My Grandfather's Clock	8ves in LH with finger 2 on fifth; Cut time
19.	The Gallant Gavotte	Binary form
20.	Diabelli: Bagatelle in C	Alberti bass
21.	Musette	Dorian mode
22.	Chinese Folk Song	Pentatonic Scale
23.	DeBenedetti: Sonaina in G	



1. The Old Gray Mare

Arr: Gilbert DeBenedetti

The old gray mare, she ain't what she used to be, Ain't what she used to be,

Ain't what she used to be, The old gray mare, she ain't what she used to be, Man - y long years a -

go. Man-y long years a - go, Man-y long years a - go, The

old gray mare she ain't what she used to be man-y long years a - go.

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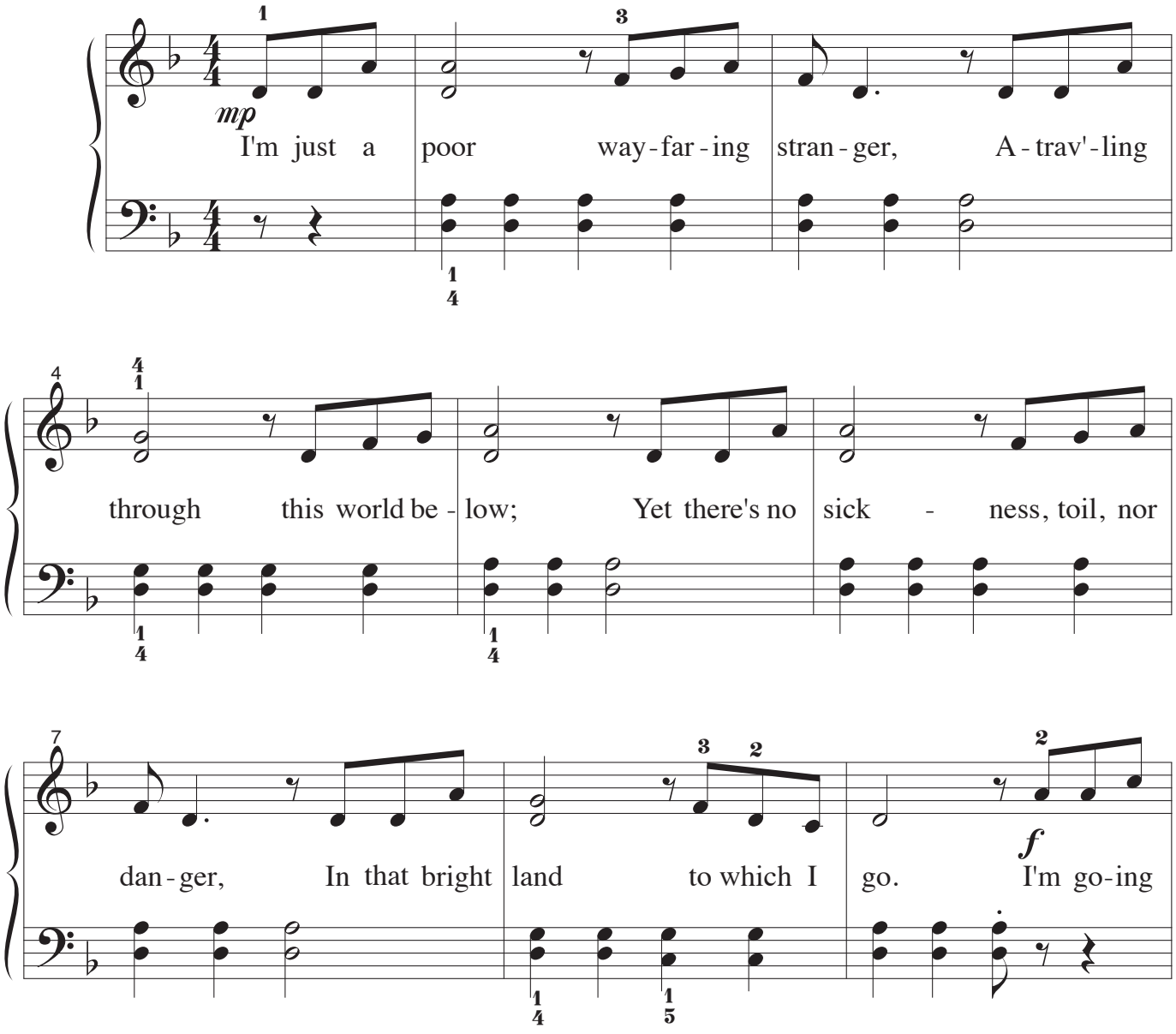
2. (I'm Just a Poor) Wayfaring Stranger

Arr: Gilbert DeBenedetti



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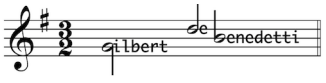

10

there to see my Fa-ther, I'm go-ing there, no more to

13

a tempo

rit. *mf*

roam; I'm just a - go - ing o-ver Jor-dan, I'm just a -

16

go - ing o - ver home. *p*

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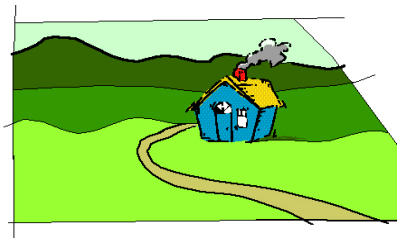


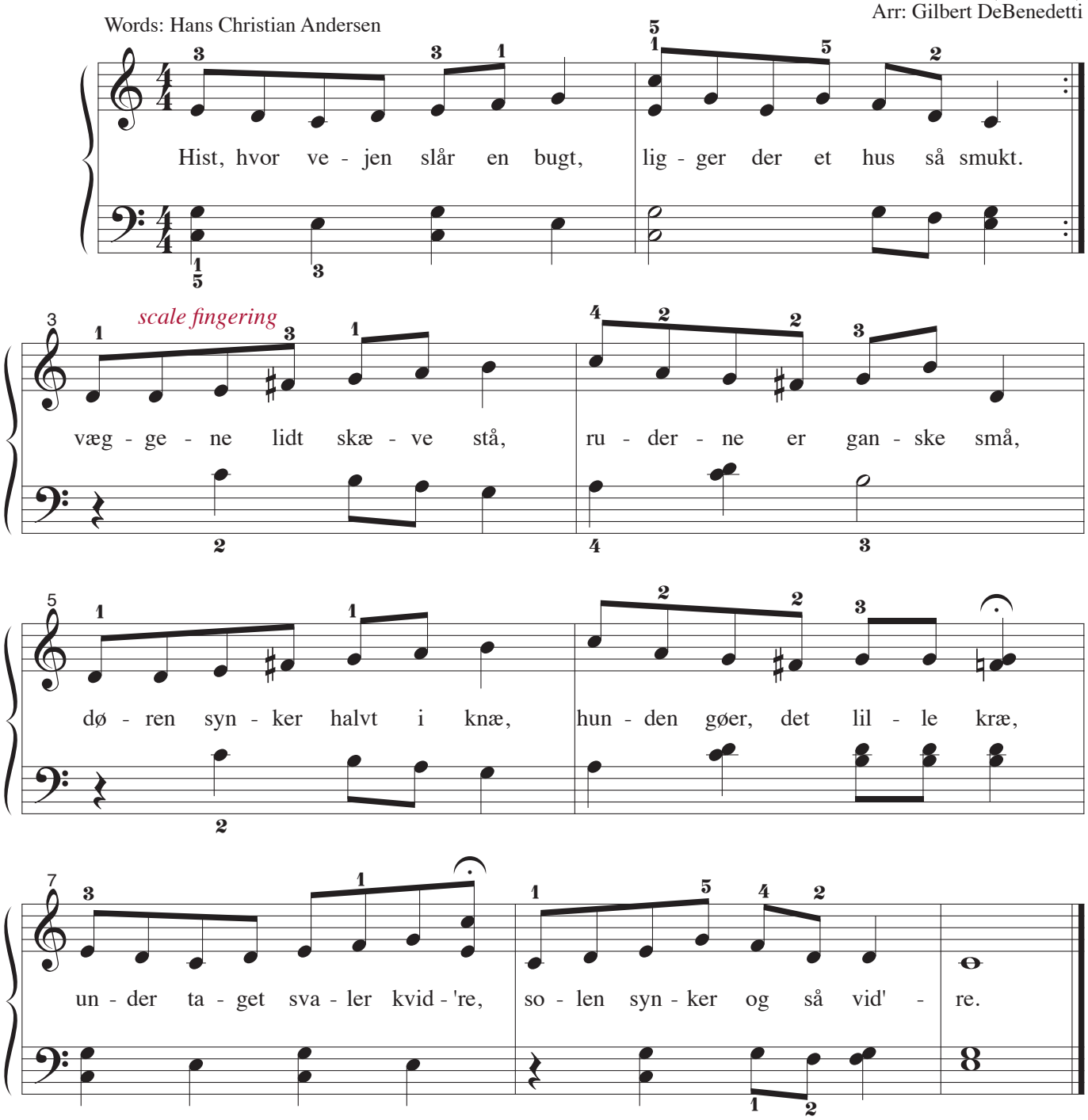
3. Hist hvor vejen slar en bugt

Where the Road Makes a Turn

melody, lyrics and translation from mamalisa.com

J. C. Gebauer (Denmark)
Arr: Gilbert DeBenedetti

Words: Hans Christian Andersen



Over where the road makes a turn
There lies a house so beautiful -
Over where the road makes a turn
There lies a house so beautiful,
The walls stand a little crooked

The windows are very small
The door sags
The dog barks, that little creature,
Under the roof, swallows twitter,
The sun sets and so on.

More sheet music at:
www.gmajormusictheory.org

4. Vive la Compagnie

Arr: Gilbert DeBenedetti

p Let ev'-ry good fell-ow, now join in our song, *f* *Vi - ve la com - pa - gnie.* *p* Suc-

cess to each o-ther, and pass it a-long, *f* *Vi - ve la com - pa - gnie.*

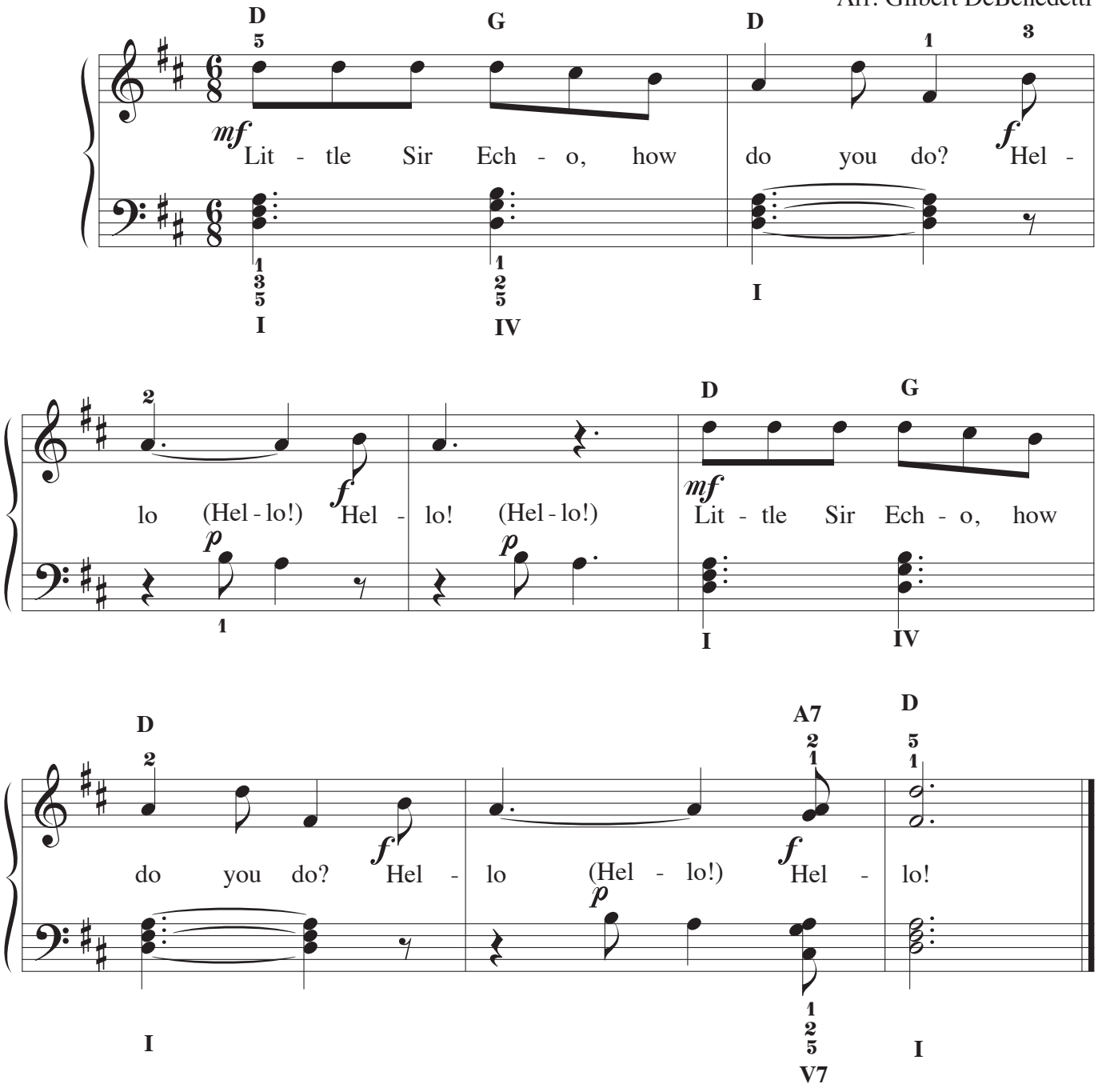
Vi - ve la, vi - ve la, Vi - ve l'a-mour. Vi - ve la, vi - ve la, Vi - ve l'a-mour.

p *Vi - ve l'a-mour, vi - ve l'a-mour,* *f* *Vi - ve la com - pa - gnie!*

5. Little Sir Echo

Words: Laura R. Smith

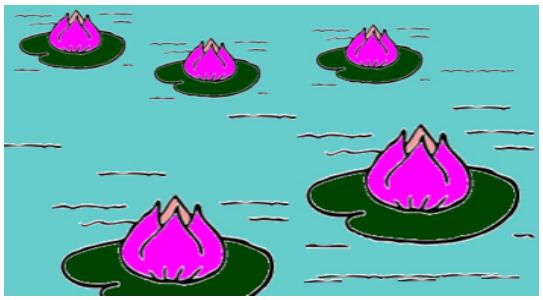
J. S. Fearis
Arr: Gilbert DeBenedetti



6. Wild Mountain Thyme

Ireland/Scotland
Arr: Gilbert DeBenedetti

Oh the sum - mer time is com-ing And the trees are sweet - ly bloom-ing And the wild moun-tain thyme Grows a - round the bloom - ing heath-er Will ye go, Las - sie go? And we'll all go to - geth-er To pluck wild moun-tain thyme All a - round the bloom - ing heath-er Will ye go, Las - sie go?



7. All in an Easter Garden

Arr: Gilbert DeBenedetti

All in an Ea - ster gar - den, be - fore the break of day, An

an - gel came from hea - ven, and rolled the stone a - way. When

sixteenth notes

Je - sus' friends came see - king, with myrrh and spi - ces rare, They

found the an - gels at the door, but Je - sus was not there.

8. The Happy Wanderer

Der Fröhliche Wanderer

Florenz Friedrich Sigismund

Friedrich-Wilhelm Möller
Arr: Gilbert DeBenedetti

I love to go a - wan-der - ing, A - long the moun-tain track, And
Mein Va - ter war ein Wan-der-smann, Und mir steckt's auch im Blut; Drum

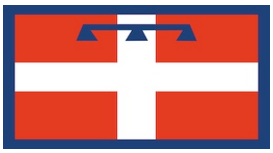
6
as I go, I love to sing, My knap - sack on my back. Val - de-
wan-dr'ich flott, so lang ich kann, Und schwen - ke mein - en Hut. Fa - le-

10
ri, val - de - ra, val - de - ri, Val - de - ra ha ha ha ha ha Val-de-
ri, fa - le - ra, fa - le - ri, Fa - le - ra ha ha ha ha ha Fa - le-

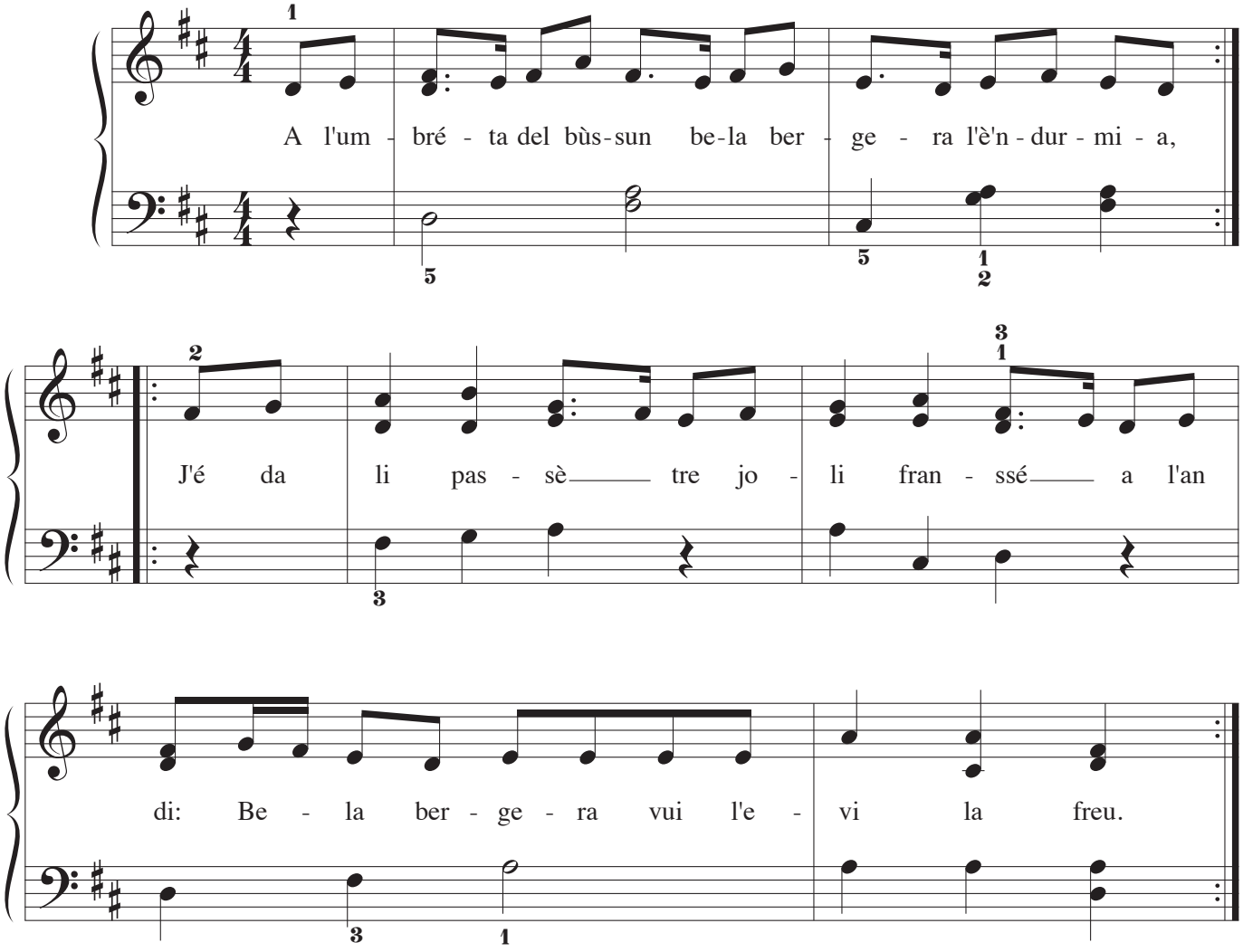
14
ri, Val - de - ra. My knap - sack on my back.
ri, fa - le - ra, Und schwen - ke mein - en Hut.

9. La Bergera
(A l'umbréta del bùssun)

The shepherdess (In the shade of a hedge)
La Bergera (All'ombretta della siepe)



Piedmont, Italy
Piemonte, Italia
Arr: Gilbert DeBenedetti



In English
In the shade of a hedge a shepherdess has fallen asleep;
And from afar three handsome Frenchmen passed by,
And they said to her, "Lovely shepherdess, you have a fever."

In Italiano
All'ombretta della siepe la pastora s'addormenta.
Di lì passarono tre bei Francesi.
Le han detto: --Bella pastora, voi avete la febbre.

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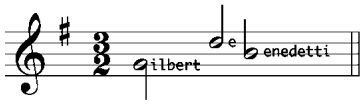

さくら

10. Sakura

Cherry Blossoms

Japan
Arr: Gilbert DeBenedetti

Slowly, peacefully

More sheet music at:
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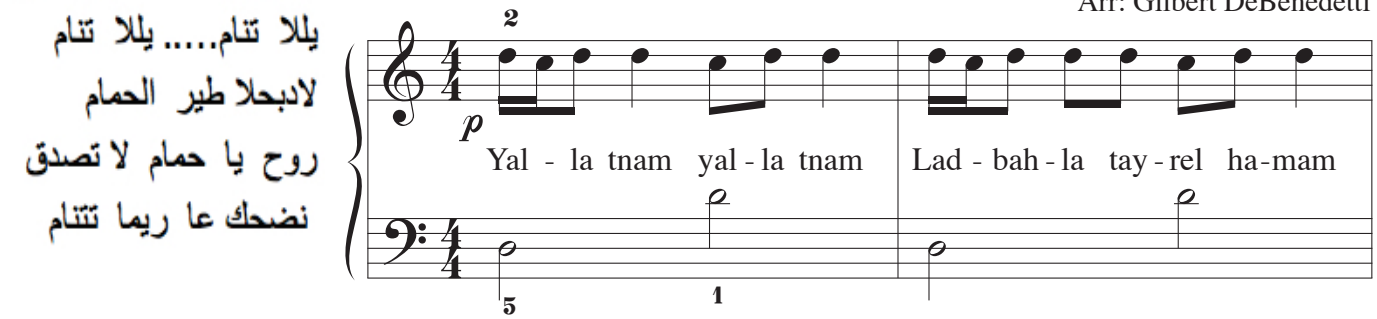
11. Yalla Tnam

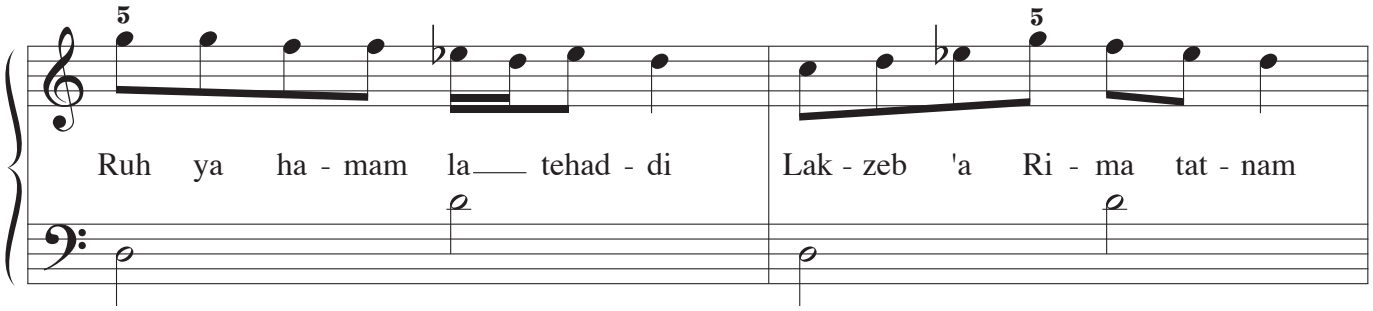
A lullaby

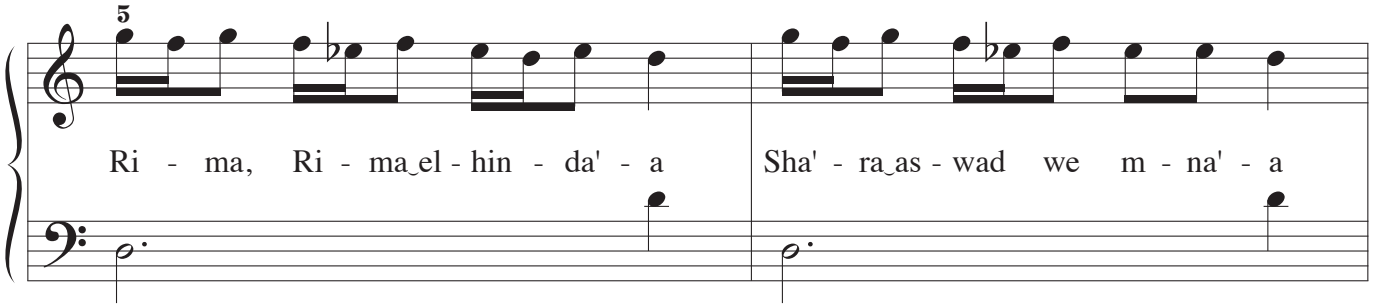
Thank you Monique Palomaris at mamalisa.com for the transcription

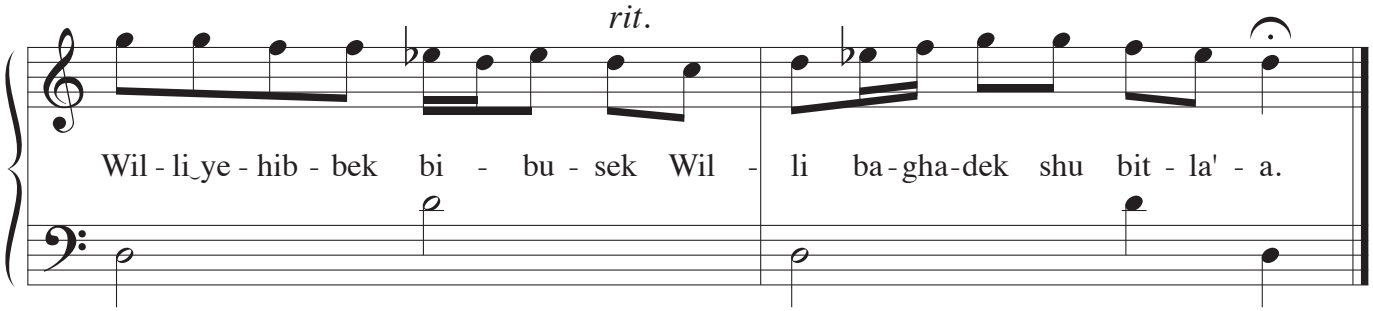
Syria, Lebanon
Arr: Gilbert DeBenedetti

ريما ريما الحندقة
شعرا أشقر و منقى
واللي يحبك بيبوسك
واللي بغضك شو بيتلقى
يللا تنام..... يللا تنام
لادبحلا طير الحمام
روح يا حمام لا تصدق
نضحك عا ريما تتنام









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12. The Yellow Rose of Texas

Traditional
Arr: Gilbert DeBenedetti

There's a yel - low rose in Tex - as I'm go - ing back to see, She's

wait - ing there in Tex - as for me and on - ly me. She

cried so when I left her, 'Twas like to break her heart, And

when I'm home, no more to roam, We ne - ver more shall part.

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13. Oh Hanukkah

Brightly

Arr: Gilbert DeBenedetti

f

Oh Ha - nuk - kah, Oh Ha - nuk - kah, come light the me - no - ra,

Let's have a par - ty, we'll all dance the ho - ra, Ga - ther 'round the ta - ble, we'll

give you a treat, se - vi - von to play with and lat - kes to eat. And

p

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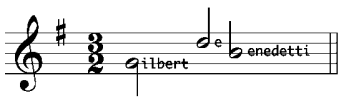
while we are danc - ing the can - dles are burn - ing low,

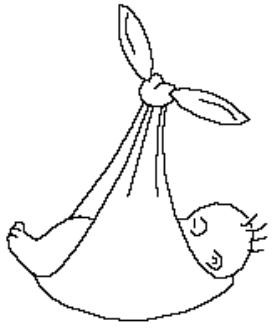
f One for each night, they will shed a sweet light to re -

mind us of days long a - go. One for each night, they will

shed a sweet light to re - mind us of days long a - go.



14. Lullaby



Johannes Brahms
Arr: Gilbert DeBenedetti

Gently

p

mf

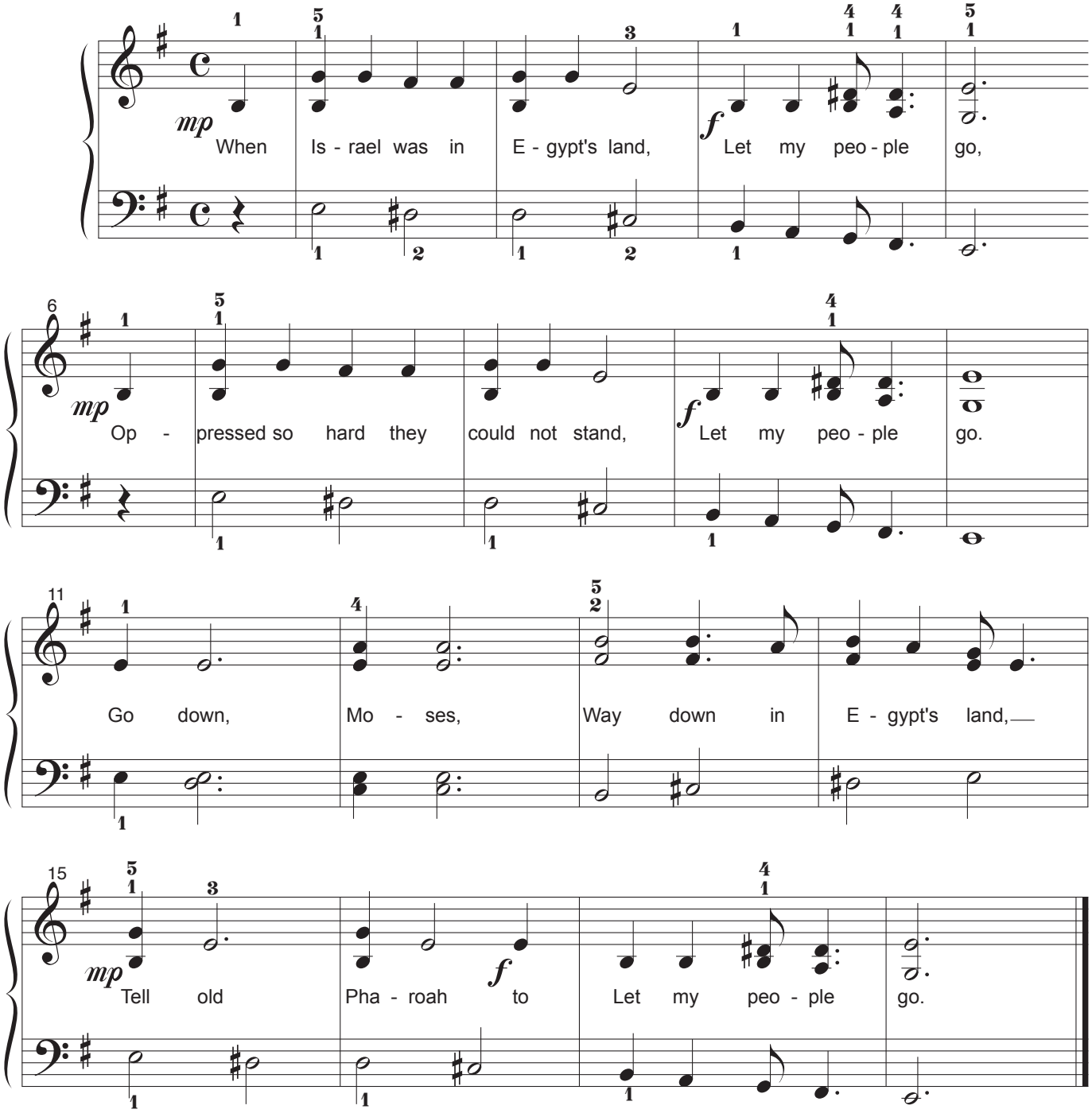
p

rit.

8va

15. Go Down Moses

African-American Spritual
Arr: Gilbert DeBenedetti



16. The First Noel

Comforting

Arr: Gilbert DeBenedetti

1.The first No - el the an - gels did say, Was to
In fields where they lay keep - ing their sheep, On a

cer - tain poor shep - herds in fields where they lay.
cold win - ter's night that was so deep.

No - el, No - el, No - el, No - el.

Born is the King of Is - ra - el.

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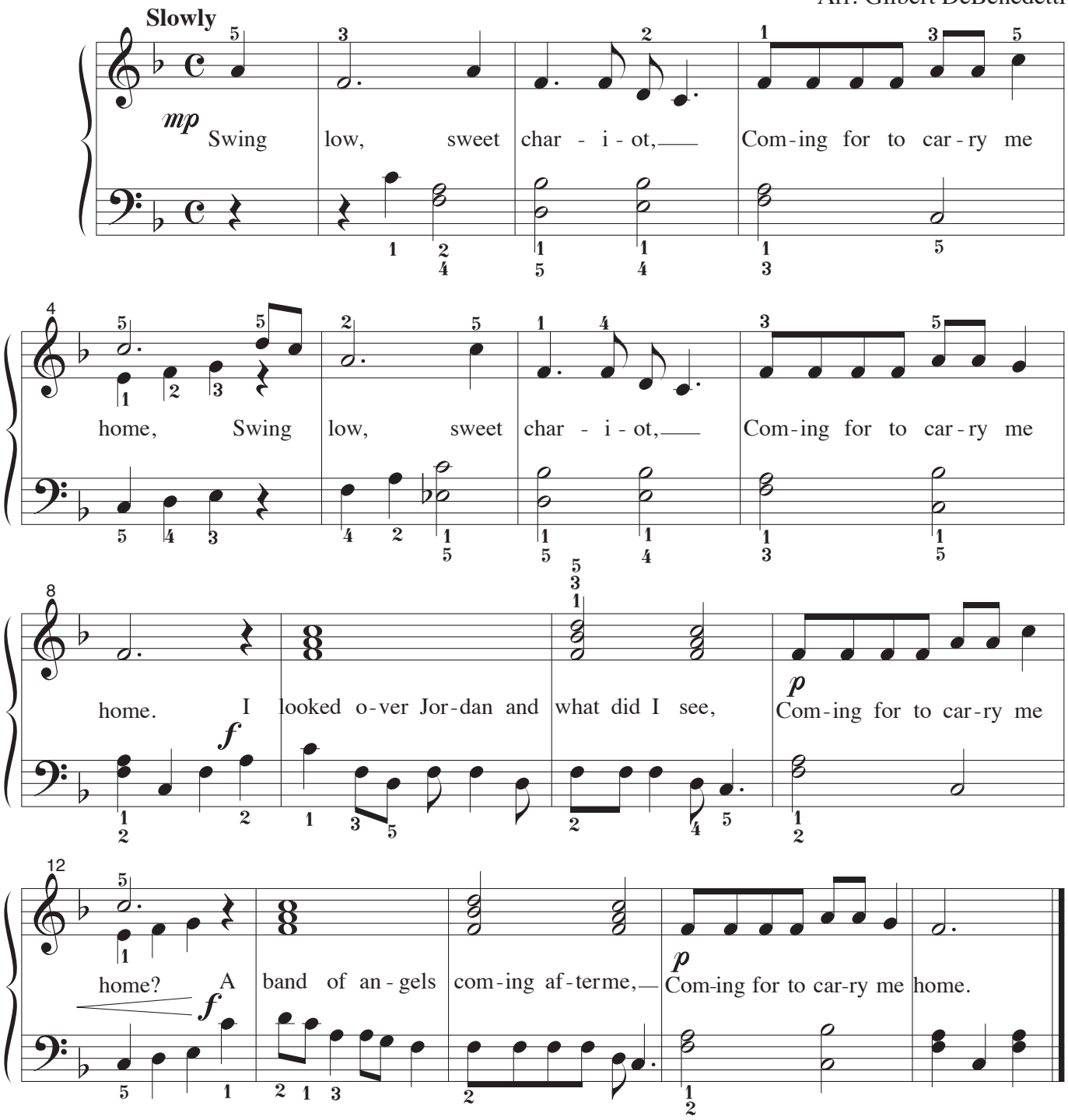
17. Swing Low, Sweet Chariot

Traditional Spiritual
Arr: Gilbert DeBenedetti



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18. My Grandfather's Clock

Henry Clay Work
Arr: Gilbert DeBenedetti

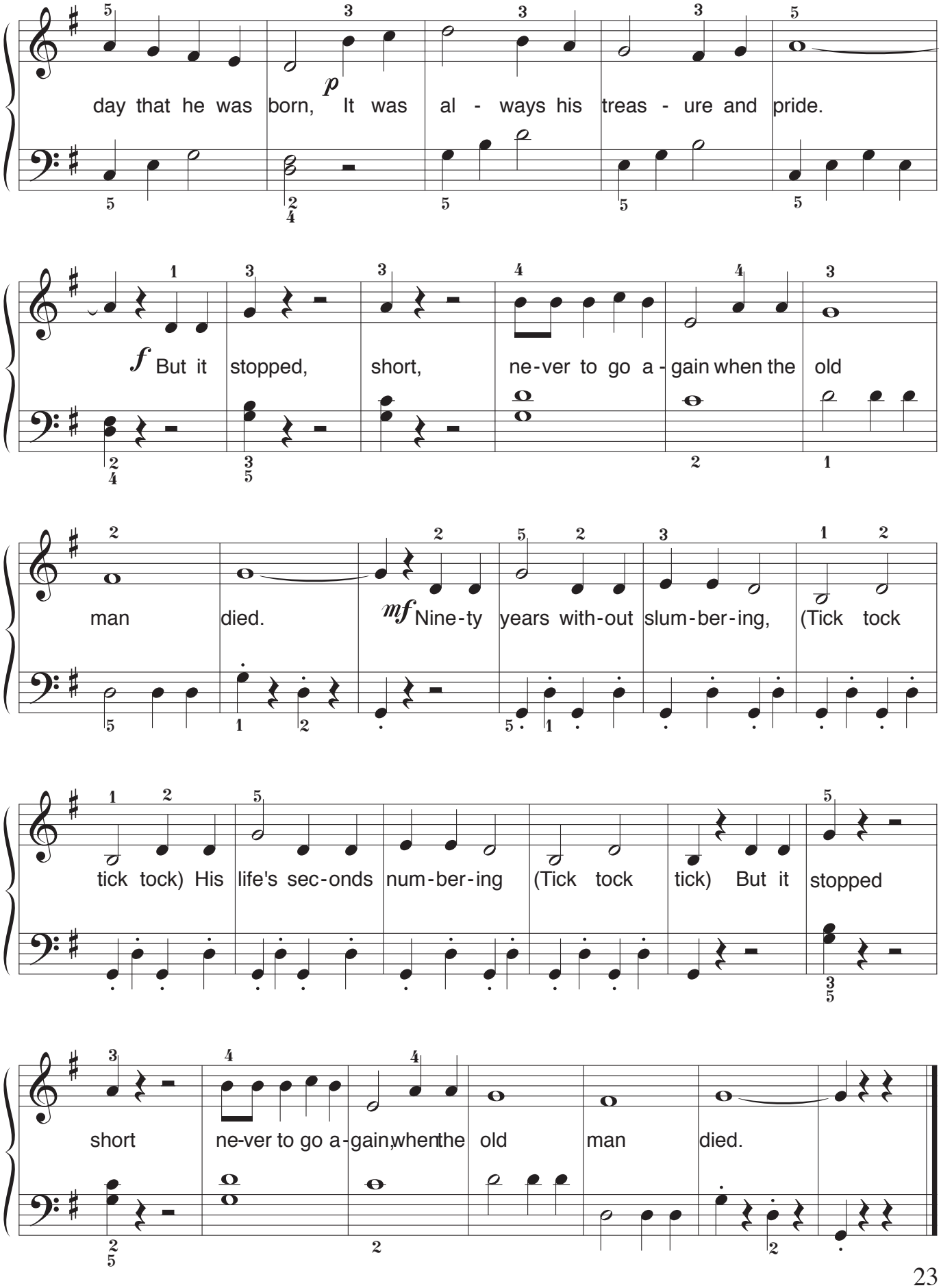
With precision

mf My grand - fa - ther's clock was too tall for the

shelf So it stood nine - ty years on the floor,

It was tall - er by half than the old man him - self, But it

weighed not a pen-ny-weight more. *f* It was bought on the morn on the


p
day that he was born, It was al - ways his treas - ure and pride.
f But it stopped, short, ne-ver to go a-gain when the old
man died.
mf Nine-ty years with-out slum-ber-ing, (Tick tock
tick tock) His life's sec-onds num-ber-ing (Tick tock tick) But it stopped
short ne-ver to go a-gain, when the old man died.

19. The Gallant Gavotte

image from www.classicfm.com

Gilbert DeBenedetti

Stately, not too fast

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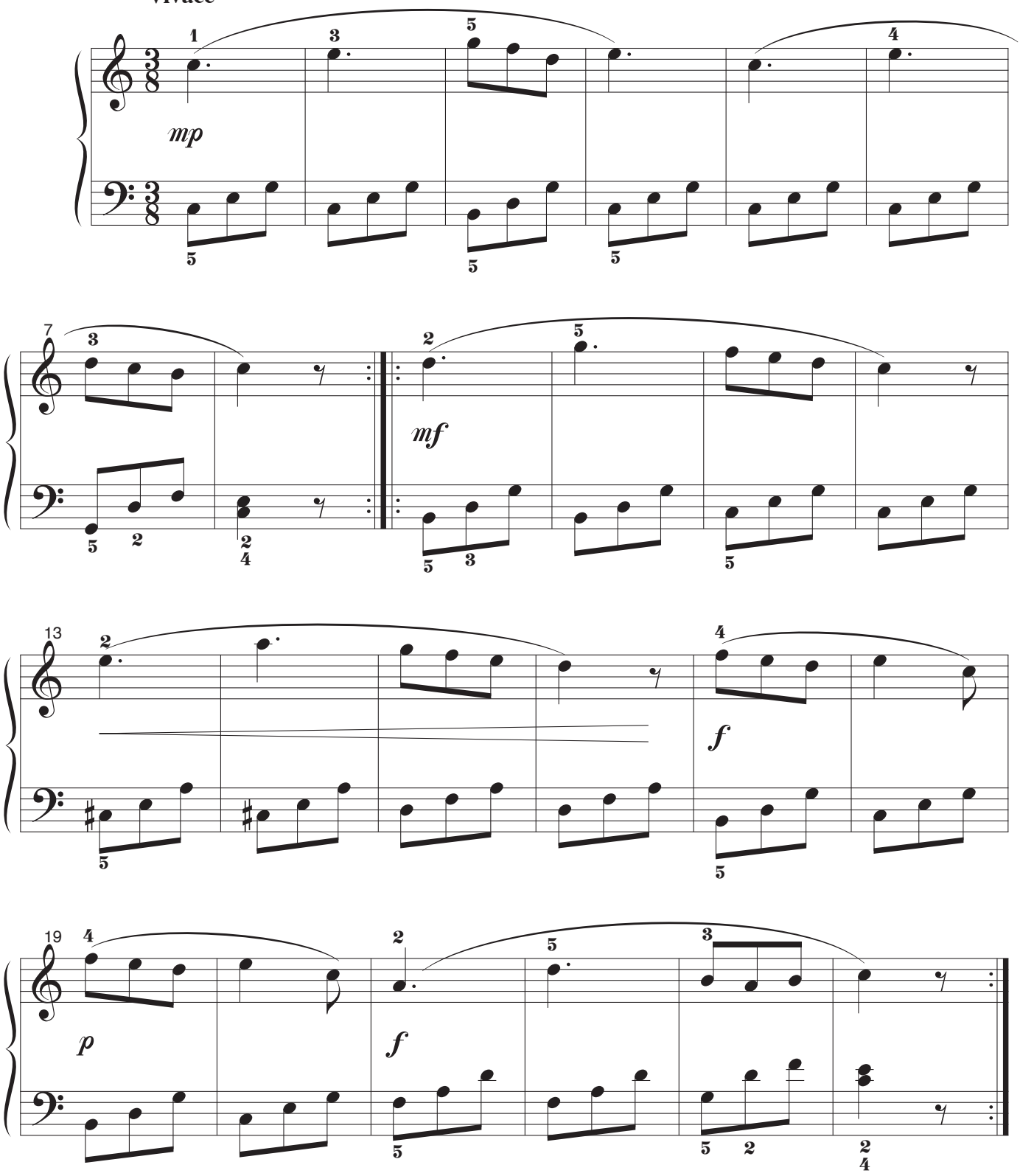
20. Bagatelle in C

Antonio Diabelli

Vivace



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21. Musette

Gilbert DeBenedetti

In a slow 2

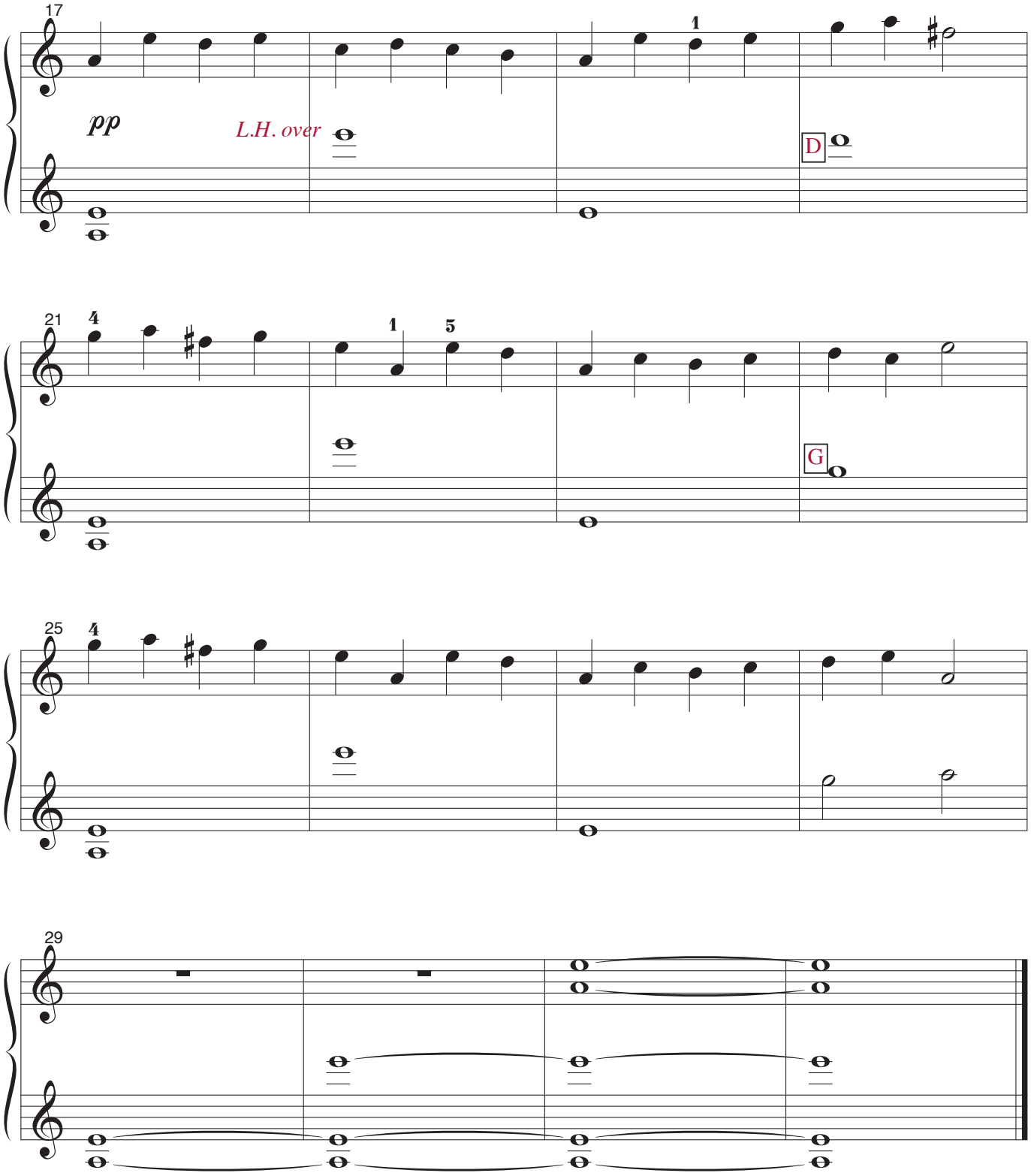
Prepare R.H.

mp

L.H. over

R.H.

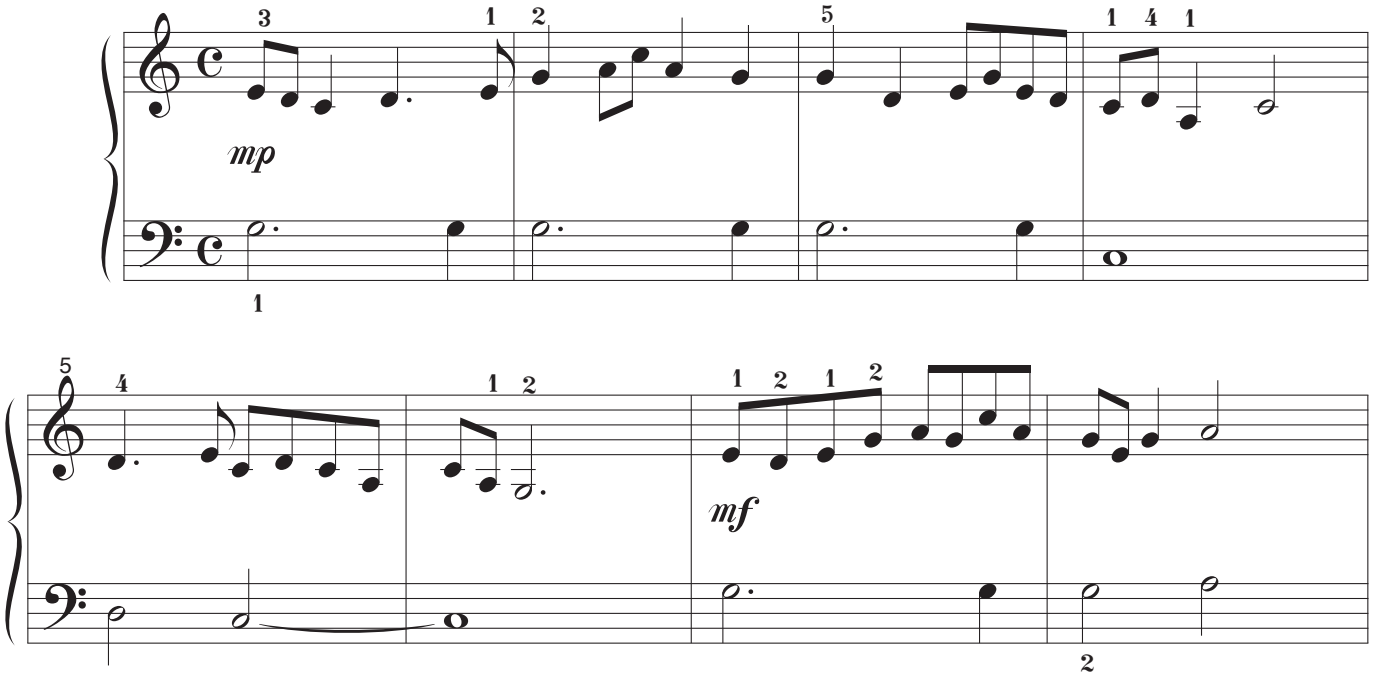
E


17
pp
L.H. over
1
D
21
4
1
5
G
25
4
29

22. Chinese Folk Song: Jasmine Flower / *Molihua*

Jiang Su Province
Arr: Gilbert DeBenedetti

Moderato



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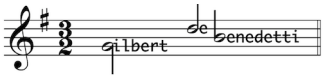
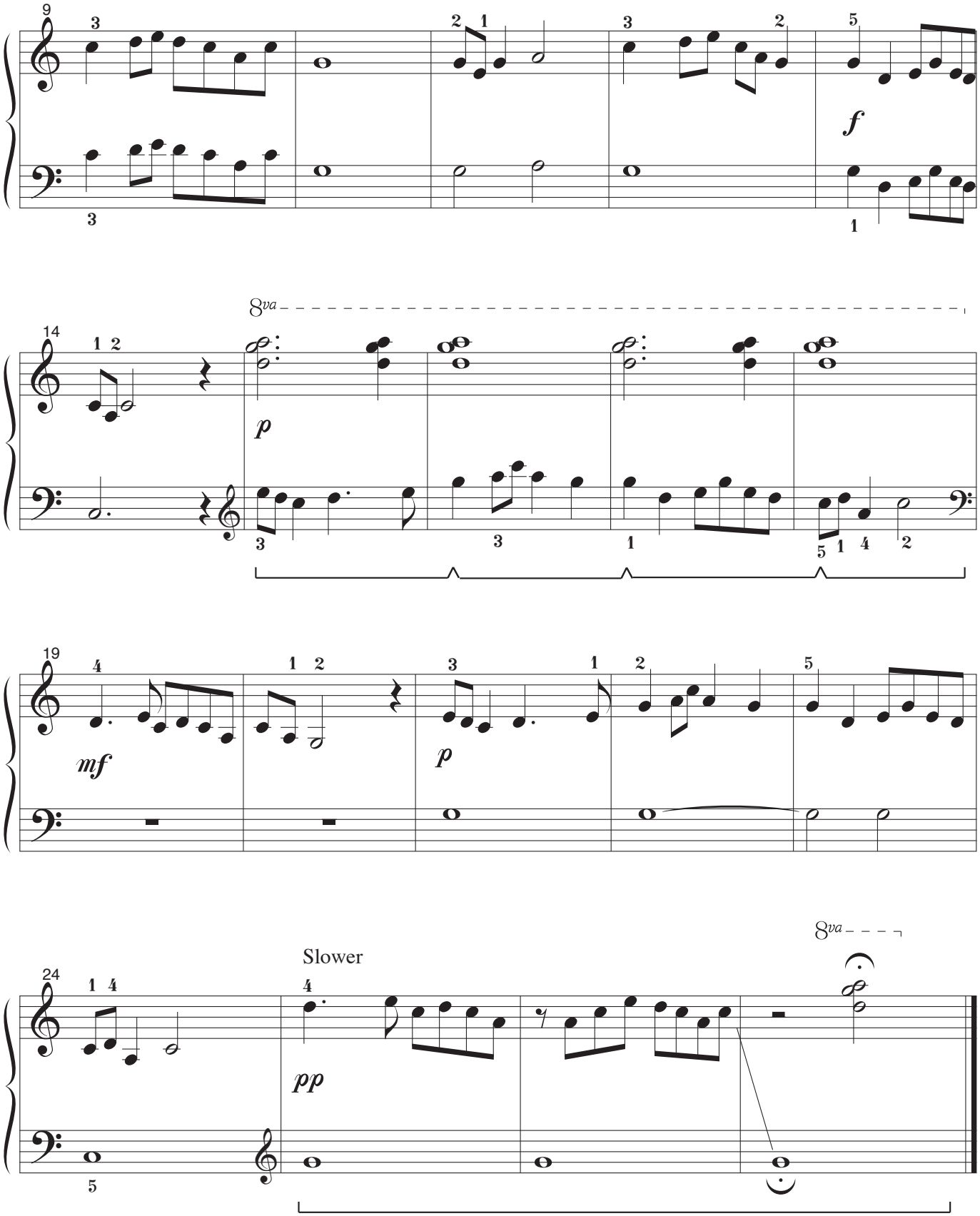



9
f
14
8va
p
19
mf
p
24
Slower
8va
pp

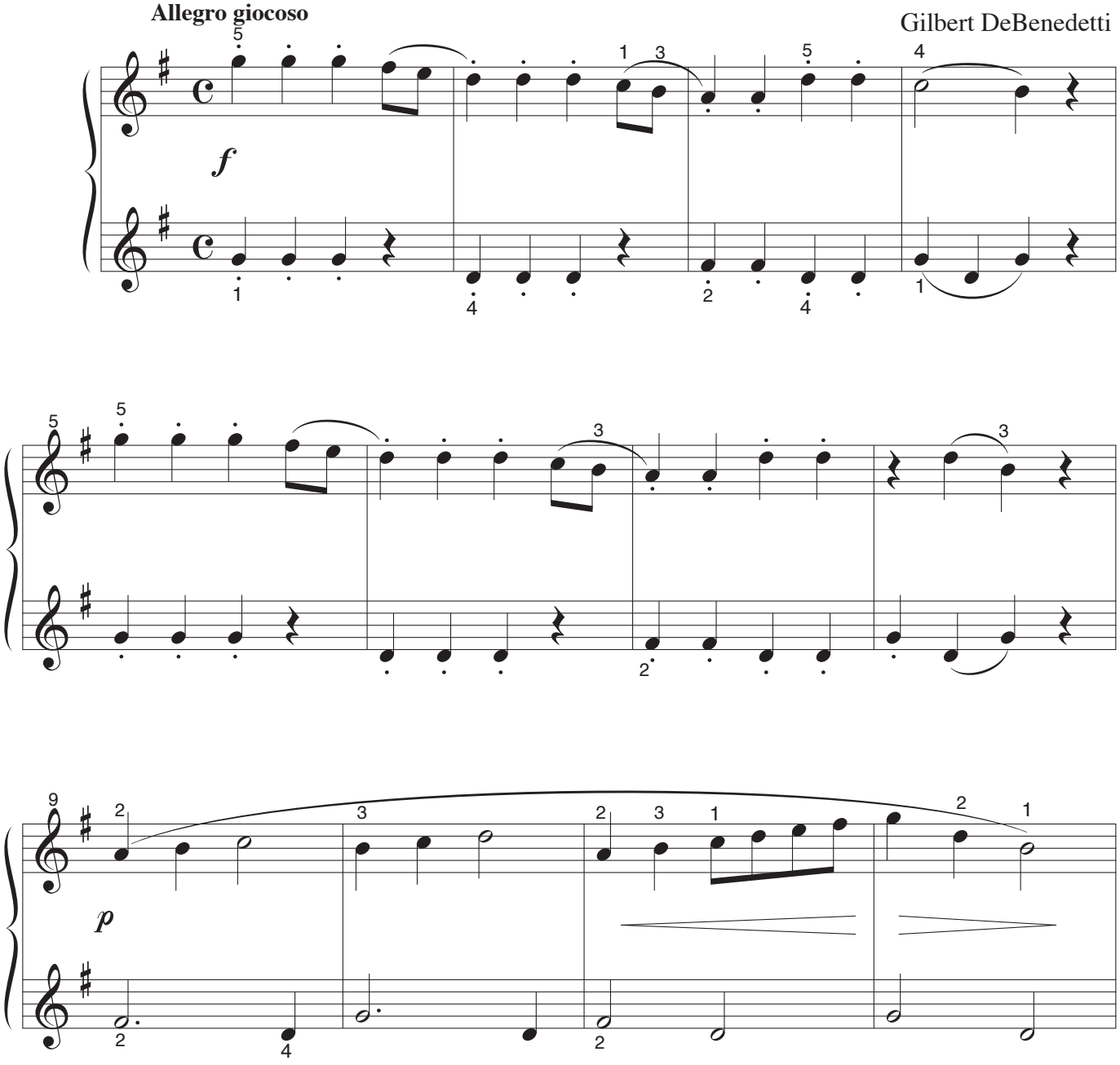
23. Sonatina in G

Movement Three

Commisioned by the Westmoreland Chapter of the Pennsylvania Music Teachers Association

Allegro giocoso

Gilbert DeBenedetti



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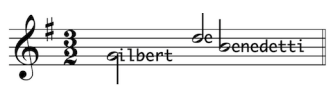

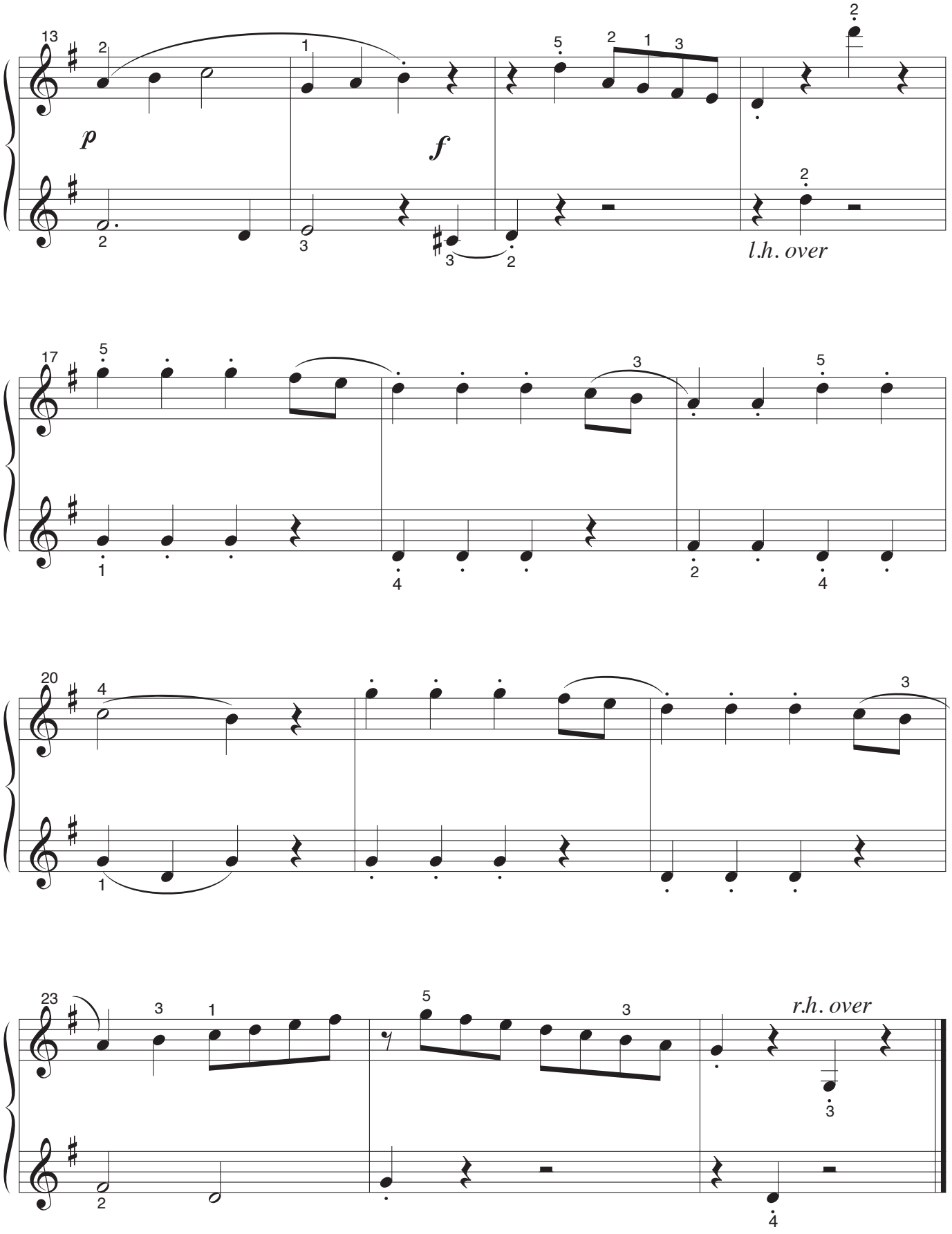

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