

# March on Android Moon

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1 With precision

*p* *f* *simile* *p*



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[www.gmajormusictheory.org](http://www.gmajormusictheory.org)

13

*f*

3  
2

17

21

25

29

*p*

*cresc.*

alleri

colletti

33

Musical notation for measures 33-35. Treble clef with chords and triplets. Bass clef with a simple bass line.

36

*ff*

3

Musical notation for measures 36-39. Treble clef with a triplet and a sharp sign. Bass clef with a steady bass line.

40

Musical notation for measures 40-43. Treble clef with a long note. Bass clef with a steady bass line.

44

*dim.*

Musical notation for measures 44-47. Treble clef with a melodic line. Bass clef with a steady bass line.

48

*p*

*ff*

Musical notation for measures 48-51. Treble clef with a dynamic change from *p* to *ff*. Bass clef with a steady bass line.

Small musical notation at the bottom of the page, possibly a key signature or tempo change.