



Come Back to Erin

Claribel
(Charlotte Arlington Barnard)

Arr: Gilbert DeBenedetti

Moderato

The musical score is written for piano in 4/4 time, marked Moderato. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes fingerings, dynamics (f, p), and articulation marks. The lyrics are: "Come back to E-rin, Ma-vour-neen, Ma-vour-neen, Come back, A-roon, to the land of my birth; Come with the sham-rocks and spring-time, Ma-vour-neen, And its Kil-lar-ney shall ring with our mirth. Sure, when we lent you to beau-ti-ful Eng-land, Lit-tle we thought of the lone win-ter days."

f Come back to E-rin, Ma-vour-neen, Ma-vour-neen, Come back, A-roon, to the
land of my birth; Come with the sham-rocks and spring-time, Ma-vour-neen,
And its Kil-lar-ney shall ring with our mirth. *p* Sure, when we lent you to
beau-ti-ful Eng-land, Lit-tle we thought of the lone win-ter days.

13

mp Lit - tle we thought of the hush of the star shine *mf* O - ver the moun - tains, the

$\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{4}$ $\frac{3}{5}$

16

bluffs and the brays. *f* Come back to E - rin, Ma - vour - neen, Ma - vour - neen,

2

19

Come back a - gain to the land of my birth; Come back to E - rin, Ma -

22

p vour - neen, Ma - vour - neen, *rit.* And its Kil - lar - ney shall ring with our mirth.

1 5