

"Moonlight" Sonata

Op. 27, No. 2
Level 4

This arrangement
for Gary Cunningham

Ludwig van Beethoven
Arr: Gilbert DeBenedetti

Adagio

pp

con ped.

The first system of the piano sheet music starts with a bass clef, a key signature of two sharps, and a 2/4 time signature. The dynamic is marked as *pp*. The tempo is **Adagio**. The instruction *con ped.* is placed below the first measure. The music consists of eighth-note patterns in the bass line, with the right hand playing sixteenth-note chords. Fingerings 1, 3, and 5 are indicated above the notes. Measures 1 and 2 are shown.

The second system continues the bass line from the first system. The right hand plays sixteenth-note chords with fingerings 1, 3, and 5. Measures 3 through 6 are shown, with the bass line continuing below.

The third system begins with a bass clef, a key signature of one sharp, and a 2/4 time signature. The dynamic is *mf*. The instruction *l. h. same notes as previously in r.h.* is placed between measures 9 and 10. The right hand plays sixteenth-note chords with fingerings 5, 2, and 1. Measures 9 through 12 are shown, with the bass line continuing below.

The fourth system begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The dynamic is *pp*. The instruction *l. h. same notes as previously in r.h.* is placed between measures 13 and 14. The right hand plays sixteenth-note chords with fingerings 5, 3, and 1. Measures 13 through 16 are shown, with the bass line continuing below.

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17

Treble staff: Note, rest, rest.

Bass staff: Notes in pairs (blue), 5, 3, 1.

21

Treble staff: Notes, note, note, note.

Bass staff: Notes in pairs (blue), 5, 3, 1.

25

Treble staff: Notes, note, note, note.

Bass staff: Notes in pairs (blue), 5, 2, 1.

29

Treble staff: Notes in pairs (blue), 1, 3, 5.

Bass staff: Notes in pairs (blue). Red note: "still r.h."

33

Treble staff: Notes, note, note, note.

Bass staff: Notes in pairs (blue), 2.

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37

2 4

r.h.

ff

$5/4$

1

41

3

$5 \quad 3 \quad 1 \quad 5 \quad 3$

$5 \quad 2 \quad 1$

$2 \quad 1$

$2 \quad 1$

45

3

$cresc.$

2

$4 \quad 2 \quad 1$

$5 \quad 2$

$5 \quad 2 \quad 1$

49

5

$dimin.$

1

$5 \quad 2 \quad 1$

$5 \quad 2 \quad 1$

53

$l.h. \quad 5 \quad 2$

$4 \quad 2$

2

$r.h.$

1

3

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57

r.h.2

l.h.

61

1

2

3

65

rit.

69 A tempo

5

5 2

2 1

4

73

5

5, 3, 1

5, 3, 1

4, 3, 1

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77

Treble staff: note, fermata, note.

Bass staff: eighth-note pattern (5, 3, 1) repeated four times.

81

Treble staff: note, note, sharp note, red note.

Bass staff: eighth-note pattern (5, 3, 1) repeated five times.

84

Treble staff: red note, note, blue note.

Bass staff: eighth-note pattern (5, 3, 1) followed by (5, 2, 1) repeated three times.

87

3 5 3 1 3 1

dim. e rit.

3 1 3 5

p p

Bass staff: eighth-note pattern (3, 5, 3, 1, 3, 1).

Treble staff: eighth-note pattern (3, 1, 3, 5).

Dynamics: *dim. e rit.* and *pp*.