Selected Tunes from Level Four

in

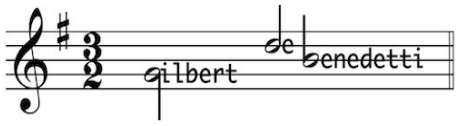
Free Piano Music!

at

www.gmajormusictheory.org

systematically building students' concepts and skills

Courtesy of
Gilbert DeBenedetti



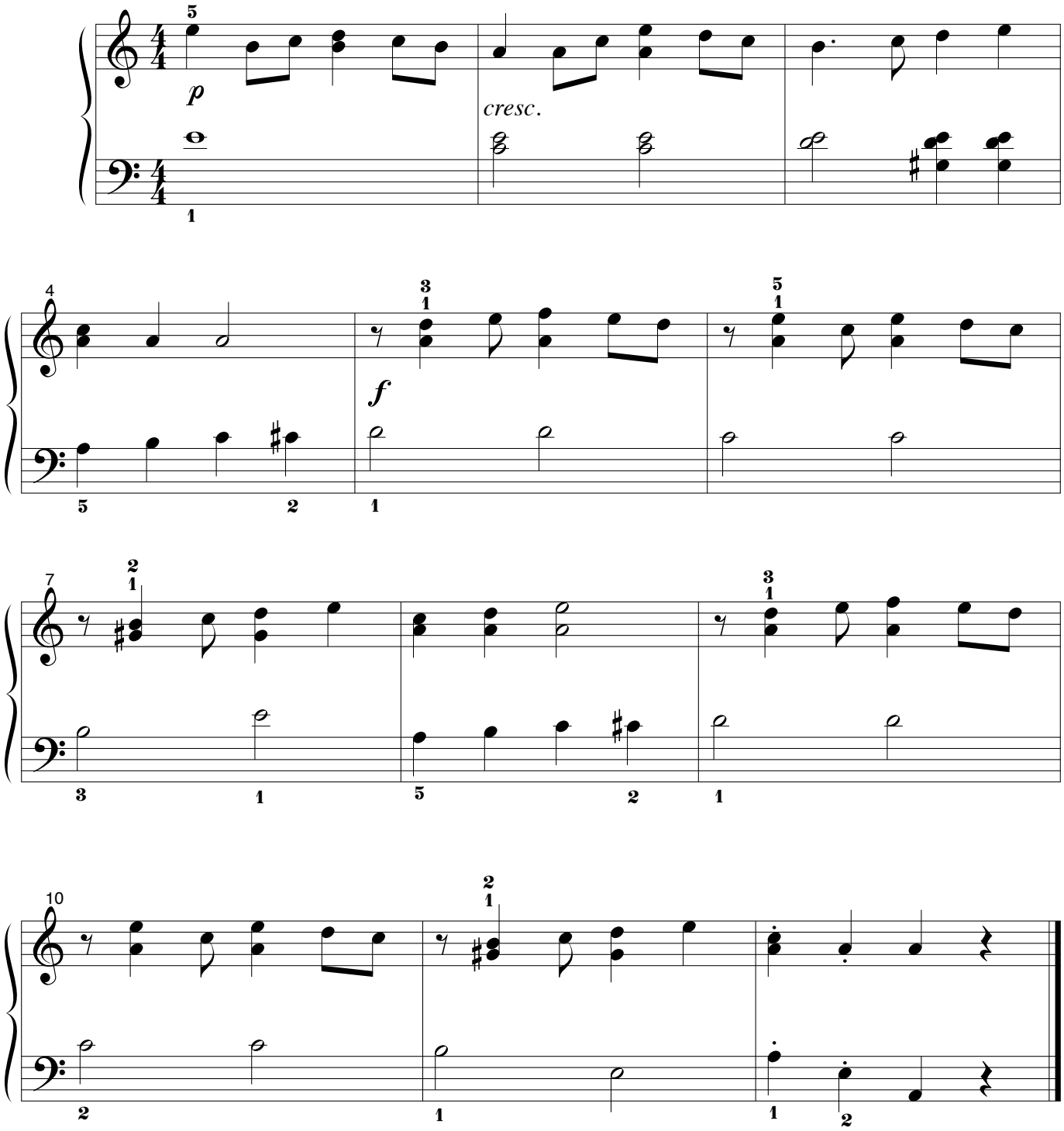
Level Four
Table of Contents, with Concepts and Skills
Syncopation, Grace Notes, Key of C minor, Form

	Name	Concepts and Skills
1.	Korobushka	Syncopation
2.	Reflections of Hawaii	LH on top of RH
3.	Verdi: La Donna è Mobile	Waltz accompaniment
4.	Diabelli: Bagatelle in G	Binary form
5.	Bizet: Toreador	Grace note
6.	Home Sweet Home	Arpeggios spanning an octave, Form: aabb
7.	Leopold Mozart: Minuet	Rounded binary form
8.	Click Go the Shears	Grace note
9.	In the Good Old Summertime	
10.	He's Got the Whole World	Syncopation
11.	Elgar: Pomp and Circumstance	Syncopation
12.	Un Canadien Errant	
13.	Sousa: Stars and Stripes Forever	
14.	De Colores	Parallel 3rds
15.	Rock Solid Blues	12 bar blues
16.	Haydn: Allemande	Rounded binary form
17.	Cielito Lindo	Key of A major
18.	Amazing Grace	Theme and Variation
19.	Go Down Moses (Let My People Go)	Key of C minor
20.	Handel: The Harmonic Blacksmith, Theme	
21.	Big Bad Goblin Blues	Key of C minor

1. Russian Dance: Korobushka

(The Tetris Theme)

Russia
Arr: Gilbert DeBenedetti



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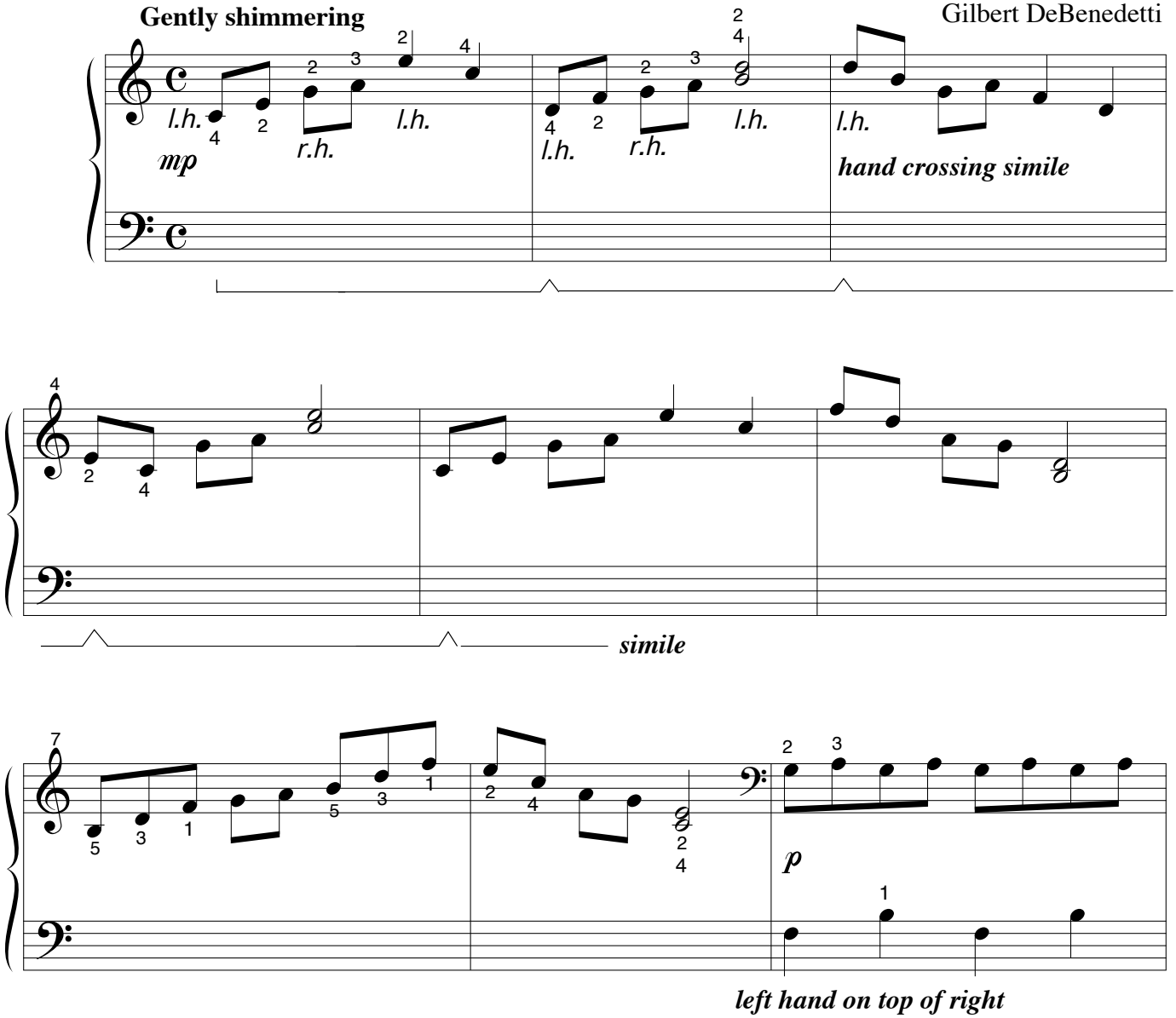
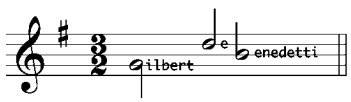
2. Reflections of Hawaii

The left hand notes reflect each other symmetrically on the keyboard around the right hand G's and A's.





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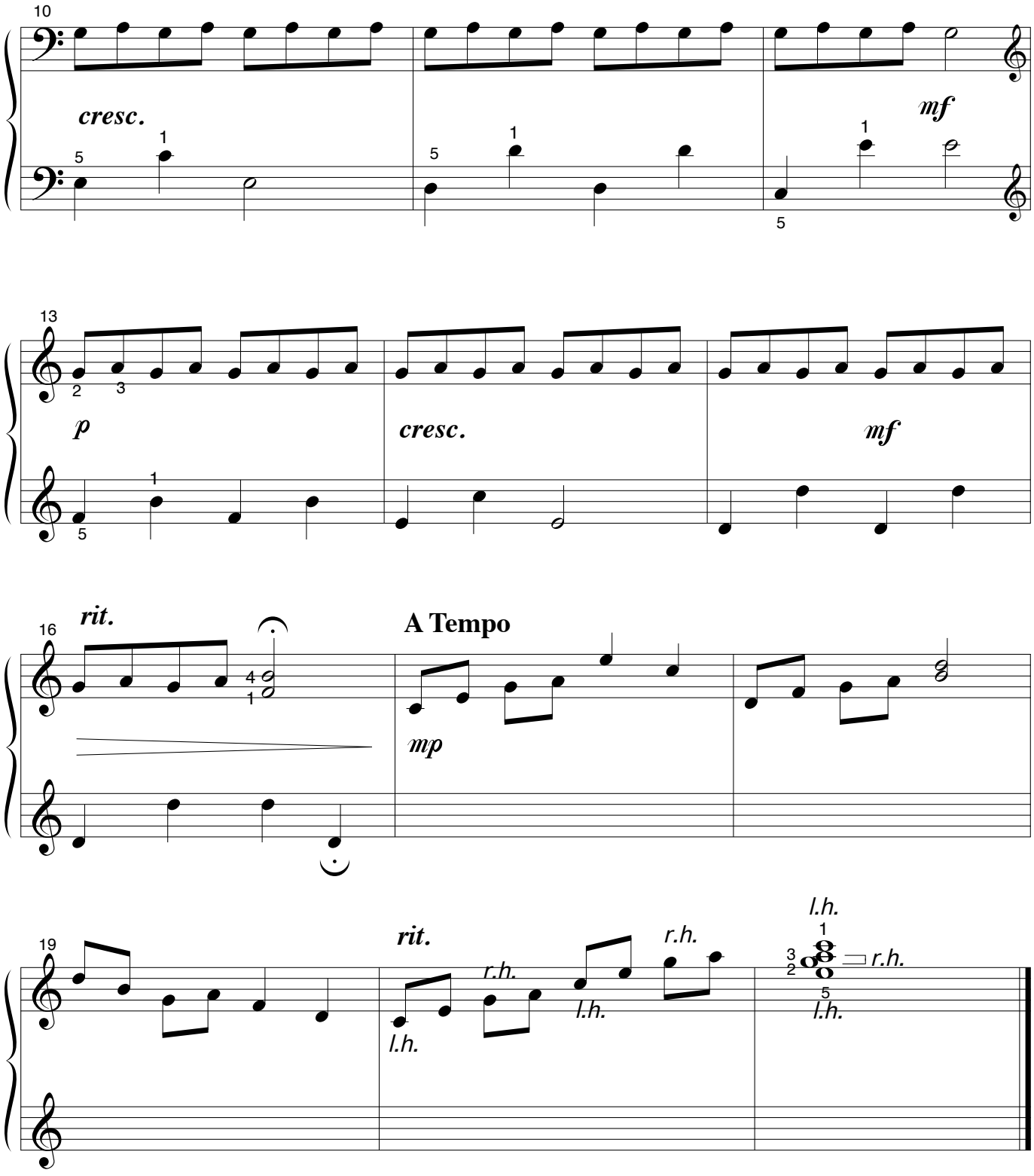

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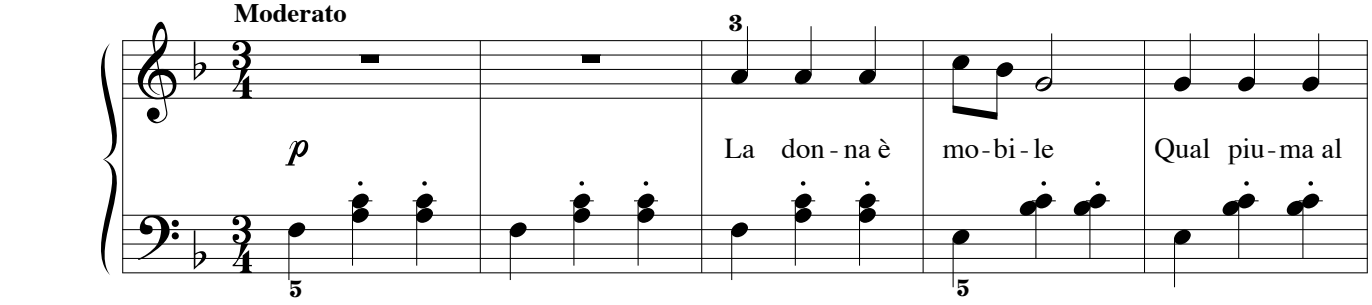
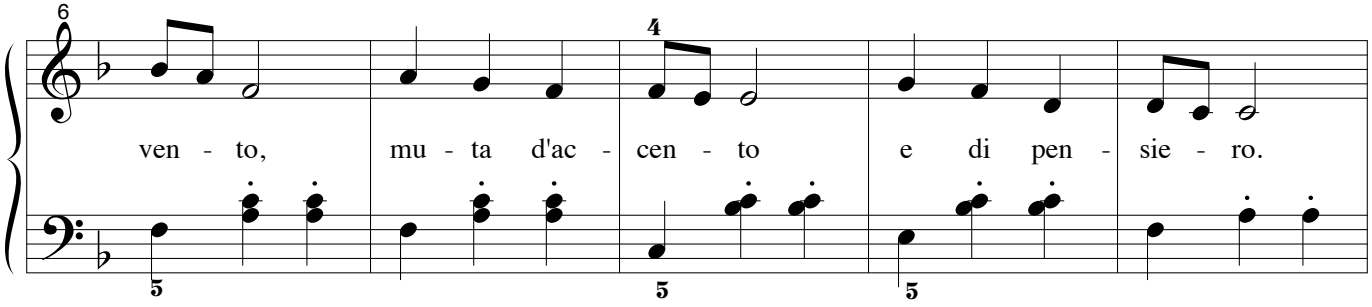
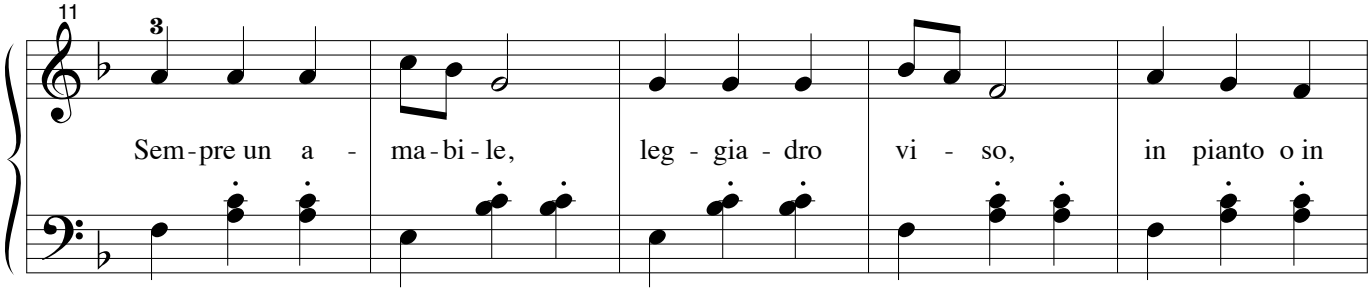
3. La Donna è Mobile

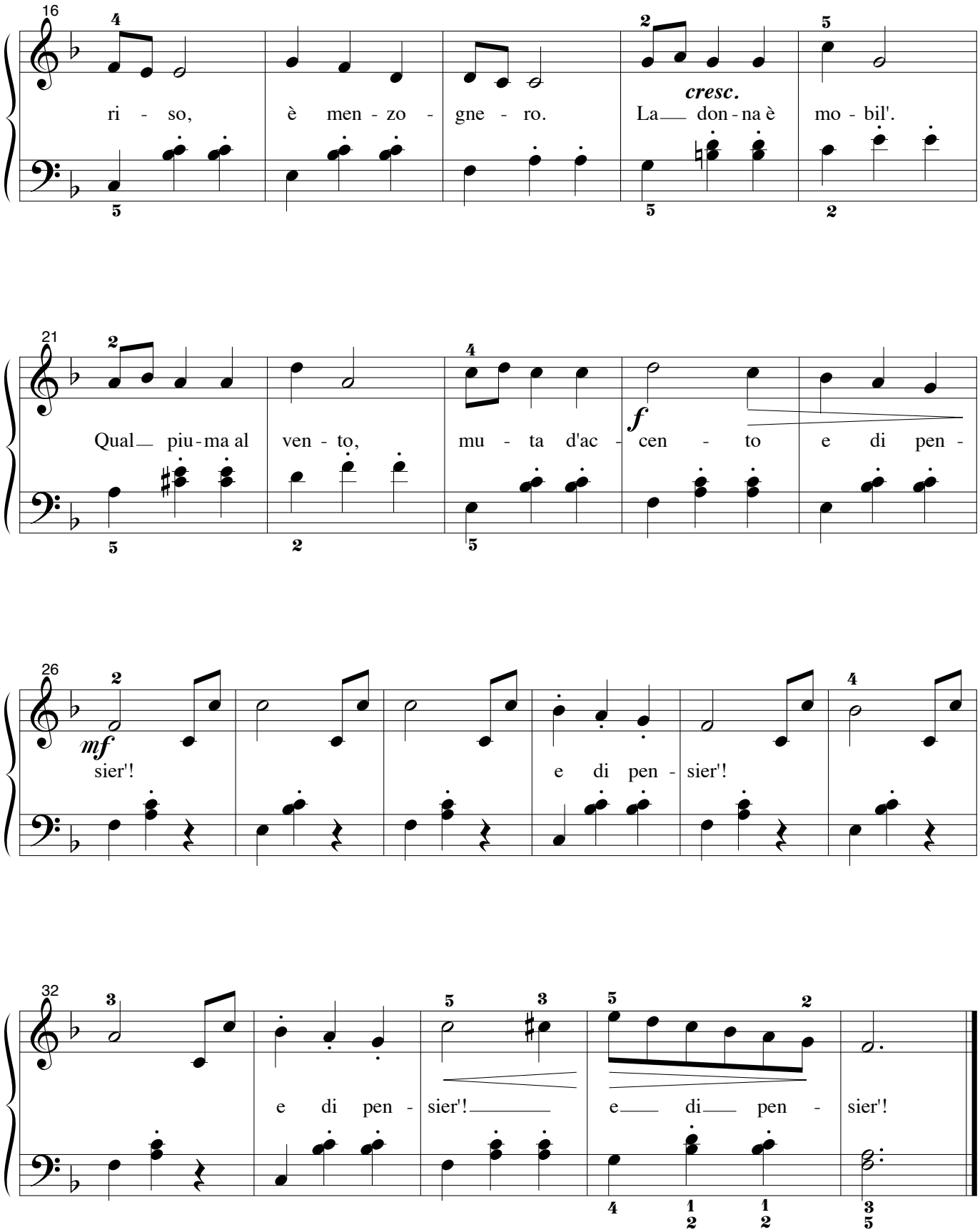
from *Rigoletto*

Giuseppe Verdi
Arr: Gilbert DeBenedetti





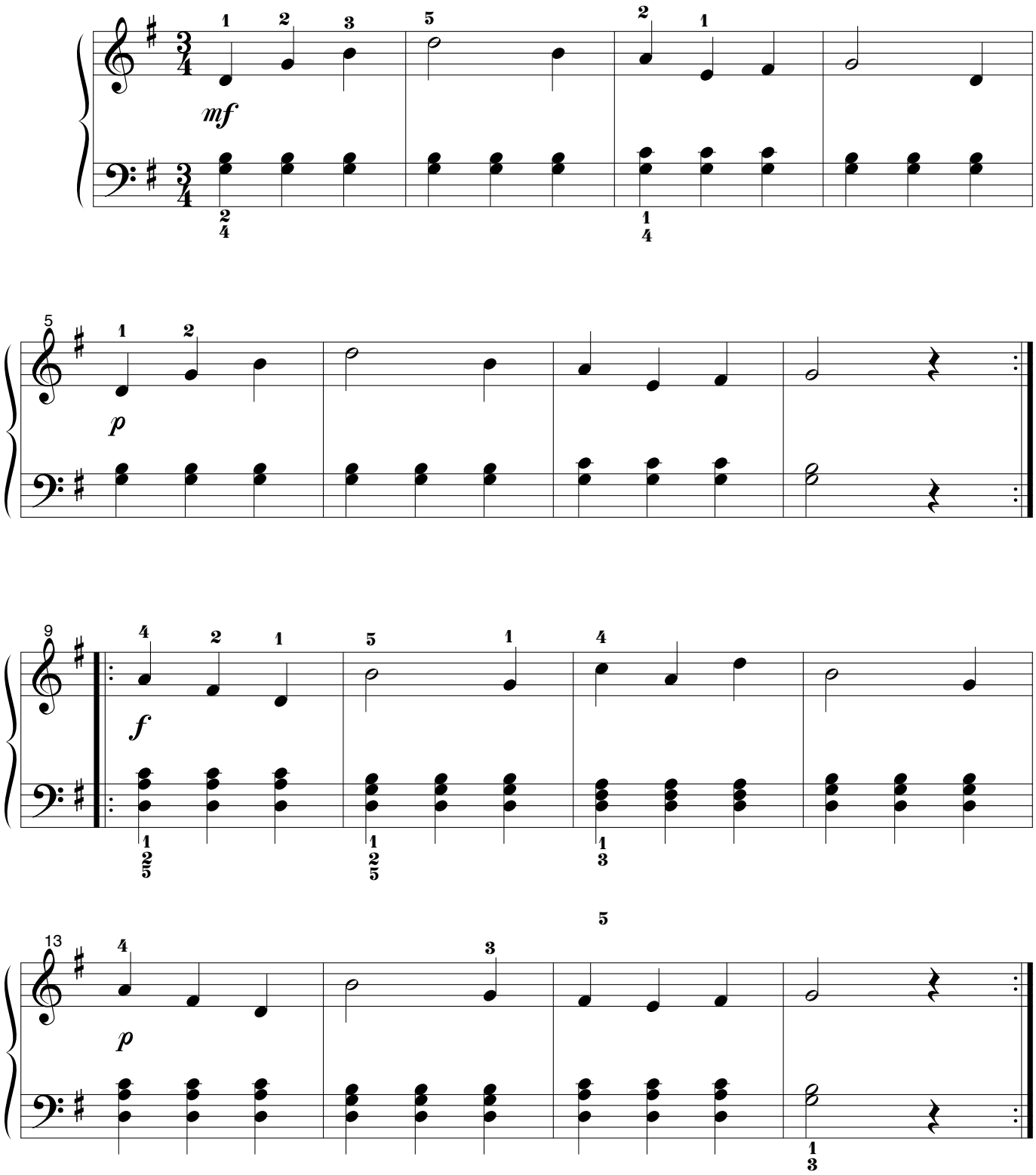



16
ri - so, è men - zo - gne - ro. La don - na è mo - bil'.
cresc.
21
Qual piu - ma al ven - to, mu - ta d'ac - cen - to e di pen -
f
26
mf
sier'! e di pen - sier'!
32
e di pen - sier'! e di pen - sier'!

4. Bagatelle in G

Moderato

Antonio Diabelli



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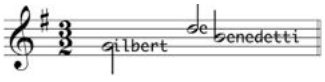

5. Toreador
from *Carmen*

Georges Bizet
Arr: Gilbert DeBenedetti

March time

f

p

mf

f

1.

2.

f

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6. Home, Sweet Home

Words: John Howard Payne

Henry Bishop
Arr: Gilbert DeBenedetti

Mid— pleas - ures and pal - a - ces though— I may roam, Be it

e - ver so hum - ble, there's no— place like home; A

charm from the sky seems to hal - low us there, Which,

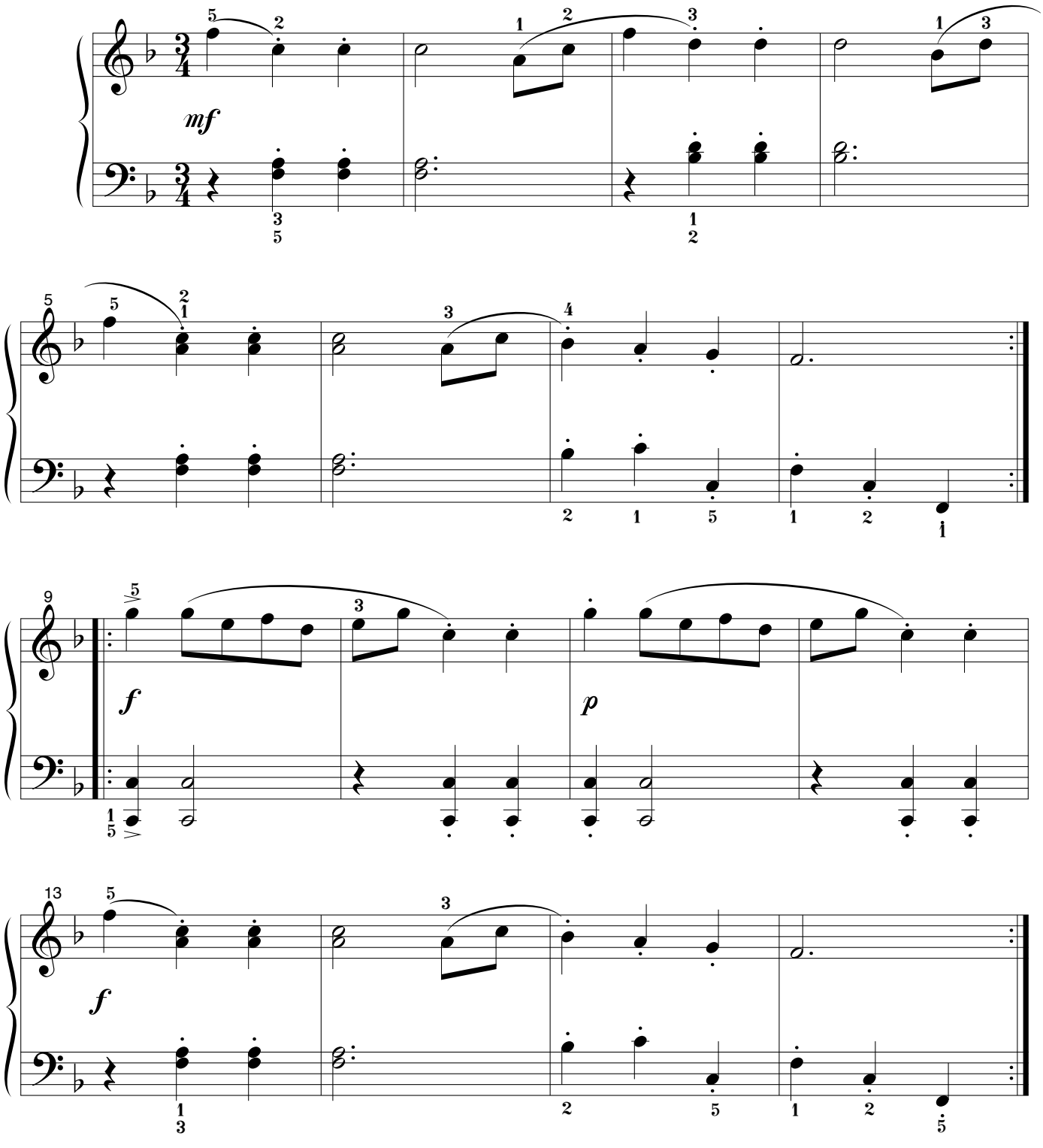
seek thro' the world, is ne'er met— with else - where.

rit.

7. Minuet in F

Andante

Leopold Mozart



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8. Click Go the Shears

Australia
Henry Clay Work
Arr: Gilbert DeBenedetti

With a light swing

Out on the board the old shear - er stands, Grasp - ing his shears in his

long bo - ny hands, Fixed is his gaze on a bare - bell - ied "joe,"

Glo - ry if he gets her, won't he make the ring - er go. Click go the shears boys,

click, click, click, Wide is his blow and his hands move quick, The ring - er looks a - round and is

bea - ten by a blow And cur - ses the old snag - ger with the blue - bell - ied "joe."

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9. In the Good Old Summer Time

Lyrics: Ren Shields

George Evans
Arr: Gilbert DeBenedetti

There's a time in each yearThatwe al-wayshold dear, Good old sum-mer time; With the

birds and the trees-es, And sweetscent-ed breez-es, Good old sum-mer time, In the

good old sum-mer time, In the good old sum-mer time,

Stroll-ing through the sha-dy lanes In the good old sum-mer time,

8vb

10. He's Got the Whole World

Joyously

Arr: Gilbert DeBenedetti

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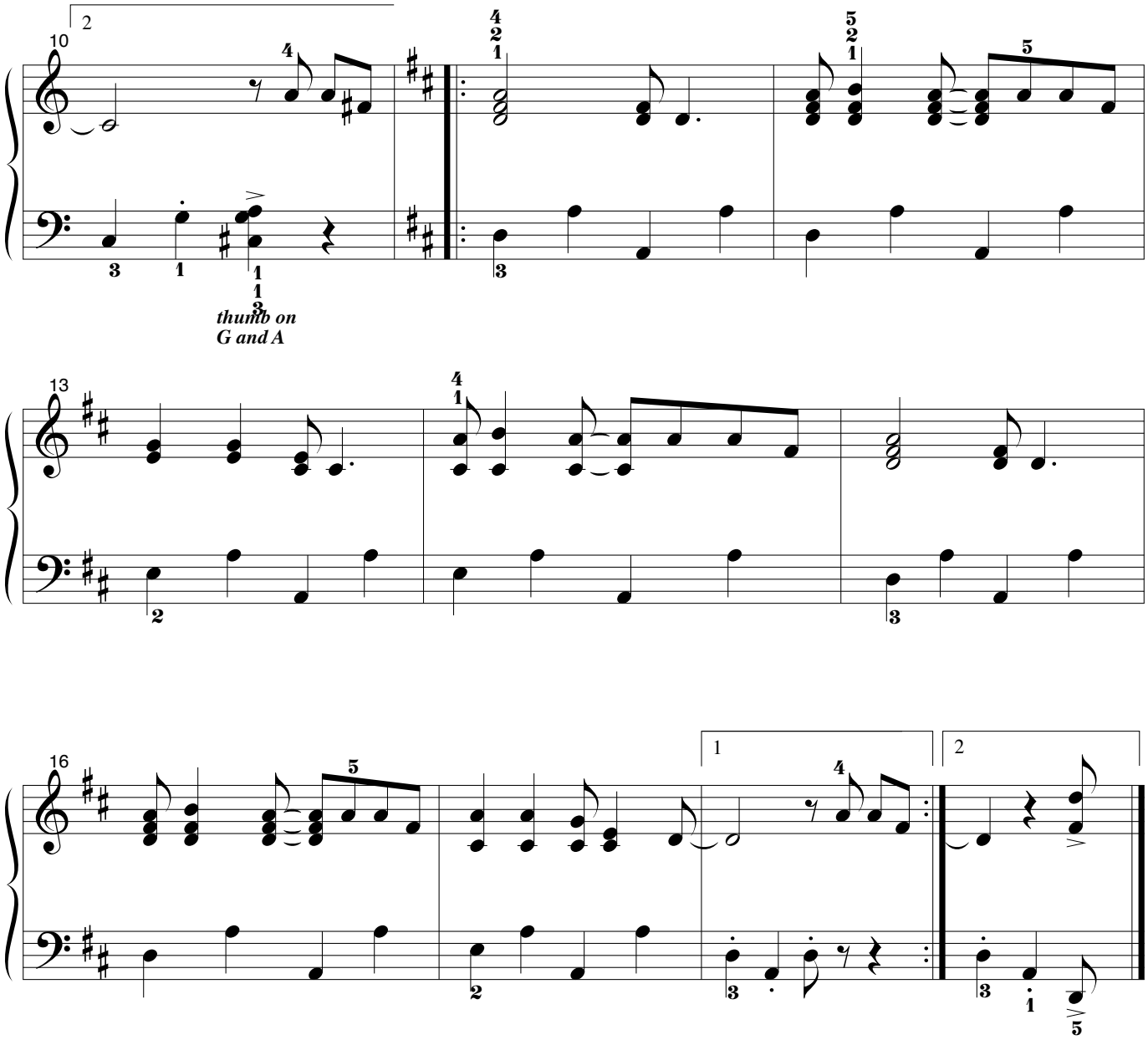

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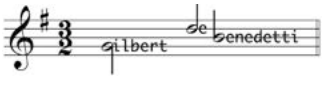
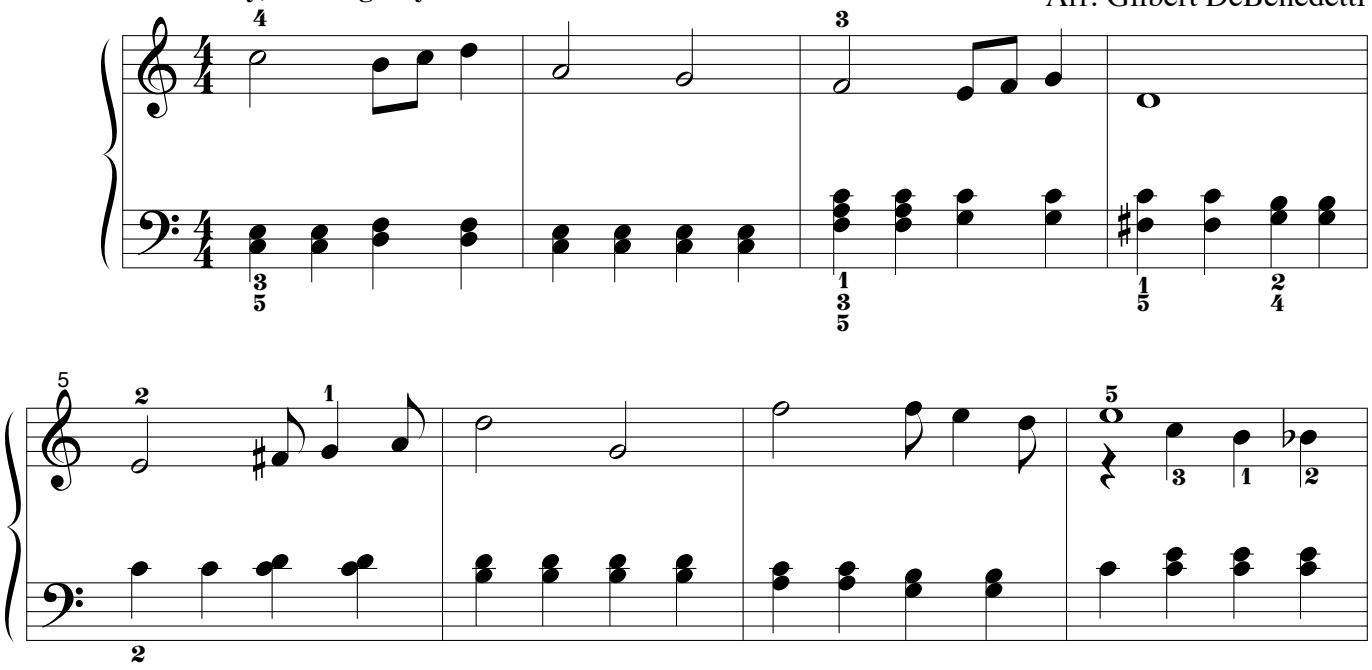


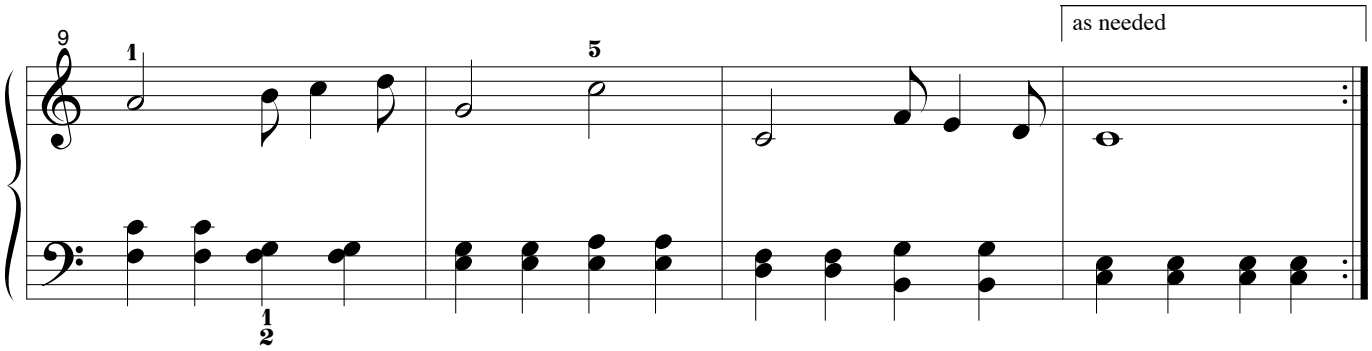
11. Pomp and Circumstance

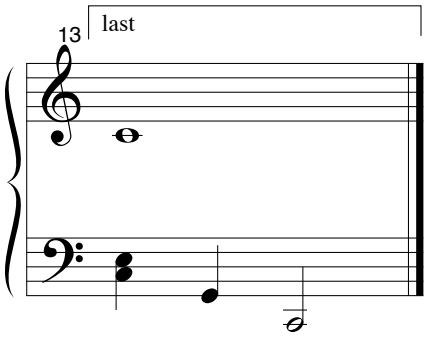
trio from Pomp and Circumstance, March No.1

Edward Elgar
Arr: Gilbert DeBenedetti

Slowly, with diginity







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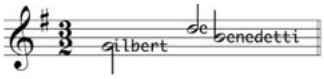


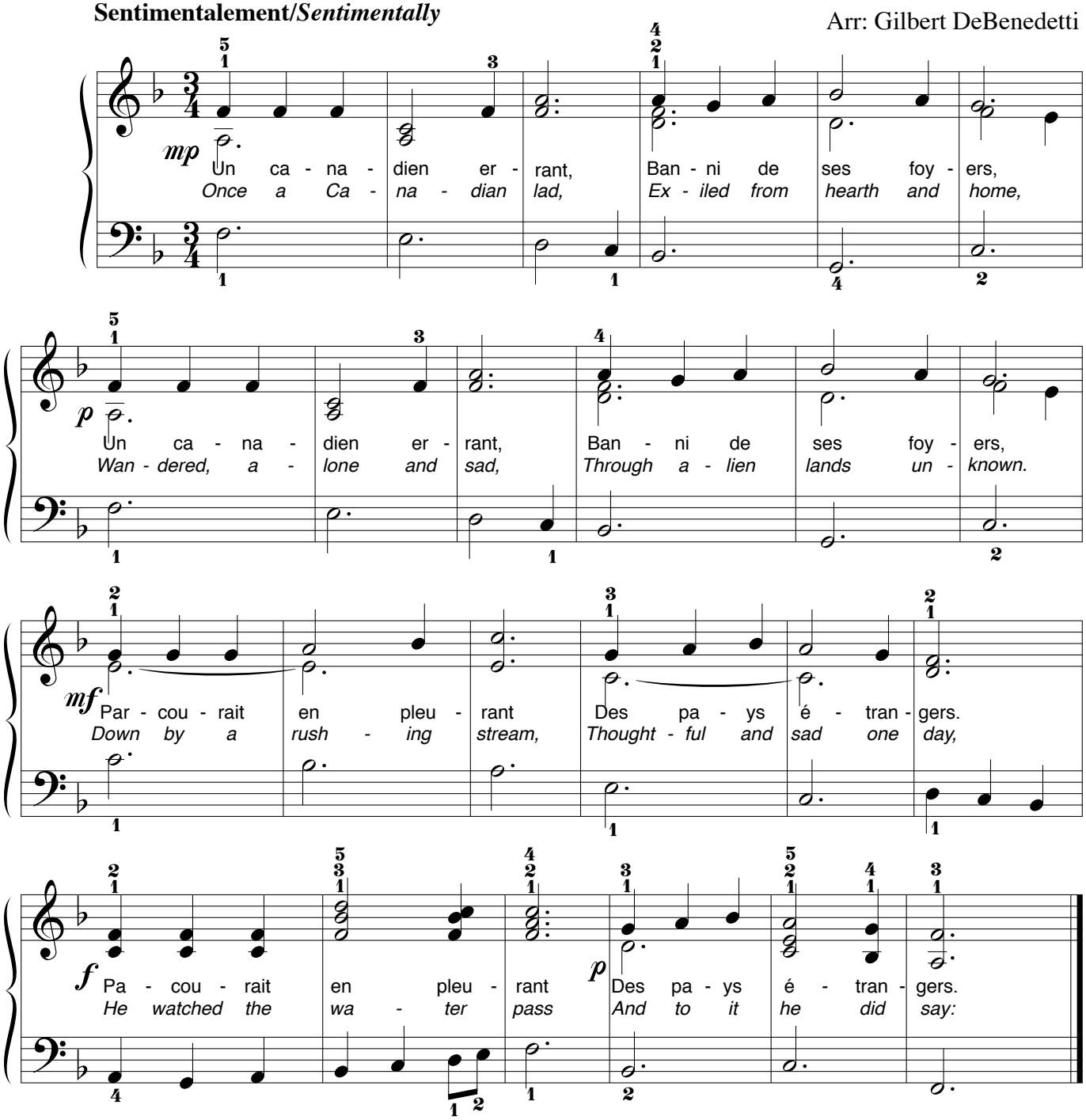
12. Un Canadien Errant

Once a Canadian Lad

M.A. Gérin-Lajouie
Transl: E.F. Fowke

Sentimentalement/*Sentimentally*

Arr: Gilbert DeBenedetti

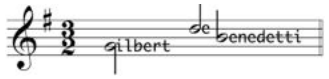


2. Un jour, triste et pensif, Assis au bord des flots (2x)
Au courant fugitif, Il adressa ces mots: (2x)

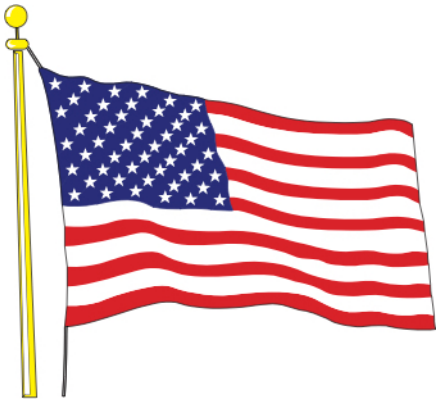
3. "Si tu vois mon pays, Mon pays malhereureux (2x)
Va, dis à mes amis, Que je me souviens d'eux." (2x)

2. "*If you should reach my land, My most unhappy land*
Please speak to all my friends So they will understand
Tell them how much I wish That I could be once more
In my beloved land That I will see no more."

Encore de la musique *GRATUITE* sur
www.gmajormusictheory.org



13. The Stars and Stripes Forever, Trio



John Philip Sousa
Arr: Gilbert DeBenedetti

March time

Hur - rah for the flag of the free! May it

wave as our stan - dard for - e - ver, The gem of the land and the

sea, The ban - ner of the right. Let

10

des - pots re - mem - ber the day When our fa - thers with might - y en -

13

deav - or Pro - claimed as they marched to the fray That by their

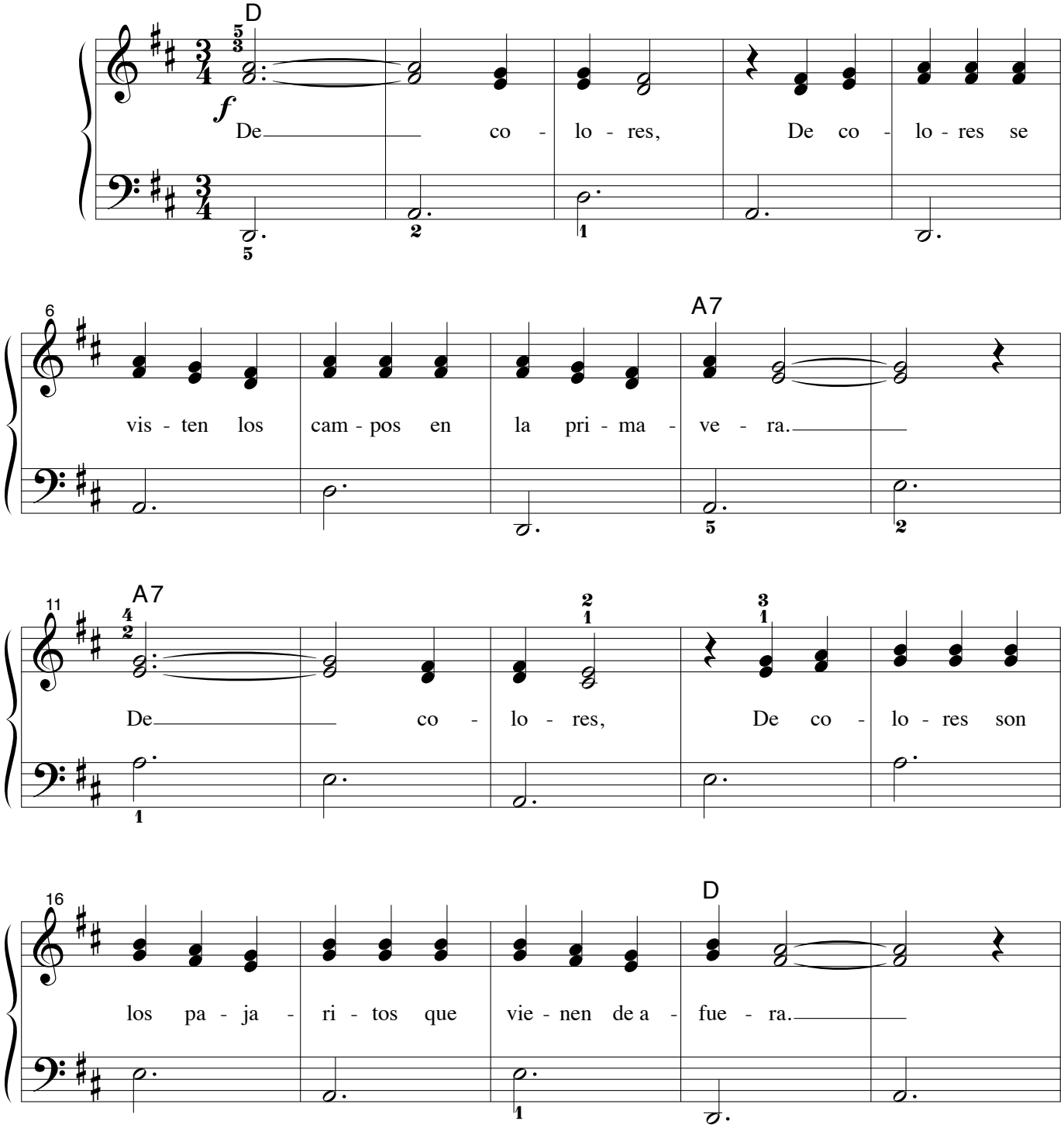
16

might and by their right It waves for - e - ver.

L.H.2

14. De Colores

Mexico
Arr: Gilbert DeBenedetti



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21 D

De co - lo - res, De co - lo - res es

26 D7 G

el ar - co i - ris que ve - mos lu - cir. Y por

31 D A7

es - o los gran - des a - mo - res de mu - chos co - lo - res Me

36 D *poco meno mosso* G

gus - tan a mi. *p* Y por es - o los gran - des a -

A

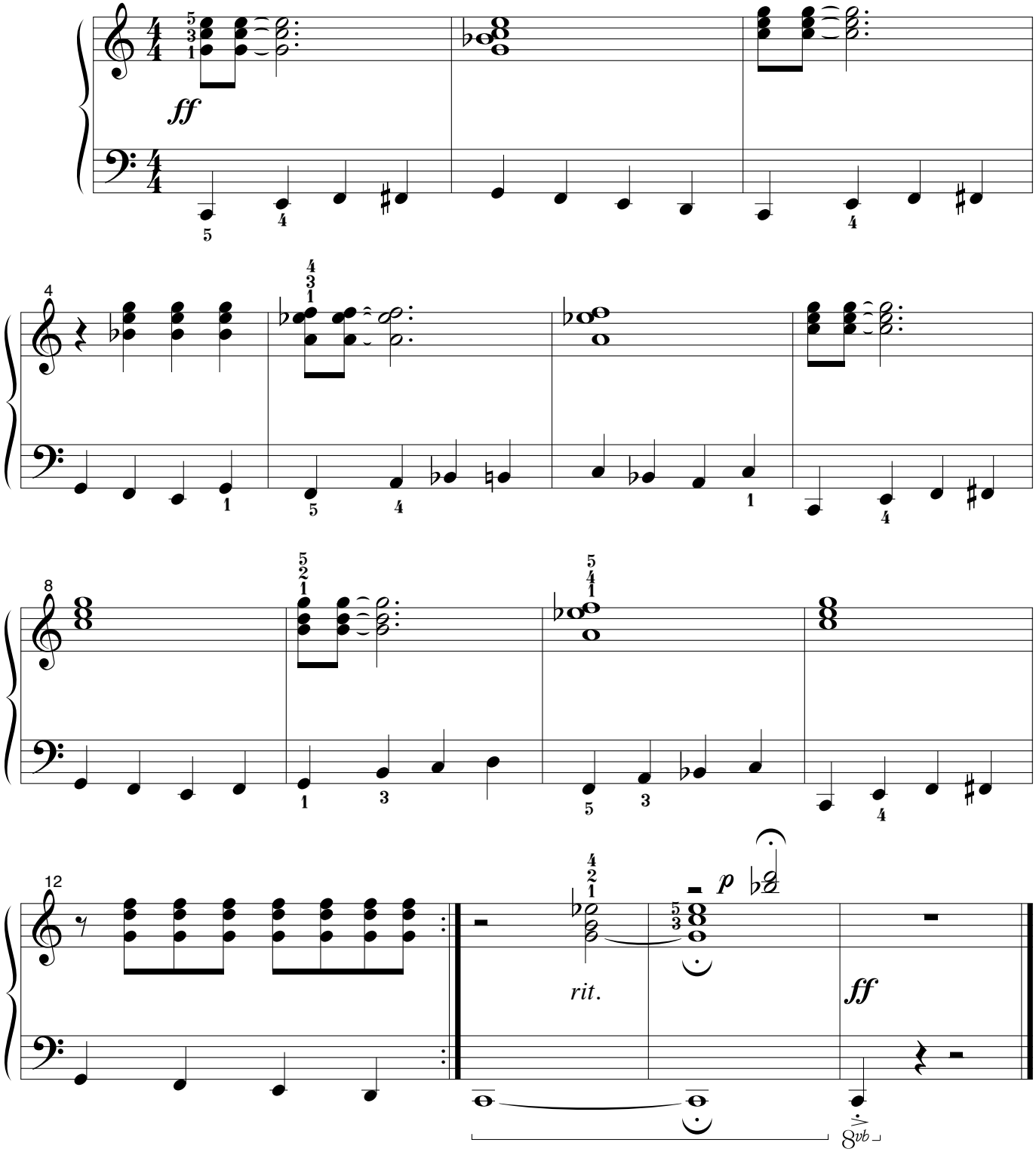
41 D A7 *rit.* D

mo - res de mu - chos co - lo - res Me gus - tan a mi.

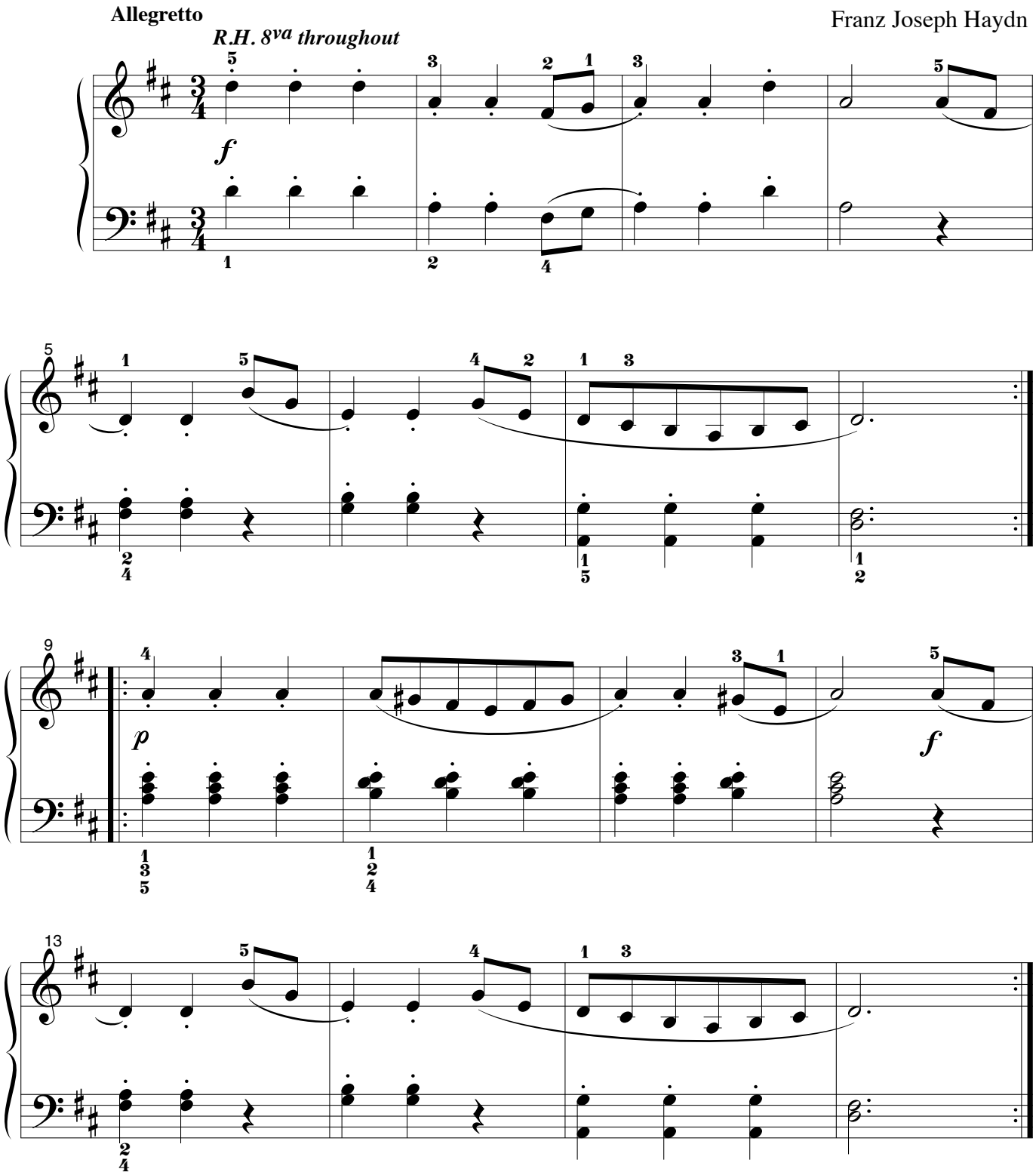
15. Rock Solid Blues

Gilbert DeBenedetti

With a swing and a solid beat



16. Allemande



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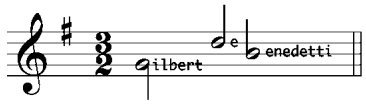
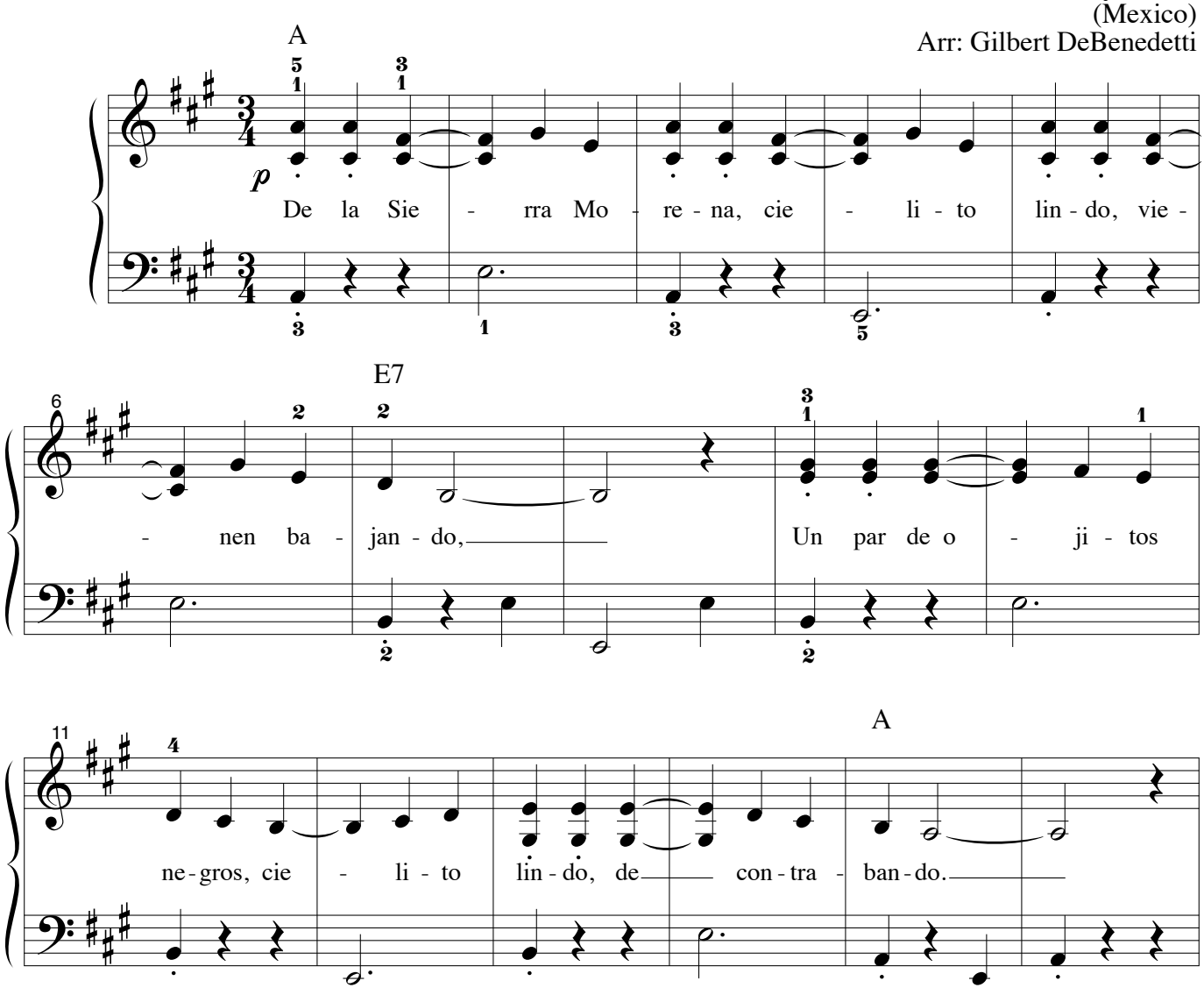


17. Cielito Lindo

Quirino Mendoza y Cortés
(Mexico)
Arr: Gilbert DeBenedetti



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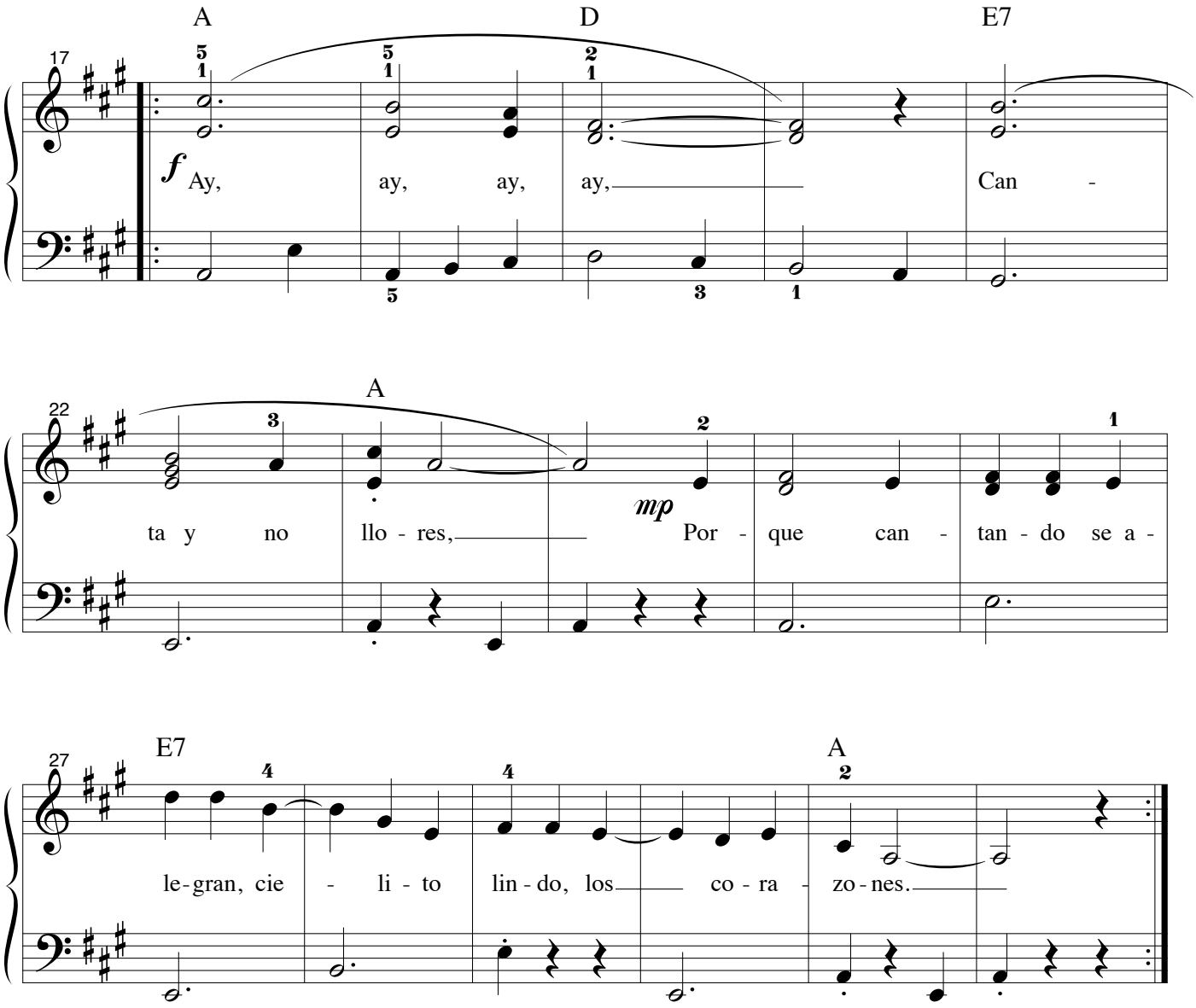
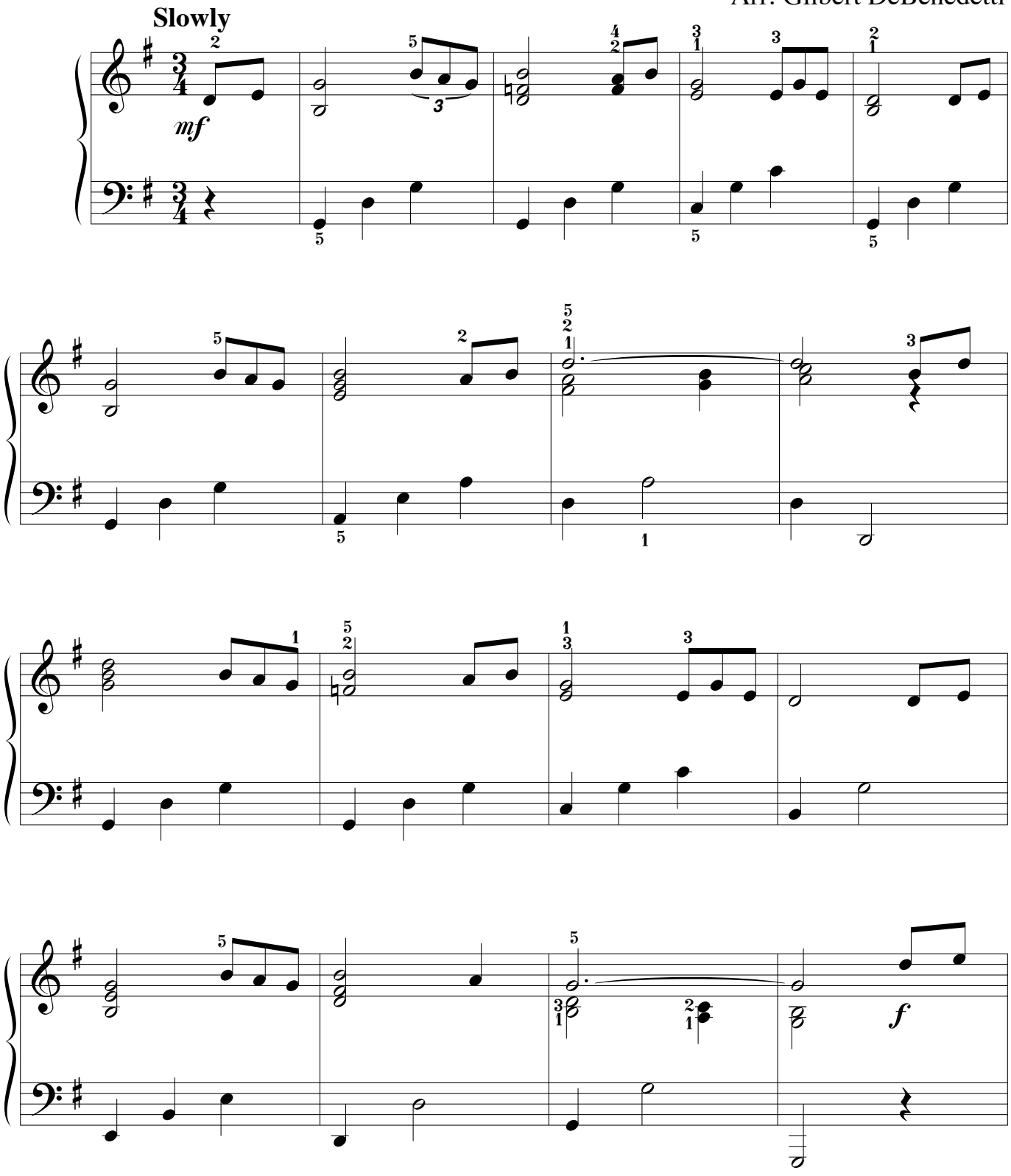

A
D
E7
17
f
Ay, ay, ay, ay,
Can -
A
22
ta y no llo - res,
mp
Por - que can - tan - do se a -
E7
A
27
le-gran, cie - li - to lin - do, los co - ra - zo - nes.

18. Amazing Grace

Arr: Gilbert DeBenedetti



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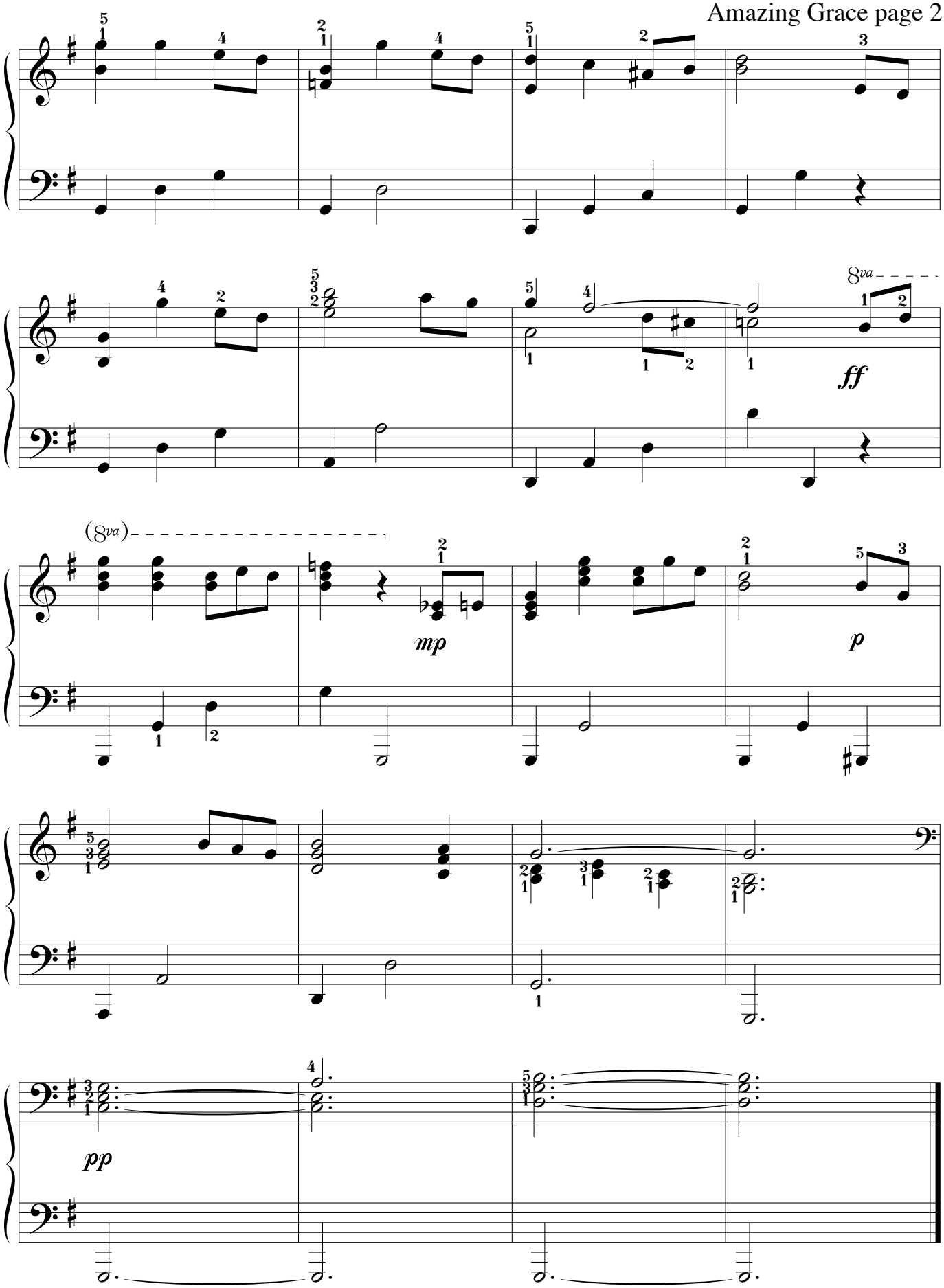
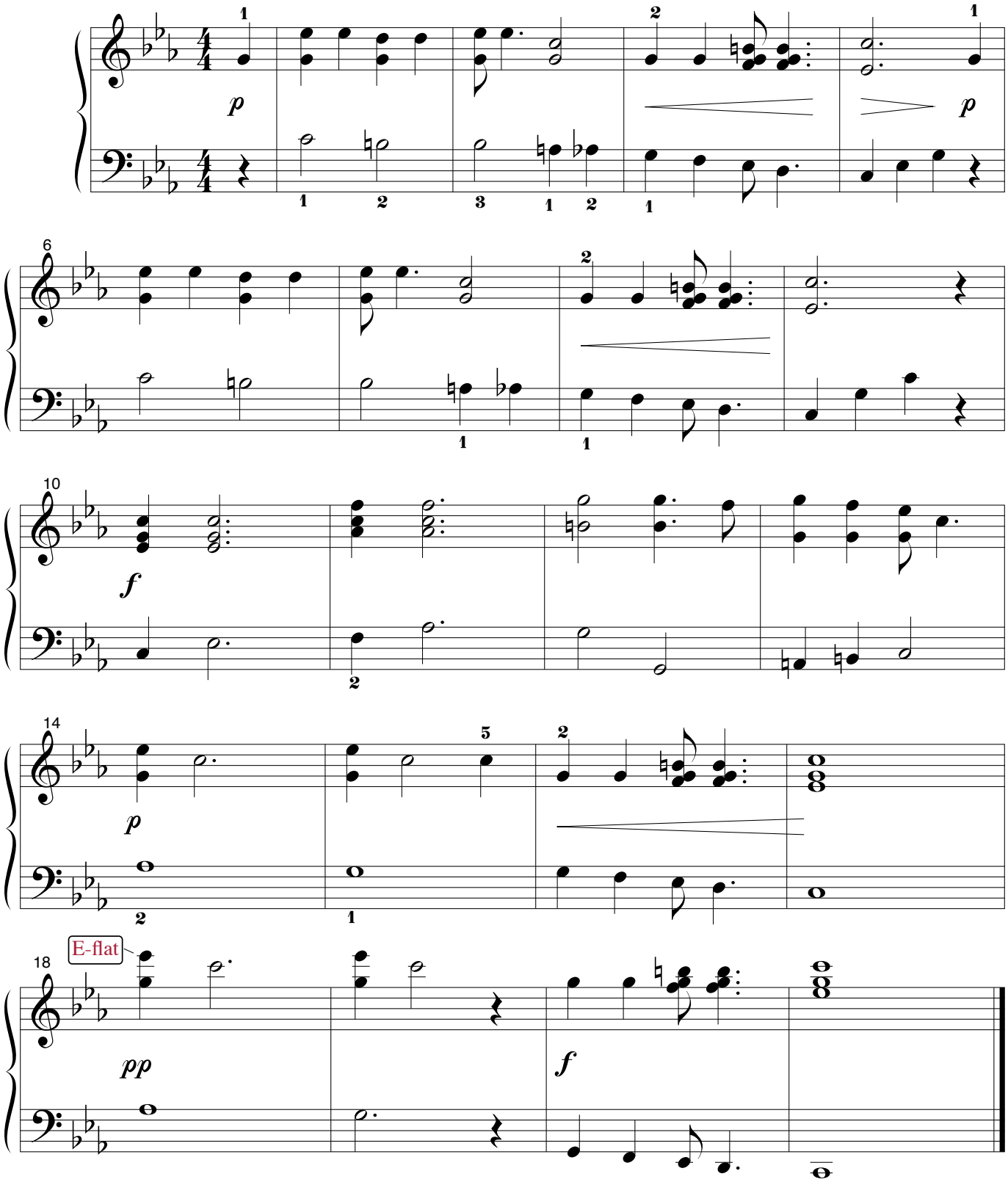

8va
ff
(8va)
mp
p
pp

19. Go Down Moses

(*Let My People Go)*

Three flats
Key of C minor

African American Spiritual
Arr: Gilbert DeBenedetti



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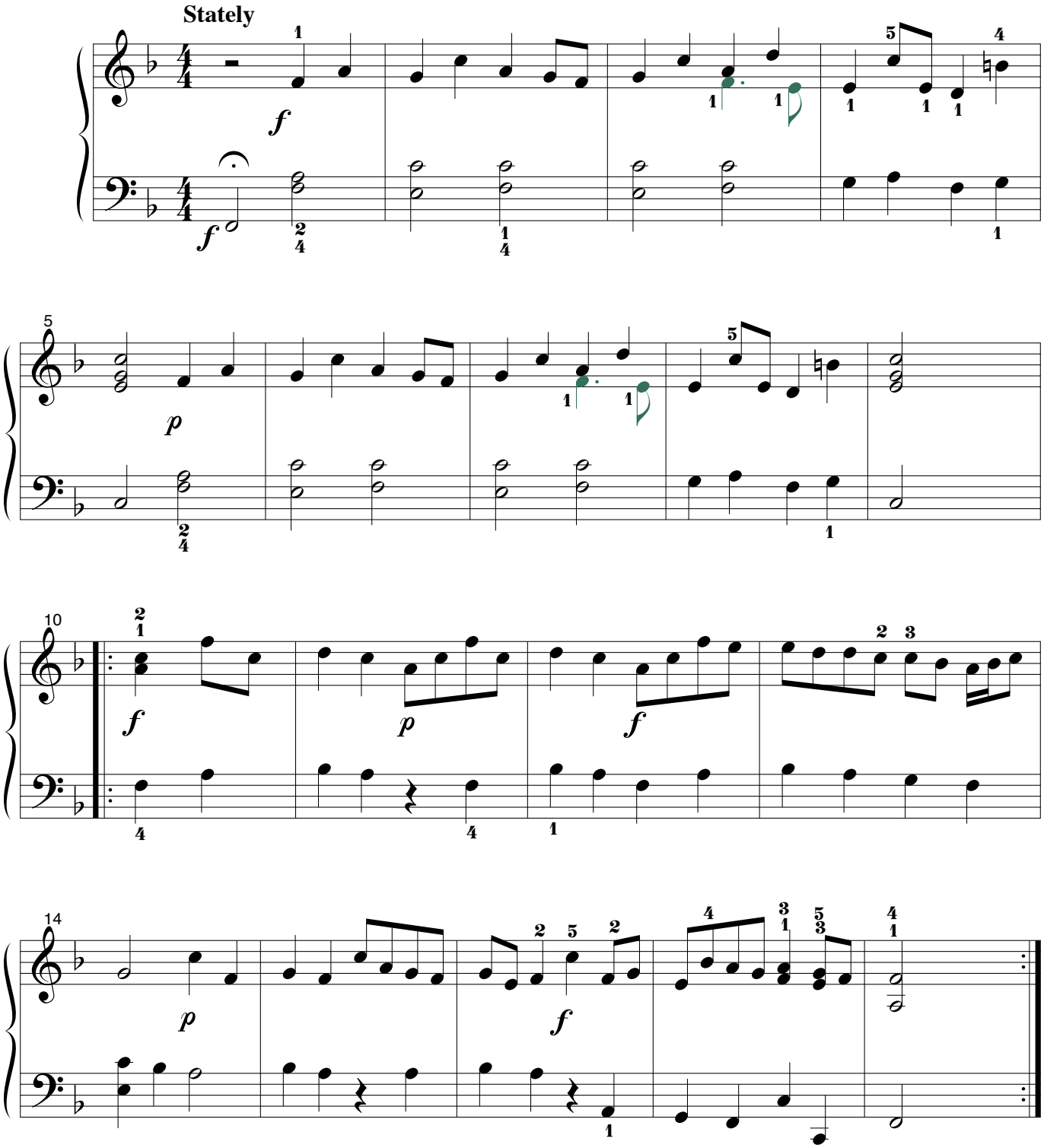
20. The Harmonious Blacksmith

Theme

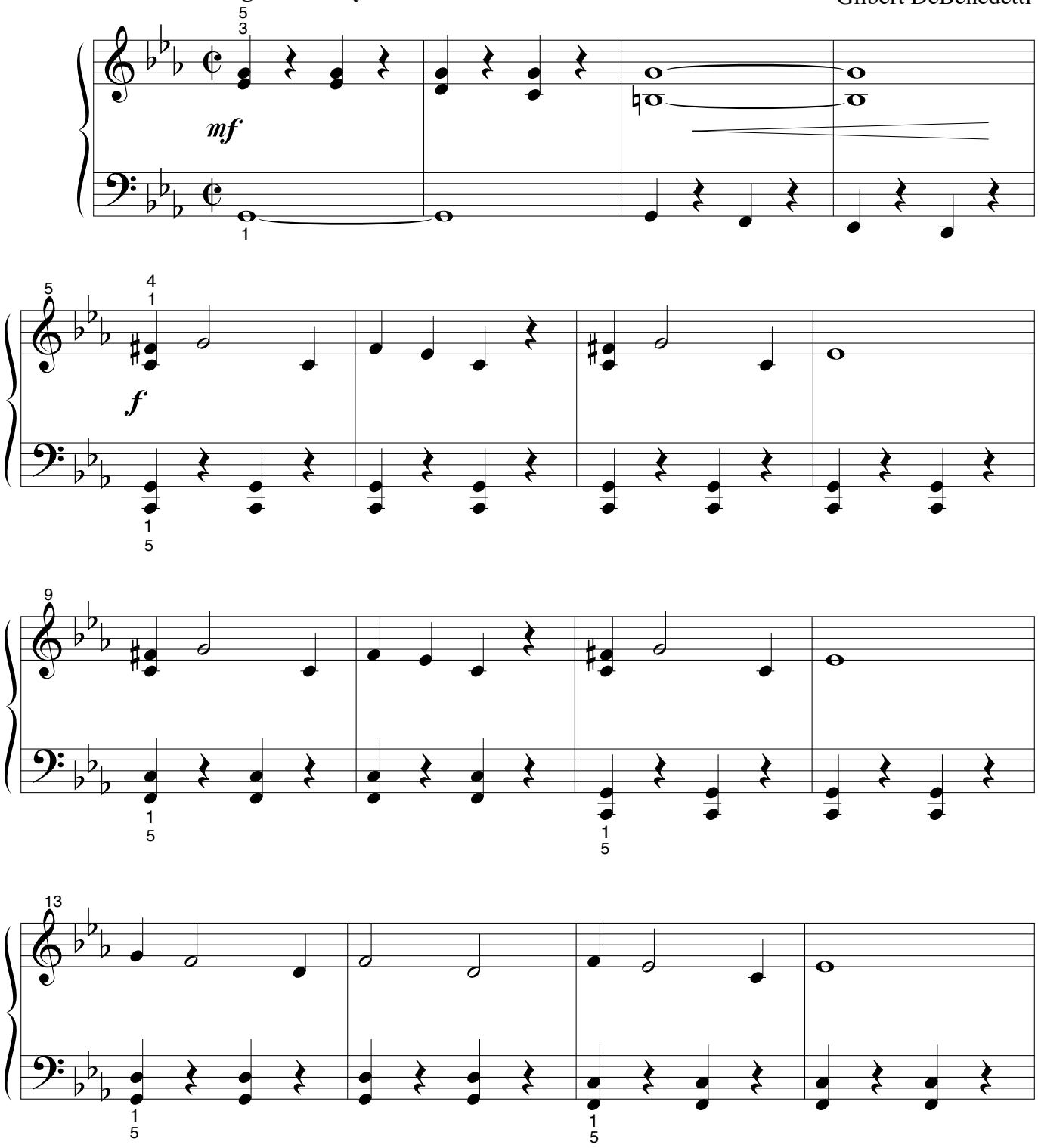
George Frederick Handel
Arr: Gilbert DeBenedetti

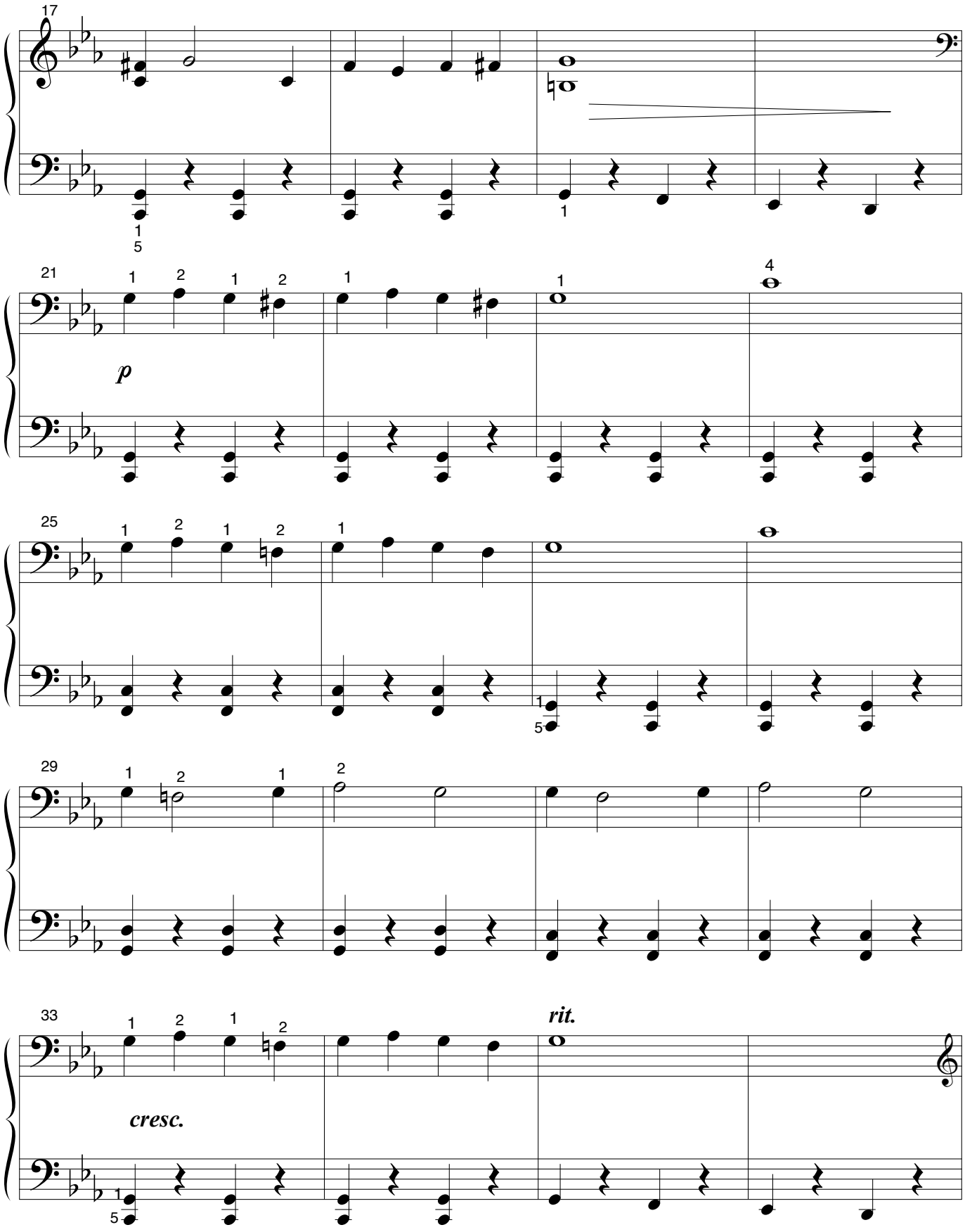


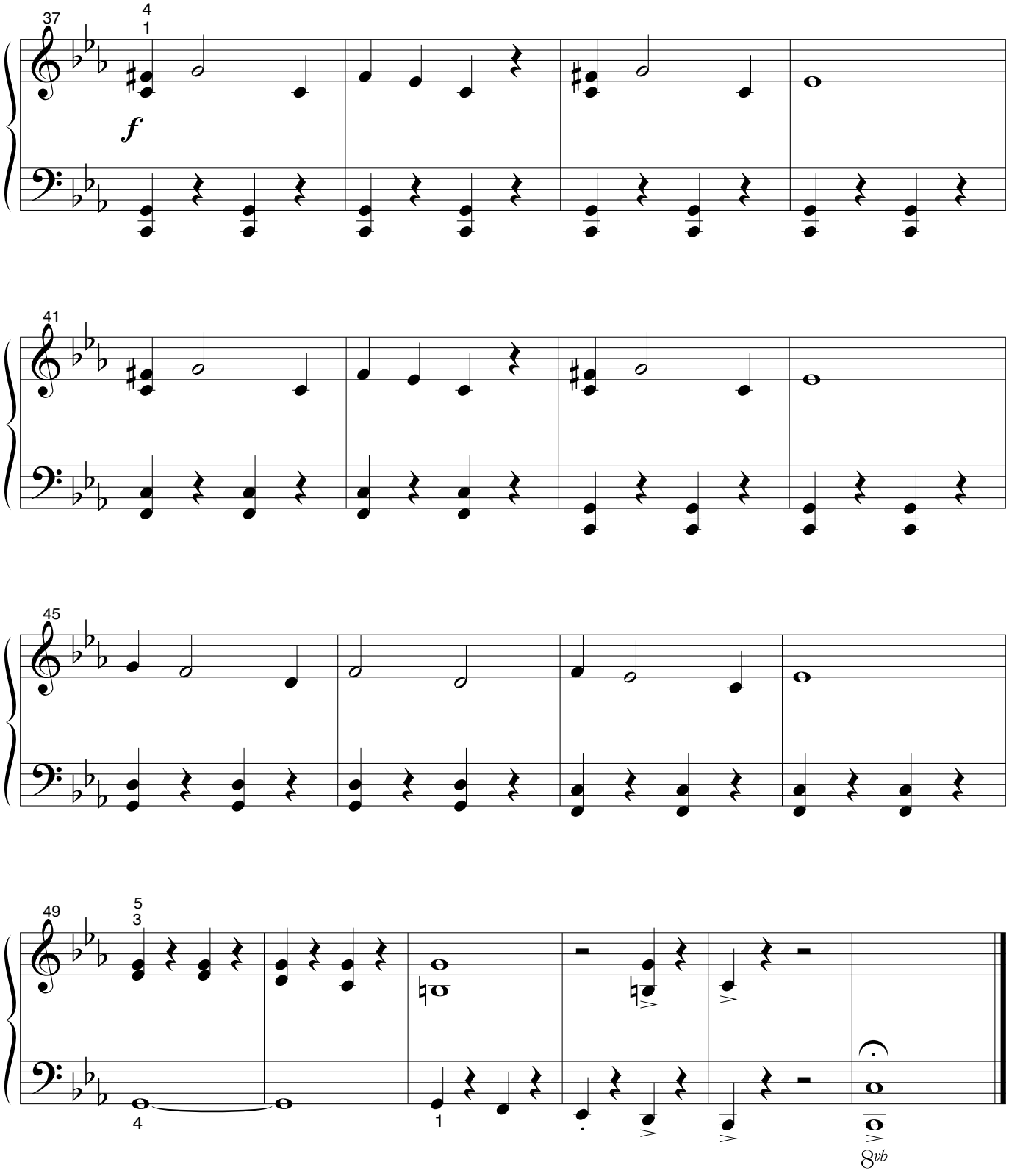
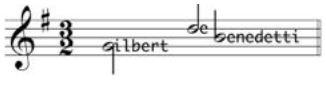
21. Big Bad Goblin Blues

With a strong and heavy beat

Gilbert DeBenedetti




17
21
p
25
29
33
cresc.
rit.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