

Selected Tunes from Level Four

in

Free Piano Music!

at

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systematically building students' concepts and skills



Courtesy of
Gilbert DeBenedetti



Level Four

Table of Contents, with Concepts and Skills

Syncopation, Grace Notes, Key of C minor, Form

Name	Concepts and Skills
1. Korobushka	Syncopation
2. Reflections of Hawaii	LH on top of RH
3. Verdi: La Donna è Mobile	Waltz accompaniment
4. Diabelli: Bagatelle in G	Binary form
5. Bizet: Toreador	Grace note
6. Home Sweet Home	Arpeggios spanning an octave, Form: aabb
7. Leopold Mozart: Minuet	Rounded binary form
8. Click Go the Shears	Grace note
9. In the Good Old Summertime	
10. He's Got the Whole World	Syncopation
11. Elgar: Pomp and Circumstance	Syncopation
12. Un Canadien Errant	
13. Sousa: Stars and Stripes Forever	
14. De Colores	Parallel 3rds
15. Rock Solid Blues	12 bar blues
16. Haydn: Allemande	Rounded binary form
17. Cielito Lindo	Key of A major
18. Amazing Grace	Theme and Variation
19. Go Down Moses (Let My People Go)	Key of C minor
20. Handel: The Harmonic Blacksmith, Theme	
21. Big Bad Goblin Blues	Key of C minor



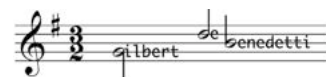
1. Russian Dance: Korobushka

(The Tetris Theme)

Russia
Arr: Gilbert DeBenedetti

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The key signature has one sharp (F#). The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo), and *f* (forte). Fingering numbers (1-5) are placed above or below notes to indicate fingerings. The piece concludes with a double bar line.

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2. Reflections of Hawaii

The left hand notes reflect each other symmetrically on the keyboard around the right hand G's and A's.

Gently shimmering Gilbert DeBenedetti

mp *l.h.* *r.h.* *l.h.* *l.h.* *r.h.* *l.h.* *hand crossing simile*

simile

left hand on top of right



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10

cresc. *mf*

5 1 5 1 5 1

5

Detailed description: This system contains measures 10, 11, and 12. The upper staff is a bass clef with a continuous eighth-note pattern. The lower staff has sparse notes with fingering numbers 5 and 1. Dynamics include *cresc.* and *mf*.

13

p *cresc.* *mf*

2 3 1 5

Detailed description: This system contains measures 13, 14, and 15. The upper staff has a continuous eighth-note pattern with fingering numbers 2 and 3. The lower staff has sparse notes with fingering number 1. Dynamics include *p*, *cresc.*, and *mf*.

16

rit. **A Tempo**

mp

4 1

Detailed description: This system contains measures 16, 17, and 18. Measure 16 has a *rit.* marking and a fermata. Measure 17 has an **A Tempo** marking. The upper staff has notes with a fermata in measure 16 and a slur in measure 17. The lower staff has sparse notes. Dynamics include *mp*.

19

rit. *r.h.* *r.h.* *r.h.*

l.h. *l.h.* *l.h.*

l.h. *r.h.*

3 2 1 5

Detailed description: This system contains measures 19, 20, and 21. Measures 19 and 20 have *rit.* markings. Measures 19 and 20 have *r.h.* markings above notes. Measures 19 and 20 have *l.h.* markings below notes. Measure 21 has *l.h.* and *r.h.* markings above notes. Dynamics include *rit.*.





3. La Donna è Mobile

from *Rigoletto*

Giuseppe Verdi
Arr: Gilbert DeBenedetti

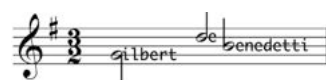
Moderato

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest for two measures, then a triplet of eighth notes. The piano accompaniment begins with a piano (*p*) dynamic and features a bass line with dotted eighth notes and sixteenth notes. The lyrics are: "La don - na è mo - bi - le Qual piu - ma al".

Second system of the musical score. The vocal line continues with eighth notes and a quarter note, followed by a triplet of eighth notes. The piano accompaniment continues with a similar bass line pattern. The lyrics are: "ven - to, mu - ta d'ac - cen - to e di pen - sie - ro."

Third system of the musical score. The vocal line features a triplet of eighth notes followed by quarter notes. The piano accompaniment continues with the same bass line pattern. The lyrics are: "Sem - pre un a - ma - bi - le, leg - gia - dro vi - so, in pianto o in".

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16

4

2

5

cresc.

ri - so, è men - zo - gne - ro. La - don - na è mo - bil'.

21

2

4

f

Qual - piu - ma al ven - to, mu - ta d'ac - cen - to e di pen -

26

2

4

mf

sier'! e di pen - sier'!

32

3

5

3

5

2

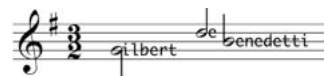
e di pen - sier'! e - di - pen - sier'!

4. Bagatelle in G

Moderato

Antonio Diabelli

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5. Toreador from *Carmen*

Georges Bizet
Arr: Gilbert DeBenedetti

March time

4
f
2
4

4
p
1
3
3
5

7
mf
f

10
1.
2.
f

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6. Home, Sweet Home

Words: John Howard Payne

Henry Bishop
Arr: Gilbert DeBenedetti

1 4 5 4 1 5

Mid-pleas - ures and pal - a - ces though I may roam, Be it

6 5 5 2

e - ver so hum - ble, there's no place like home; A

10 5 1 2 1 4 1 2

charm from the sky seems to hal - low us there, Which,

14 4 1 2 1 2 3 5

seek thro' the world, is ne'er met with else - where.

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7. Minuet in F

Andante

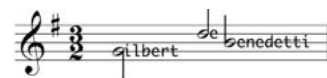
Leopold Mozart

mf

f *p*

f

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8. Click Go the Shears

Australia
Henry Clay Work
Arr: Gilbert DeBenedetti

With a light swing

3 5 2 1 3

Out on the board the old shear-er stands, Grasp-ing his shears in his

4

long bo-ny hands, Fixed is his gaze on a bare-bell-ied "joe,"

7 5 1 4 4

Glo-ry if he gets her, won't he make the ring-er go. Click go the shears boys,

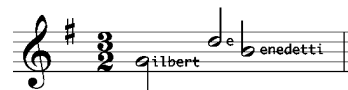
10 3 3 2 1 2 2 3

click, click, click, Wide is his blow and his hands move quick, The ring-er looks a-round and is

14 5 4 4

bea-ten by a blow And cur-ses the old snag-ger with the blue-bell-ied "joe."

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9. In the Good Old Summer Time

Lyrics: Ren Shields

George Evans
Arr: Gilbert DeBenedetti

2 4 2 1

There's a time in each year That we al-ways hold dear, Good old sum-mer time; With the

10 3 1 3

birds and the trees-es, And sweetscent-ed breez-es, Good old sum-mer time, In the

18 5 3

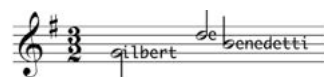
good old sum-mer time, In the good old sum-mer time,

26

Stroll-ing through the sha-dy lanes In the good old sum-mer time,

8vb - - - - -

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10. He's Got the Whole World

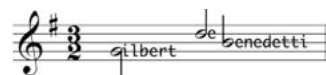


Joyously

Arr: Gilbert DeBenedetti

The musical score is written for piano in 4/4 time. It consists of three systems of two staves each (treble and bass clef). Fingerings are indicated by numbers 1-5 above or below notes. The score includes repeat signs and first/second endings. The first system starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a whole rest, followed by quarter notes G3, F3, E3, and D3. The second system continues the melody with quarter notes D5, C5, B4, and A4. The bass line has quarter notes G3, F3, E3, and D3. The third system concludes with a first ending (quarter notes G4, A4, B4, C5) and a second ending (quarter notes G4, F4, E4, D4). The bass line ends with quarter notes G3, F3, E3, and D3.

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Musical notation for measures 10-12. The treble clef staff contains a melodic line with a slur over measures 10 and 11, and a fermata over measure 12. The bass clef staff contains a bass line with a triplet of eighth notes in measure 10 and a triplet of eighth notes in measure 12. Fingerings are indicated by numbers 1-5. A thumbing instruction is present in measure 11.

10 2 4 4 2 1 5 2 1 5

3 1 1 3

thumb on G and A

Musical notation for measures 13-15. The treble clef staff contains a melodic line with a slur over measures 13 and 14, and a fermata over measure 15. The bass clef staff contains a bass line with a triplet of eighth notes in measure 13 and a triplet of eighth notes in measure 15. Fingerings are indicated by numbers 1-5.

13 4 1 4 1 3

2 3

Musical notation for measures 16-18. The treble clef staff contains a melodic line with a slur over measures 16 and 17, and a fermata over measure 18. The bass clef staff contains a bass line with a triplet of eighth notes in measure 16 and a triplet of eighth notes in measure 18. Fingerings are indicated by numbers 1-5. A first ending bracket is present over measures 17 and 18.

16 5 1 4 2 1 2 1 5

2 3 3 1 5

1 2



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gilbert de benedetti



11. Pomp and Circumstance

trio from Pomp and Circumstance, March No.1

Edward Elgar

Arr: Gilbert DeBenedetti

Slowly, with dignity

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12. Un Canadien Errant

Once a Canadian Lad

M.A. Gérin-Lajoie
Transl: E.F. Fowke

Sentimentalement/Sentimentally

Arr: Gilbert DeBenedetti

The musical score is written in 3/4 time and consists of four systems. Each system includes a vocal line and a piano accompaniment line. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mp*, *p*, *mf*, and *f*. The lyrics are provided in both French and English.

System 1:
mp Un ca - na - dien er - rant, Ban - ni de ses foy - ers,
 Once a Ca - na - dian lad, Ex - iled from hearth and home,

System 2:
p Un ca - na - dien er - rant, Ban - ni de ses foy - ers,
 Wan - dered, a - lone and sad, Through a - lien lands un - known.

System 3:
mf Par - cou - rait en pleu - rant Des pa - ys é - tran - gers.
 Down by a rush - ing stream, Thought - ful and sad one day,

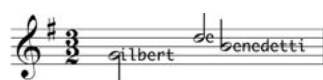
System 4:
f Pa - cou - rait en pleu - rant pass *p* Des pa - ys é - tran - gers.
 He watched the wa - ter pass And to it he did say:

2. Un jour, triste et pensif, Assis au bord des flots (2x)
 Au courant fugitif, Il adressa ces mots: (2x)

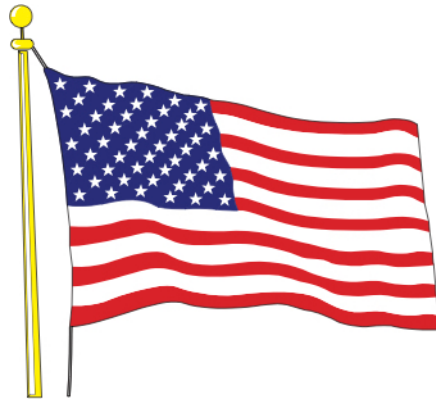
3. "Si tu vois mon pays, Mon pays malheureux (2x)
 Va, dis à mes amis, Que je me souviens d'eux." (2x)

2. "If you should reach my land, My most unhappy land
 Please speak to all my friends So they will understand
 Tell them how much I wish That I could be once more
 In my beloved land That I will see no more."

Encore de la musique *GRATUITE* sur
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13. The Stars and Stripes Forever, Trio



John Philip Sousa
Arr: Gilbert DeBenedetti

March time

5

Hur - rah for the flag of the free! May it

3 1 5

4

wave as our stan - dard for - e - ver, The gem of the land and the

2

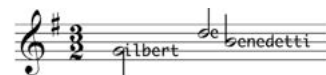
7

sea, The — ban - ner of the right. Let

5

8

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The Stars and Stripes Forever, Trio

10 1

des - pots re - mem - ber the day When our fa - thers with might - y en -

5 3 5 4 1

13 2 2 4 3 1 5

deav - or Pro - claimed as they marched to the fray That by their

16

might and by their right It waves for - e - ver.

L.H.2 1





14. De Colores

Mexico
Arr: Gilbert DeBenedetti

5 3 5 1 2 3 4 5

f De co - lo - res, De co - lo - res se

6 A7

vis - ten los cam - pos en la pri - ma - ve - ra.

11 A7 2 1 3 1

De co - lo - res, De co - lo - res son

16 D

los pa - ja - ri - tos que vie - nen de a - fue - ra.

21 **D**

De co - lo - res, De co - lo - res es

26 **D7** **G**

el ar - co i - ris que ve - mos lu - cir. Y por

31 **D** **A7**

es - o los gran - des a - mo - res de mu - chos co - lo - res Me

36 **D** *poco meno mosso* **G**

gus - tan a mi. *p* Y por es - o los gran - des a -

41 **D** **A7** *rit.* **D**

mo - res de mu - chos co - lo - res Me gus - tan a mi.

15. Rock Solid Blues

With a swing and a solid beat

Gilbert DeBenedetti

ff

4 3 1

4 3 1

5 2 1

5 4 1

1 3 5 3 4

4 2 1

5 3

rit.

p

ff

Sub

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16. Allemande

Allegretto

Franz Joseph Haydn

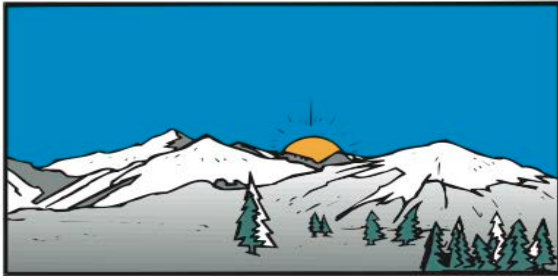
R.H. 8^{va} throughout

1 2 4 5 9 13

f *p* *f*

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17. Cielito Lindo

Quirino Mendoza y Cortés
(Mexico)
Arr: Gilbert DeBenedetti

A

p

De la Sie - rra Mo - re - na, cie - li - to lin - do, vie -

6

E7

nen ba - jan - do, Un par de o - ji - tos

11

A

ne-gros, cie - li - to lin - do, de - con - tra - ban - do.

5 1 3 1

3 1

2 2 3 1 1

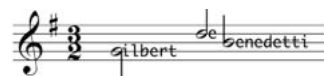
4

3 1 3 5

2 2

4

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17

A 5 1 D 2 1 E7

f Ay, ay, ay, ay, Can -

22

A 3 2 1

ta y no llo - res, *mp* Por - que can - tan - do se a -

27

E7 4 4 A 2

le-gran, cie - li - to lin - do, los co - ra zo - nes.



18. Amazing Grace

Arr: Gilbert DeBenedetti

Slowly

mf

Amazing Grace page 2

The first system of music consists of two staves. The treble clef staff begins with a G4 note (finger 5), followed by an A4 (finger 4), and a B4 (finger 4). The bass clef staff has a G3 note. The second measure features a G4 (finger 2), A4 (finger 1), and B4 (finger 4). The third measure has a G4 (finger 5), A4 (finger 1), and B4 (finger 2). The fourth measure contains a G4 (finger 3) and a whole rest.

The second system continues with two staves. The treble clef staff has a G4 (finger 4), A4 (finger 2), and B4 (finger 2). The bass clef staff has a G3 note. The second measure has a G4 (finger 5), A4 (finger 3), and B4 (finger 5). The third measure has a G4 (finger 4), A4 (finger 1), and B4 (finger 2). The fourth measure has a G4 (finger 1), A4 (finger 1), and B4 (finger 2), with a dynamic marking of *ff*. The fifth measure has a G4 (finger 1) and a whole rest.

The third system consists of two staves. The treble clef staff has a G4 (finger 2), A4 (finger 1), and B4 (finger 2). The bass clef staff has a G3 note. The second measure has a G4 (finger 2), A4 (finger 1), and B4 (finger 2), with a dynamic marking of *mp*. The third measure has a G4 (finger 2), A4 (finger 1), and B4 (finger 2). The fourth measure has a G4 (finger 2), A4 (finger 1), and B4 (finger 2). The fifth measure has a G4 (finger 5), A4 (finger 3), and B4 (finger 3), with a dynamic marking of *p*.

The fourth system consists of two staves. The treble clef staff has a G4 (finger 5), A4 (finger 3), and B4 (finger 1). The bass clef staff has a G3 note. The second measure has a G4 (finger 2), A4 (finger 3), and B4 (finger 2). The third measure has a G4 (finger 2), A4 (finger 3), and B4 (finger 2). The fourth measure has a G4 (finger 2), A4 (finger 3), and B4 (finger 2).

The fifth system consists of two staves. The treble clef staff has a G4 (finger 4), A4 (finger 3), and B4 (finger 1). The bass clef staff has a G3 note. The second measure has a G4 (finger 5), A4 (finger 3), and B4 (finger 1). The third measure has a G4 (finger 5), A4 (finger 3), and B4 (finger 1). The fourth measure has a G4 (finger 5), A4 (finger 3), and B4 (finger 1). The dynamic marking *pp* is present in the first measure.

19. Go Down Moses

(Let My People Go)

Three flats
Key of C minor

African American Spiritual
Arr: Gilbert DeBenedetti

1
p
1 2 3 1 2 1

2
p

6
1 1

10
f
2

14
p
2 1 5 2

18
E-flat
pp *f*

21. Big Bad Goblin Blues

With a strong and heavy beat

Gilbert DeBenedetti

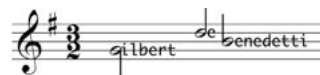
5 3
mf
1

5 4 1
f
1 5

9
1 5 1 5

13
1 5 1 5

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17

1
5

21

1 2 1 2 1 1 4

p

25

1 2 1 2 1

1
5

29

1 2 1 2

33

1 2 1 2

cresc.

rit.

1
5

Big Bad Goblin Blues, p. 3

37 4
1

f

41

45

49 5
3

Sub

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