

Selected Tunes from Primer Level B

in

Free Piano Music!

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systematically building students' concepts and skills



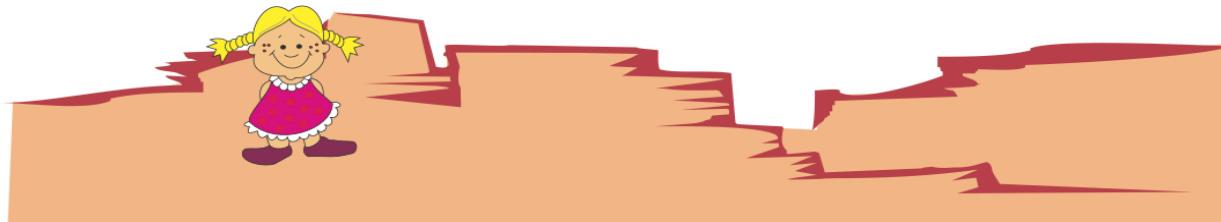
Courtesy of
Gilbert DeBenedetti



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1. Clementine ...OR: Found a Peanut



Arr: Gilbert DeBenedetti

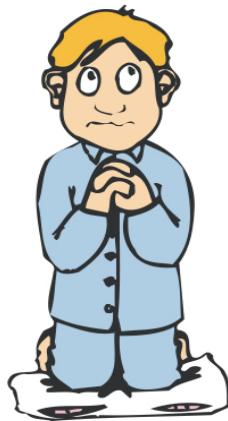
Musical notation for the first section of the song. It consists of three measures in common time (3/4). The treble clef is on the top line, and the bass clef is on the bottom line. Measure 1 starts with a dotted half note followed by a quarter note. Measure 2 starts with a dotted half note followed by a quarter note. Measure 3 starts with a dotted half note followed by a quarter note. The lyrics are: "Oh, my OR:Found a dar - ing, pea - nut, Found a dar - ling, pea - nut, Found a". The measure numbers 1, 3, and 1 are written above the notes in each measure respectively. The number 4 is at the bottom center of the staff.

Musical notation for the second section of the song. It consists of three measures in common time (3/4). The treble clef is on the top line, and the bass clef is on the bottom line. Measure 5 starts with a quarter note followed by a eighth note. Measure 2 starts with a quarter note followed by a eighth note. Measure 3 starts with a quarter note followed by a eighth note. The lyrics are: "dar - ling, pea - nut Clem - en - tine, now, Thou art Just____ lost now and gone for - found a". The measure numbers 5, 2, and 3 are written above the notes in each measure respectively.

Musical notation for the third section of the song. It consists of five measures in common time (3/4). The treble clef is on the top line, and the bass clef is on the bottom line. Measure 3 starts with a quarter note followed by a eighth note. Measure 1 starts with a dotted half note followed by a quarter note. Measure 2 starts with a quarter note followed by a eighth note. Measure 1 starts with a dotted half note followed by a quarter note. Measure 1 starts with a quarter note. The lyrics are: "ev - er, pea - nut, dread - ful found a sor - ry, pea - nut Clem - en - tine. now. stretch!". The measure numbers 3, 1, 2, 1, and 1 are written above the notes in each measure respectively. A green exclamation mark with the word "stretch!" is placed above the fourth measure.

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2. Amazing Grace

Arr: Gilbert DeBenedetti

Slowly

3/4 time signature, treble and bass staves. The melody starts on G4 in the treble staff. The lyrics are: A - maz - ing grace, how sweet the sound, That

4 1 3 3 1

The melody continues on G4. The lyrics are: saved a wretch like me! I once was lost but now I'm

3 5 5 3 5 4 3

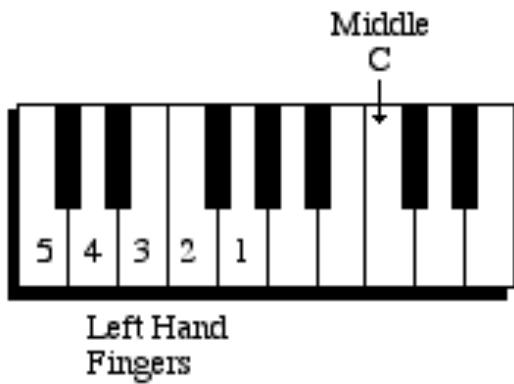
The melody continues on G4. The lyrics are: found, Was blind, but now I see.

l.h. moves down

4 3 2 1 5 4 5

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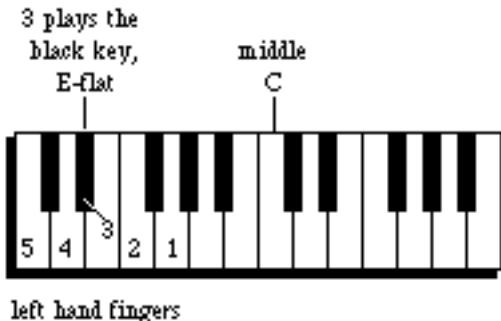
3. Ode to Joy

for Left Hand

Say letters as you play

Beethoven
Arr: Gilbert DeBenedetti

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4. In the Field Stood a Birch Tree

Бо поле береза стояла

Traditional Russian
Arr: Gilbert DeBenedetti

The musical score consists of four staves of bass clef music. The first two staves are dynamic *f*, with measure 1 having six eighth notes and measure 2 having five eighth notes. The third staff is dynamic *f*, with measure 4 having six eighth notes. The fourth staff is dynamic *p*, with measure 3 having six eighth notes.

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5. Oh, When the Saints

Arr: Gilbert DeBenedetti

Lively

1 3
Oh, when the saints,
1 3
Go march-ing in,

5

This musical score consists of two staves. The top staff is in treble clef and common time (indicated by a '4'). It features a melody line with quarter notes and eighth notes, accompanied by a bass line below it. The lyrics 'Oh, when the saints,' are written under the melody. The bottom staff is in bass clef and common time. It provides harmonic support with quarter notes. Measure numbers 1 and 3 are indicated above the staff, and a '5' is centered below the staff.

3
Oh, when the saints go march - ing in,
1

This musical score continues the melody from the previous staff. The top staff remains in treble clef and common time. The lyrics 'Oh, when the saints go march - ing in,' are written across three measures. The bottom staff continues to provide harmonic support. A measure number '3' is above the staff, and a '1' is at the end of the third measure.

3 3 5
Lord I want to be in that num - ber,
5 2

This musical score continues the melody. The top staff is in treble clef and common time. The lyrics 'Lord I want to be in that num - ber,' are written across four measures. The bottom staff continues to provide harmonic support. Measure numbers '3', '3', '5', and '2' are indicated above the staff.

3 3 2
When the saints go march - ing in.
2 1

This musical score concludes the melody. The top staff is in treble clef and common time. The lyrics 'When the saints go march - ing in.' are written across three measures. The bottom staff continues to provide harmonic support. Measure numbers '3', '3', and '2' are indicated above the staff.

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6. Alouette

Assez vite / *Rather fast*

Arr: Gilbert DeBenedetti

Musical score for the first section of "Alouette". The music is in common time (indicated by a 'C'). The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is C major (no sharps or flats). The tempo is indicated as "Assez vite / Rather fast". The score consists of two staves. The first staff starts with a dotted half note followed by a quarter note, then a eighth note pair, then a eighth note pair. The second staff starts with a eighth note pair, then a eighth note pair, then a eighth note pair. There are dynamics '1' above the notes and '3 1' above the second staff. The score ends with a single eighth note on the bass line.

Continuation of the musical score for the first section of "Alouette". The music continues in common time (C). The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is C major (no sharps or flats). The tempo is indicated as "Assez vite / Rather fast". The score consists of two staves. The first staff starts with a eighth note pair, then a eighth note pair, then a eighth note pair. The second staff starts with a eighth note pair, then a eighth note pair, then a eighth note pair. The score ends with a single eighth note on the bass line.

Plus lentement / *Slower*

Musical score for the second section of "Alouette". The music is in common time (indicated by a 'C'). The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is C major (no sharps or flats). The tempo is indicated as "Plus lentement / Slower". The score consists of two staves. The first staff starts with a eighth note pair, then a eighth note pair, then a eighth note pair. The second staff starts with a eighth note pair, then a eighth note pair, then a eighth note pair. There are dynamics '5' above the notes and '1' below the notes. The score ends with a single eighth note on the bass line.

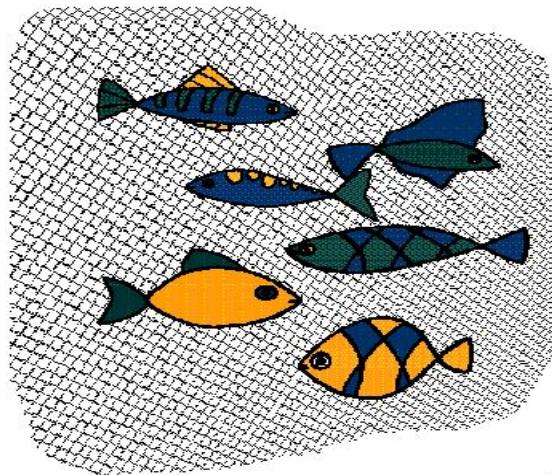
Comme auparavent / *As before*

Continuation of the musical score for the second section of "Alouette". The music continues in common time (indicated by a 'C'). The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is C major (no sharps or flats). The tempo is indicated as "Comme auparavent / As before". The score consists of two staves. The first staff starts with a eighth note pair, then a eighth note pair, then a eighth note pair. The second staff starts with a eighth note pair, then a eighth note pair, then a eighth note pair. There are dynamics '5' above the notes and '1' below the notes. The score ends with a single eighth note on the bass line.

Encore de la musique *GRATUITE*:
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7. There Were Three Jolly Fishermen



Arr: Gilbert DeBenedetti

Musical score for "There Were Three Jolly Fishermen" in G major, 4/4 time. The score consists of three staves of music with lyrics and dynamic markings.

Staff 1: Treble clef, 4/4 time. Dynamics: *f*, *p*. Fingerings: 1, 3, 5. Measure 1: *f* There were three jol - ly. Measure 2: fi - sher - men, There. Measure 3: Fi - sher, fi - sher - men, men, men, men.

Staff 2: Bass clef, 4/4 time. Fingerings: 1, 3, 5. Measure 1: *f* There were three jol - ly. Measure 2: fi - sher - men, There. Measure 3: Fi - sher, fi - sher - men, men, men, men.

Staff 3: Treble clef, 4/4 time. Fingerings: 1, 3, 5. Measure 1: *f* There were three jol - ly. Measure 2: fi - sher - men, There. Measure 3: Fi - sher, fi - sher - men, men, men, men.