

# Selected Tunes from Primer Level C

in

# Free Piano Music!

at

[www.gmajormusictheory.org](http://www.gmajormusictheory.org)

systematically building students' concepts and skills



Courtesy of  
Gilbert DeBenedetti



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# 1. Frère Jacques

*Are You Sleeping*



Arr: Gilbert DeBenedetti

1	3	5
Frè - re Jac - ques, Are you sleep - ing,	Frè - re Jac - ques, Are you sleep - ing,	Dor - mez - vous? Bro - ther John?
		Dor - mez - vous? Bro - ther John?

*shift up!*

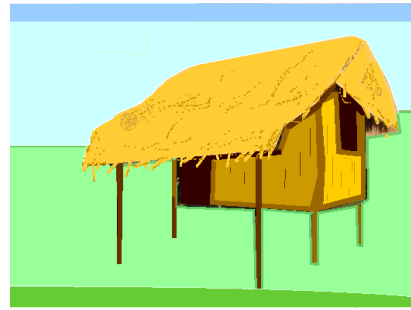
4 2 1	4 2 1		
Son - nent les ma - ti - nes, Morn - ing bells are ring - ing,	Son - nent les ma - ti - nes, Morn - ing bells are ring - ing,	Din, don, don. Ding, dong, dong.	Din, don, don. Ding, dong, dong.

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## 2. Bahay Kubo

### *My Palm Leaf Hut*



Bahay Kubo is a Philippine hut made of palm leaves and bamboo.  
Thanks for this song to Mama Lisa at [www.mamalisa.com](http://www.mamalisa.com)  
and to Manuel Vilorio at [www.viloria.com](http://www.viloria.com)

Arr: Gilbert DeBenedetti

1

Ba - hay ku - bo ka - hit mun - ti, Ang ha - la - man do -

4 2 4 4 *shift down* 5 4 3 2 3

2

on ay - sa - ri sa - ri Sin - ka mas at ta - long si - ga

4 *shift up* 2 4 2

ri - lyas at ma - ni Sit - aw bat - aw pa - ta - ni.

3 3

English translation by Eileen Eugenio:  
Nipa hut, even though it is small,  
The plants it houses are varied  
Turnip and eggplant, winged bean and peanut  
String bean, hyacinth bean, lima bean.

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# 3. Theme from Beethoven's Fifth Symphony



Arr: Gilbert DeBenedetti

**Allegro**

A musical score for the theme from Beethoven's Fifth Symphony, arranged by Gilbert DeBenedetti. The score is in common time (C) and consists of five systems of two staves each (treble and bass clef). The music is written in a simple, accessible style. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line at the end of the fifth system.

# 4. Bingo



Lively

Arr: Gilbert DeBenedetti

1

There was a farm - er had a dog, And Bin - go was his name - o,

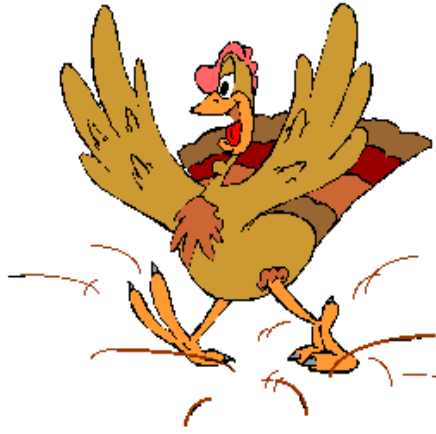
B I N G O, B I N G O,

B I N G O, And Bin - go was his name - o.

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# 5. Turkey in the Straw



Fast and fun

Arr: Gilbert DeBenedetti

Musical score for "Turkey in the Straw" in common time (C). The score is arranged for piano and includes fingerings and articulation marks.

**System 1:** Treble clef starts with a triplet of eighth notes (G4, A4, B4). Bass clef has a triplet of eighth notes (G3, A3, B3) starting in the second measure.

**System 2:** Treble clef continues with eighth notes and a triplet. Bass clef has a triplet of eighth notes (G3, A3, B3) in the first measure and a pair of eighth notes (G3, A3) in the second measure.

**System 3:** Treble clef has a triplet of eighth notes (G4, A4, B4) and a descending eighth-note line. Bass clef has a triplet of eighth notes (G3, A3, B3) in the first measure and a pair of eighth notes (G3, A3) in the second measure.

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# 6. Al canto del cucù

## *At the Call of the Cuckoo*

Italia / Italy  
 Arr: Gilbert DeBenedetti

1 2

L'in - ver - no se n'è an - da - to, La ne - ve non c'è più; è  
 Now win - ter - time is o - ver and A - pril's gone a - way So

*re (D)*

1

ri - tor - na - to Ma - ggio al can - to del cu - cù: — Cu -  
 lis - ten for the cuck - oo an - nounce the month of May Cuck -

1 5 2

4 *sol (G)*

2 4 5 1

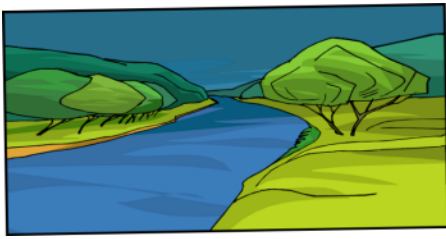
cù, cu - cù, l'A - pri - le non c'è più, è  
 oo, cuck - oo, now A - pril's gone a - way So

1

ri - tor - na - to Ma - ggio al can - to del cu - cù.  
 lis - ten for the cuck - oo an - nounce the month of May

1 2





# 7. Banks of the Ohio

Traditional  
Arr: Gilbert DeBenedetti

1 3 2

I asked my love to take a walk,  
And on - ly say you will be mine,

5 1 1 5 2 1

5 2

to take a walk, a lit - tle walk, }  
and in no o - ther arms en - twine, }

1 2 4 1 4 5

9 3 4

Down be - side where the wa - ters flow,

3 2

13 2

Down by the banks of the O - hi o.

4 3