

Selected Tunes from Primer Level

in

Free Piano Music!

at

www.gmajormusictheory.org

systematically building students' concepts and skills



Courtesy of
Gilbert DeBenedetti



Primer Level

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Harmonic intervals; position stretches and shifts; dotted-quarter–eighth

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1. Yankee Doodle

Arr: Gilbert DeBenedetti

1 3

Yan-kee Doo-dle went to town A - rid-ing on a po - ny,

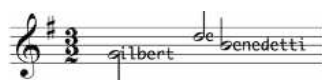
4 2

4

Stuck a fea-ther in his hat And called it Mac-a - ro - ni.

2 4 3

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2. London Bridge

Arr: Gilbert DeBenedetti

2

Lon-don Bridge is fall-ing down, Fall-ing down, Fall-ing down,

2 3 2

This system of musical notation is for the first system of the piece. It consists of a grand staff with a treble clef and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Lon-don Bridge is fall-ing down, Fall-ing down, Fall-ing down,". There are fingerings indicated above the notes: a '2' above the first measure, and '2', '3', and '2' below the bass line in the second, third, and fourth measures respectively.

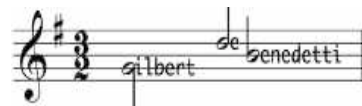
2

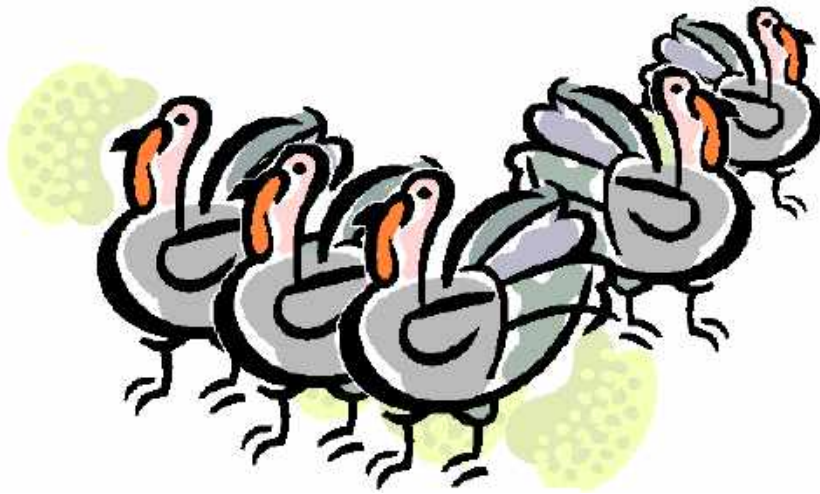
Lon-don Bridge is fall - ing down, My fair la - dy.

2 3 2 4

This system of musical notation is for the second system of the piece. It consists of a grand staff with a treble clef and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Lon-don Bridge is fall - ing down, My fair la - dy.". There are fingerings indicated above the notes: a '2' above the first measure, and '2', '3', '2', and '4' below the bass line in the second, third, fourth, and fifth measures respectively.

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3. Five Fat Turkeys Are We

Thankfully

Arr: Gilbert DeBenedetti

1

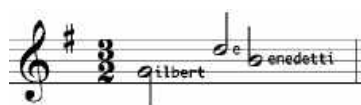
Five fat tur-keys are we, We slept all night in a tree, When the

4 4

1 5

cook came 'round we could-n't be found, So that's why we're here you see!

4



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4. Happy Birthday to You

Festively!

Patty and Mildred Hill
Arr: Gilbert DeBenedetti

2

Happy birth - day to you, Hap-py birth - day to

4 2 4

you, Hap-py birth - day dear Happy birth - day to you!

4 2

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Giuseppe Verdi
imagine: wildcatofkilkenny

5. Va, pensiero

dall' opera *Nabucco*

Giuseppe Verdi
Arr: Gilbert DeBenedetti

3 5 3

Va, pen - sie - ro, sul - l'a - li do -
O, mia pa - tria, sì bel - la e per -

2 4 3

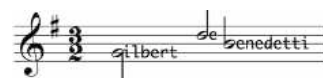
ra - te; va, ti po - sa sui
du - ta! O, mem - bran -

5 4 2 3

cli - vi, sui col - li,
za, — sì ca - ra e fa - tal!

Musica gratuita su:
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*Go, thought, on wings of gold;
go settle upon the slopes and the hills,
Oh, my country, so beautiful and lost!
Oh, remembrance, so dear and so fatal!*





6. There's a Hole in My Bucket

Arr: Gilbert DeBenedetti

1

There's a hole in my buck-et, dear Li - za, dear

4 3

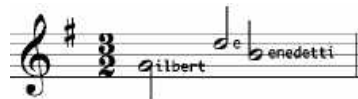
Detailed description: This is the first system of musical notation for the song. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The time signature is 3/4. The melody is written in the treble clef, starting with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The lyrics are placed below the treble staff. The bass staff provides a simple accompaniment with quarter notes. There are fingerings '4' and '3' indicated below the bass staff.

Li-za, There's a hole in my buck-et, dear Li - za, a hole.

3 4

Detailed description: This is the second system of musical notation. It continues the melody from the first system. The lyrics are 'Li-za, There's a hole in my buck-et, dear Li - za, a hole.' The melody continues with quarter notes. The bass staff continues with quarter notes. There are fingerings '3' and '4' indicated below the bass staff.

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7. La Bamba

Traditional Mexican
Adapted: Ritchie Valley
Arr: Gilbert DeBenedetti

4 3 1 1 4

Pa-ra bai-lar La Bam-ba Pa-ra bai-lar La

3 1 2 2 4

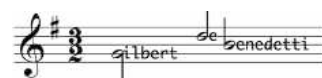
Bam-ba Se ne-ce-si-ta/un' po-ca de gra-cia.

3 1 3 1

Bam-ba, Bam-ba, Bam-ba, Bam-ba Bam-ba, Bam-ba, Hey!

Translation
To dance The Bamba
One needs a little grace

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8. The Chimes

Arr: Gilbert DeBenedetti

3 1 2 2

Hear the bells ring, Hear how they chime,

4

3 2

What news they bring, They tell the time.

2 1

One, Two, Three.

4

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9. Gray Squirrel

Arr: Gilbert DeBenedetti

1 3 2

Gray Squirrel, Gray Squirrel Swish your bush-y tail.

4 2

3 2

Gray Squirrel, Gray Squirrel Swish your bush - y tail.

4 2

3 5 2 4

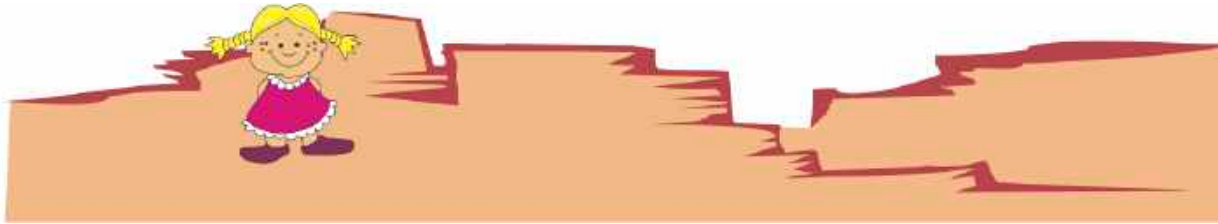
Wrin-kle up your fun - ny nose. Put a nut be - tween your toes.

3

Gray Squirrel, Gray Squirrel Swish your bush - y tail.

4

10. Clementine ...OR: Found a Peanut



Arr: Gilbert DeBenedetti

1 3 1 3

Oh, my OR:Found a darl - ing, pea - nut, Oh my Found a dar - ling, pea - nut, Oh my Found a

4

5 2

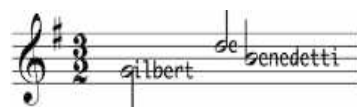
dar - ling, pea - nut Clem - en - tine, just — now, Thou art Just — lost and gone for - now I found a

stretch!

3 1 3 2 1 2 1

ev - er, pea - nut, dread - ful found a sor - ry, pea - nut Clem - en - tine. just — now.

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11. Amazing Grace

Arr: Gilbert DeBenedetti

Slowly

1 3 3 1

A - maz - ing — grace, how sweet the sound, That

4 4 3

Detailed description: This system contains the first four measures of the piano accompaniment. The treble clef staff has a 3/4 time signature. Fingerings are indicated above the notes: 1, 3, 3, 1. The lyrics are written below the treble staff. The bass clef staff has fingerings 4, 4, 3 below the notes.

3 5 5 3 5

saved a — wretch like me! — I once was — lost but now — I'm

2 1 2 1 4 3

Detailed description: This system contains the next four measures. Fingerings are indicated above the notes: 3, 5, 5, 3, 5. The lyrics continue below the treble staff. The bass clef staff has fingerings 2, 1, 2, 1, 4, 3 below the notes.

3 2 1

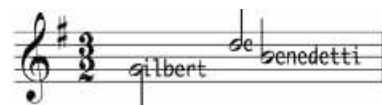
found, Was blind, but — now I see. —

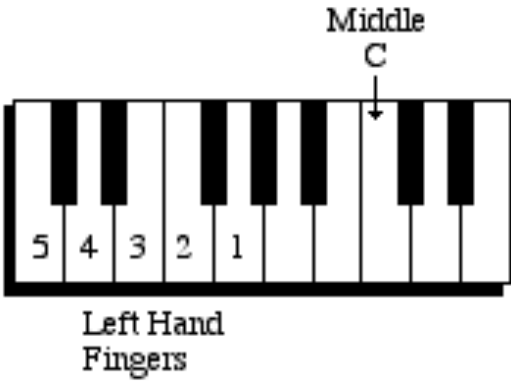
l.h. moves down

4 3 4 5 4 5

Detailed description: This system contains the final three measures. Fingerings are indicated above the notes: 3, 2, 1. The lyrics conclude below the treble staff. The bass clef staff has fingerings 4, 3, 4, 5, 4, 5 below the notes. A red annotation 'l.h. moves down' is placed above the bass staff in the second measure.

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12. Ode to Joy

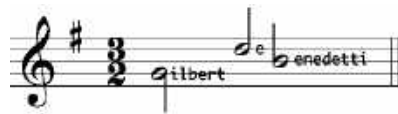
for Left Hand

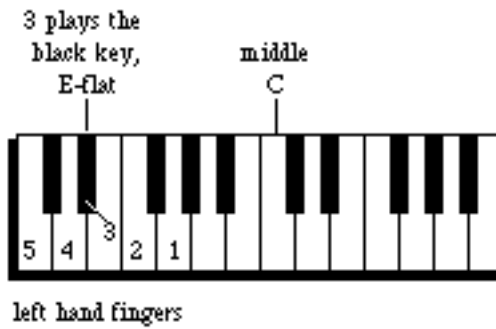
Say letters as you play

Beethoven
Arr: Gilbert DeBenedetti



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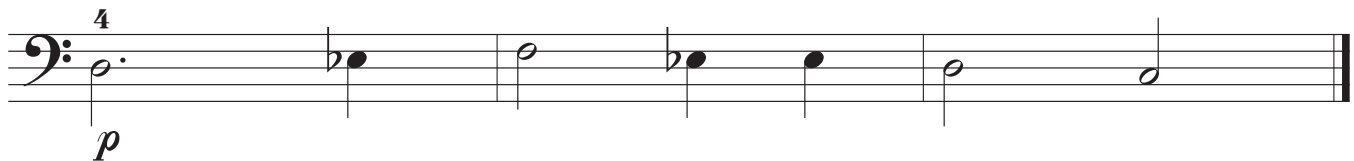
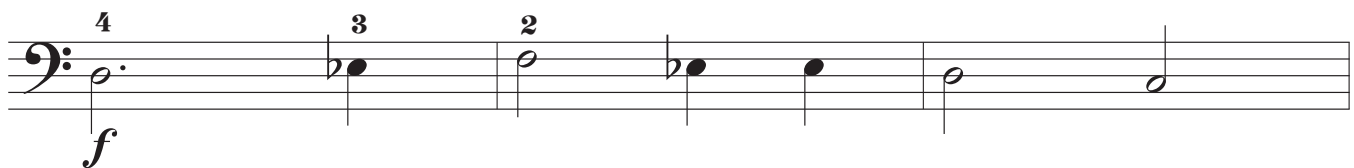
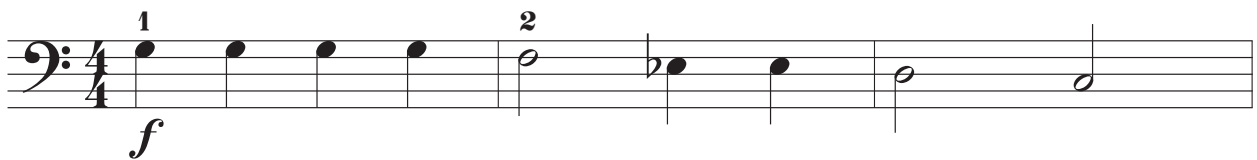


13. In the Field Stood a Birch Tree

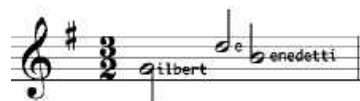
Во поле береза стояла

New position in left hand

Traditional Russian
Arr: Gilbert DeBenedetti



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14. Oh, When the Saints

Arr: Gilbert DeBenedetti

Lively

Oh, when the saints, Go march-ing in,

1 3 1 3

5

Oh, when the saints go march - ing in,

3 1

Lord I want to be in that num - ber,

3 3 5 2

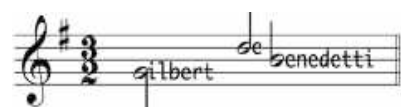
5

When the saints go march - ing in.

3 3 2

2 1

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15. Alouette



Assez vite / Rather fast

Arr: Gilbert DeBenedetti

Musical notation for the first system, featuring a treble and bass clef in common time. The treble clef contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef contains a single quarter note G3. Fingerings are indicated as 1 for the first note in both staves, 3 for the eighth note B4, and 1 for the eighth note C5.

Musical notation for the second system, continuing the melody from the first system. The treble clef contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef is empty.

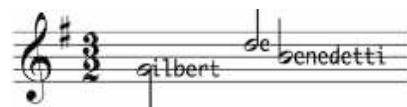
Plus lentement / Slower

Musical notation for the third system, marked 'Plus lentement / Slower'. The treble clef contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The bass clef contains a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, followed by a half note G3. Fingerings are indicated as 1 for the first note in both staves, and 5 for the eighth notes G4, A4, B4, C5, B4, A4, G4 in the treble clef.

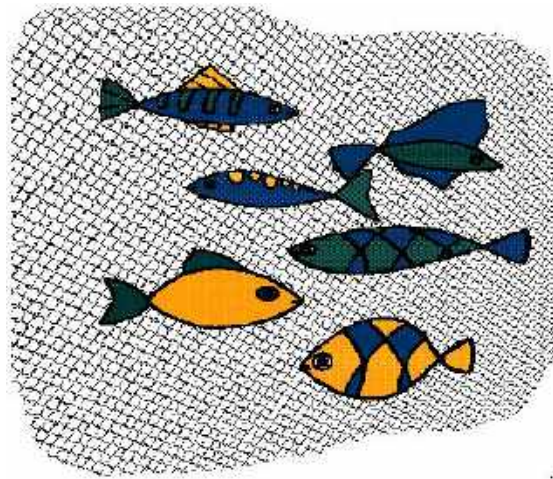
Comme auparavant / As before

Musical notation for the fourth system, marked 'Comme auparavant / As before'. The treble clef contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. A line connects the eighth note C5 in the treble clef to the eighth note G3 in the bass clef.

Encore de la musique *GRATUITE*:
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16. There Were Three Jolly Fishermen



Arr: Gilbert DeBenedetti

f There were three jol - ly fi - sher - men, There

1 3

1 5

were three jol - ly fi - sher - men, Fi - sher, fi - sher - men, men, men,

3 5 5 3

1

p Fi - sher, fi - sher - men, men, men, *f* There were three jol - ly fi - sher - men.

1 3 5 1

17. Frère Jacques

Are You Sleeping



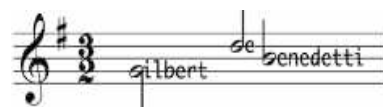
Arr: Gilbert DeBenedetti

1	3	5
Frè - re Jac - ques, Are you sleep - ing,	Frè - re Jac - ques, Are you sleep - ing,	Dor-mez-vous? Bro-ther John?

shift up!

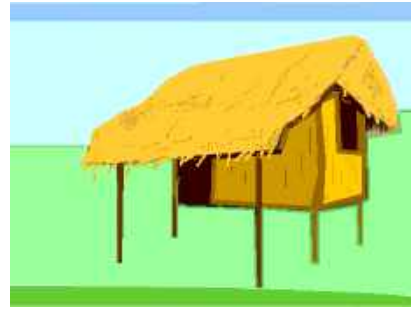
4	2 1	4	2 1
Son-nent les ma - ti-nes, Morn-ing bells are ring-ing,	Son-nent les ma - ti-nes, Morn-ing bells are ring-ing,	Din, don, don. Ding, dong, dong.	Din, don, don. Ding, dong, dong.

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18. Bahay Kubo

My Palm Leaf Hut



Bahay Kubo is a Philippine hut made of palm leaves and bamboo.
 Thanks for this song to Mama Lisa at www.mamalisa.com
 and to Manuel Vilorio at www.viloria.com

Arr: Gilbert DeBenedetti

1

Ba - hay ku - bo ka - hit mun - ti, Ang ha - la - man do -

4 2 4 4 *shift down* 5 4 3 2 3

2

on ay - sa - ri sa - ri Sin - ka mas at ta - long si - ga

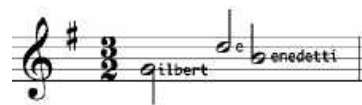
4 *shift up* 2 4 2

ri - lyas at ma - ni Sit - aw bat - aw pa - ta - ni.

3 3

English translation by Eileen Eugenio:
 Nipa hut, even though it is small,
 The plants it houses are varied
 Turnip and eggplant, winged bean and peanut
 String bean, hyacinth bean, lima bean.

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19. Theme from Beethoven's Fifth Symphony



Allegro

Arr: Gilbert DeBenedetti

Musical score for piano, consisting of five systems of two staves each (treble and bass clef). The music is in common time (C) and features a simple, rhythmic theme. Fingerings are indicated by numbers 1-5 below the notes. The score ends with a double bar line.

20. Bingo



Lively

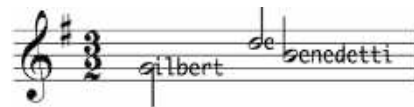
Arr: Gilbert DeBenedetti

There was a farm - er had a dog, And Bin - go was his name - o,

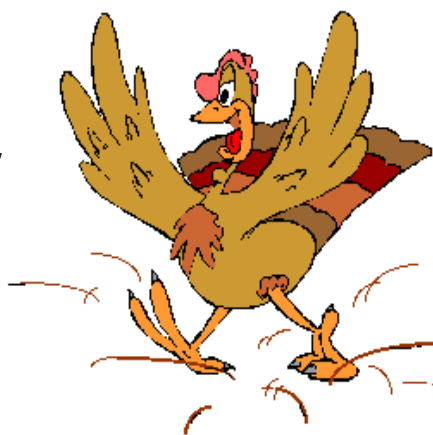
B I N G O, B I N G O,

B I N G O, And Bin - go was his name - o.

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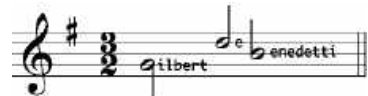
21. Turkey in the Straw



Fast and fun

Arr: Gilbert DeBenedetti

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22. Al canto del cucù At the Call of the Cuckoo

Italia / Italy
Arr: Gilbert DeBenedetti

1 2

L'in - ver - no se n'è an - da - to, La ne - ve non c'è più; è
Now win - ter - time is o - ver and A - pril's gone a - way So

re (D)

1 5 2

ri - tor - na - to Ma - ggio al can - to del cu - cù: — Cu -
lis - ten for the cuck - oo an - nounce the month of May Cuck -

4 sol (G)

2 4 5 1

cù, cu - cù, l'A - pri - le non c'è più, è
oo, cuck - oo, now A - pril's gone a - way So

1

1 2

ri - tor - na - to Ma - ggio al can - to del cu - cù.
lis - ten for the cuck - oo an - nounce the month of May



23. Banks of the Ohio

Traditional
Arr: Gilbert DeBenedetti

1 3 2

I asked my love to take a walk,
And on - ly say you will be mine,

5 2

to take a walk,
and in no o - a lit - tle walk,
ther arms en - twine,

9 3 4

Down be - side where the wa - ters flow,

13 2

Down by the banks of the O - hi o.

1 5 2

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