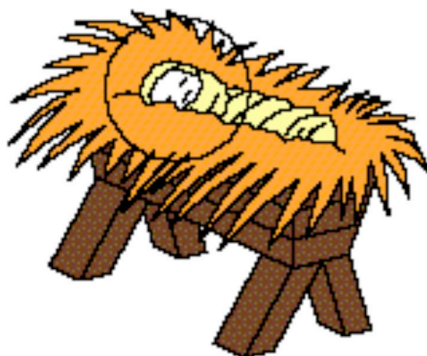


# Away in a Manger

## Primer Level



Like a lullaby

Arr: Gilbert DeBenedetti

5

A way in a man-ger, No crib for a bed, The lit - tle Lord

1 4

Detailed description: This is the first system of musical notation for the song. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 3/4. The melody is written in the treble clef, starting with a quarter note G4, followed by a dotted quarter note A4, an eighth note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The lyrics are written below the treble staff. There are fingerings '5' above the first note and '1' and '4' below the bass staff.

2 3 5

Je - sus lay down his sweet head. The stars in the sky — looked

4 2

Detailed description: This is the second system of musical notation. The melody continues with a quarter note D5, a dotted quarter note E5, an eighth note F5, and a quarter note G5. The bass line continues with a quarter note D2, a quarter note E2, a quarter note F2, and a quarter note G2. The lyrics are 'Je - sus lay down his sweet head. The stars in the sky — looked'. There are fingerings '2', '3', and '5' above the treble staff, and '4' and '2' below the bass staff.

4 2 3

down where he lay, The lit - tle Lord Je - sus, a - sleep in the hay.

3

Detailed description: This is the third system of musical notation. The melody continues with a dotted quarter note A4, an eighth note B4, and a quarter note C5. The bass line continues with a quarter note D2, a quarter note E2, a quarter note F2, and a quarter note G2. The lyrics are 'down where he lay, The lit - tle Lord Je - sus, a - sleep in the hay.'. There are fingerings '4', '2', and '3' above the treble staff, and '3' below the bass staff.

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