

Il est né le divin Enfant



Arr: Gilbert DeBenedetti

1

Il est né, le di - vin En - fant, Jouez, haut - bois, re - son -

1 3 1

Detailed description: This is the first system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef accompaniment starts with a quarter rest, followed by a dotted quarter note G3, and then a quarter rest. The lyrics are written below the treble staff.

4 2

nez, mu - se - ttes; Il est né, le di - vin En - fant;

1

Detailed description: This is the second system of musical notation. It continues the grand staff from the first system. The treble clef melody has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter rest. The bass clef accompaniment has a quarter note G3, a quarter note A3, and a quarter rest. The lyrics are written below the treble staff.

7 2 5 1

Chan - tons tous son a - ve - ne - ment!

1 5

Detailed description: This is the third system of musical notation. The treble clef melody has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The bass clef accompaniment has a quarter note G3, a quarter note A3, and a quarter note B3. The lyrics are written below the treble staff.

More sheet music at:
www.gmajormusictheory.org

