

Là ci darem la mano

Don Giovanni



W.A. Mozart

arr: Claudio Bianchi

1 2 4

Là ci da-rem la ma - no, Là mi di - rai di si. _____
rei _____ e non vor - rei, _____ Tre - ma un po - co il cor. _____ Fe -

3 2 4

Detailed description: This is the first system of a musical score for 'Là ci darem la mano'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The system is divided into four measures. Above the first measure is the number '1', above the second is '2', and above the fourth is '4'. Below the first measure is the number '3', below the second is '2', and below the fourth is '4'. The lyrics are written below the treble staff, with some words underlined and some followed by blank lines for notes.

1. 2 3

Ve - di, non è lon - ta - no; Par tiam, _ ben _ mio da _ qui. _____ Vor -
li - ce, è ver, sa - rei, _____ Ma può _ bur - lar - mi an -

3 4 4

Detailed description: This is the second system of the musical score. It continues the grand staff from the first system. Above the second measure is the number '2', and above the third measure is '3'. Below the second measure is the number '3', below the third is '4', and below the fourth is '4'. The lyrics continue below the treble staff.

2. 3 5 2 4 3

cor, _____ Ma può _ bur - lar - mi an - cor. _____

Detailed description: This is the third system of the musical score. It continues the grand staff. Above the first measure is the number '2.', above the second is '3', above the third is '5', above the fourth is '2', above the fifth is '4', and above the sixth is '3'. The lyrics continue below the treble staff.

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