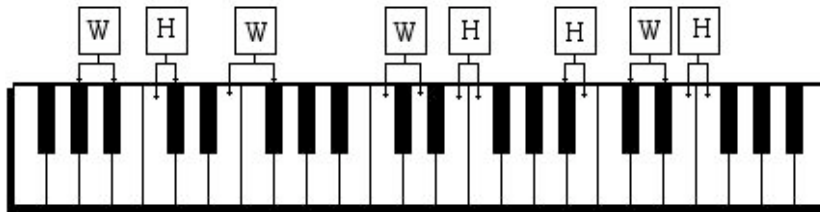


**ANSWERS TO CHAPTER FOUR**  
**PATHWAYS TO HARMONY**  
 by Gilbert DeBenedetti  
 www.gmajormusictheory.org

4.1



4.2

2. W H W E H  
 W W H E E

4.3

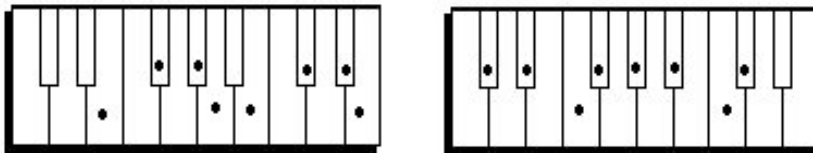
1. H W H W W W H  
 2.

Example

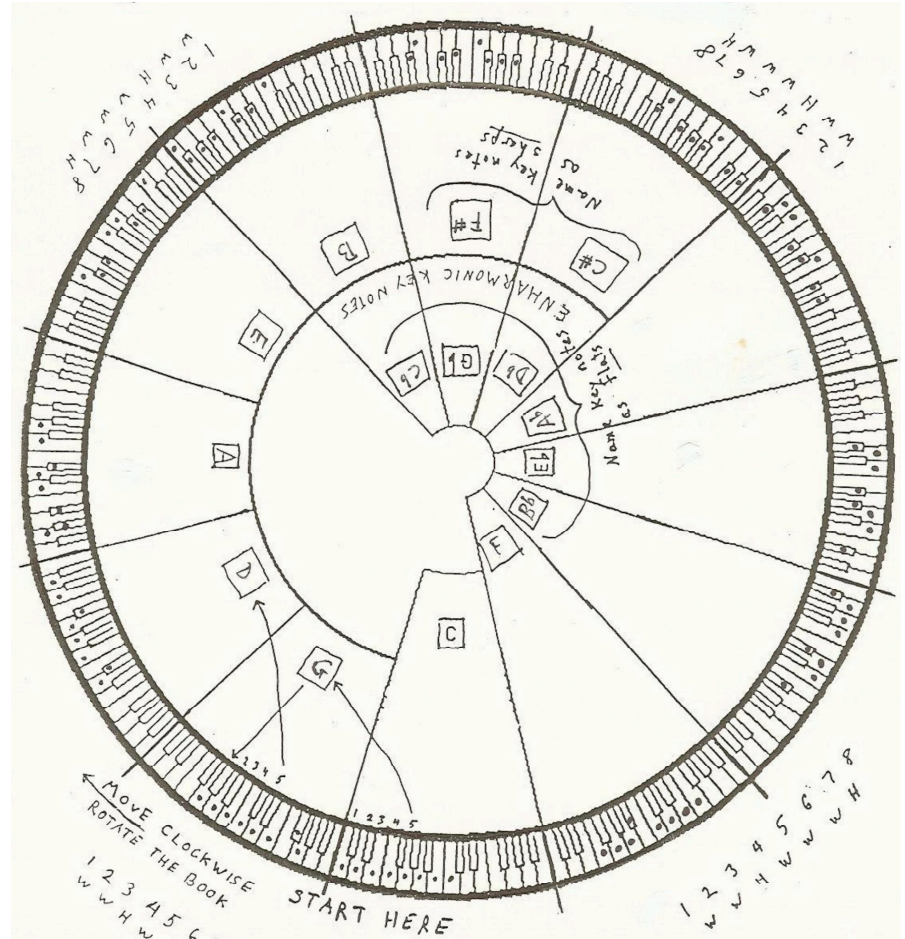
both are correct  
 both are correct  
 either  
 either  
 either

half step up half step down whole step up whole step down half step up  
 half step down whole step up whole step down half step up half step up

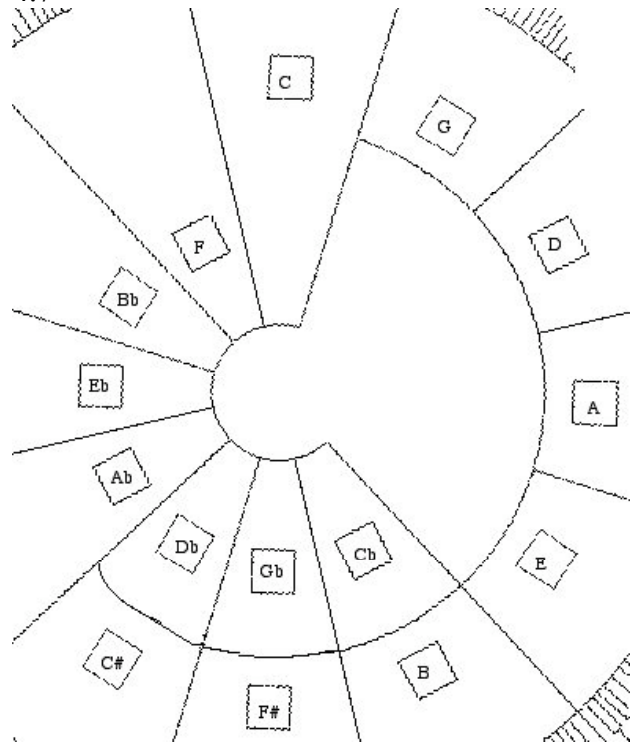
4.4



4.5



4.7



4.8

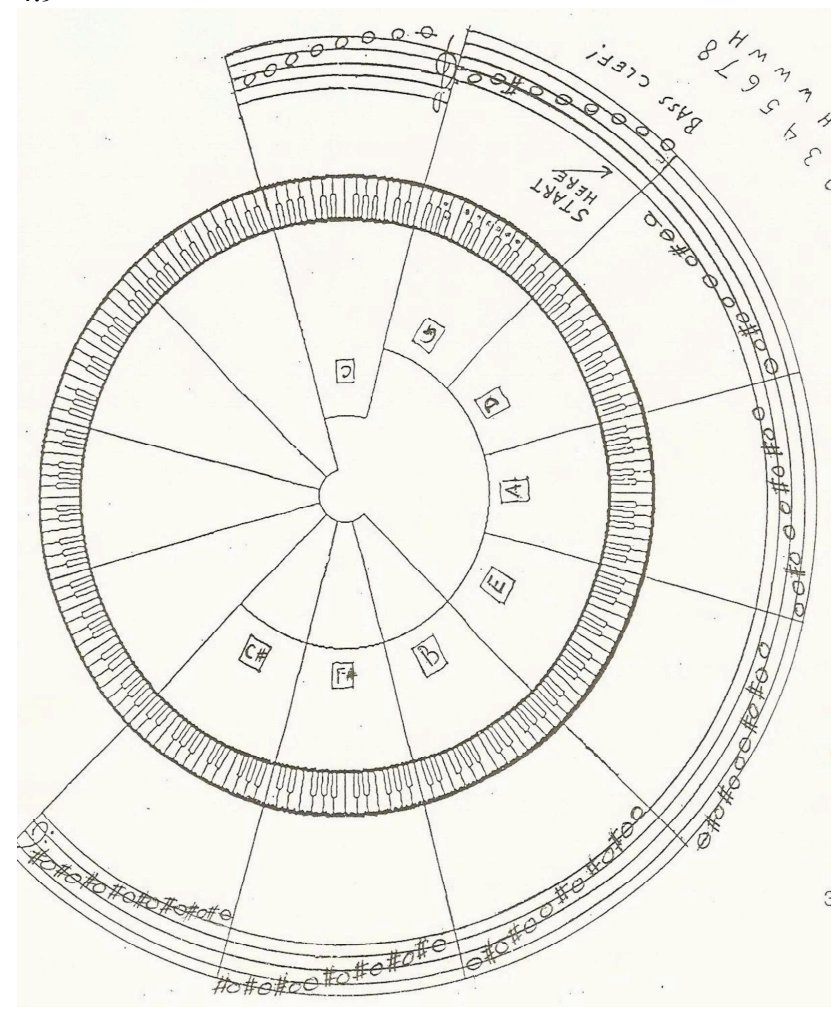
B

Musical notation for a chromatic scale in B major. The top staff is in the treble clef and the bottom staff is in the bass clef. The notes are: B, C, D, E, F#, G, A, B. The notes are written as quarter notes, with the final B in the bass clef staff.

Eb

Musical notation for a chromatic scale in E-flat major. The top staff is in the treble clef and the bottom staff is in the bass clef. The notes are: Eb, F, G, Ab, Bb, C, D, Eb. The notes are written as quarter notes, with the final Eb in the bass clef staff.

4.9



4.10

