

ANSWERS TO CHAPTER EIGHT PATHWAYS TO HARMONY

by Gilbert DeBenedetti

www.gmajormusictheory.org

8.1 B G B G G C E E
 F E C B C C D D
 4th 3rd 7th 6th 5th 8ve 9th 2nd

8.2 See answer for 5.9

8.3 See answer for 5.8

8.4

key signature shortened scale

M NM
 NM M
 M NM

8.5

1.

NM M M NM NM M
 NM NM M NM NM M

2.

Example

place the note to the right and touching

Maj. 3rd Maj. 3rd Maj. 7th Maj. 6th Maj. 2nd Maj. 6th
 Maj. 7th Maj. 6th Maj. 3rd Maj. 7th Maj. 6th Maj. 2nd

8.6

Maj. 6th min. 6th Maj. 3rd dim. 3rd
 Maj. 7th Aug. 7th Maj. 2nd Maj. 2nd
 Maj. 6th dim. 6th Maj. 3rd Aug. 3rd

8.7

1. min 3rd Maj 3rd Aug 6th Maj 7th min 2nd dim 2nd
Aug 3rd min 3rd dim 6th min 3rd min 3rd dim 3rd

2.

min 7th aug 2nd dim 6th aug 7th min 3rd ~~min 6th~~

8.8

1. Perf 5th Aug 4th dim 8ve perf 4th Aug 5th dim 5th
2. Perf 8ve min 7th Maj 3rd dim 6th Perf 5th Maj 2nd
Aug 7th Perf 5th min 3rd dim 3rd Perf 8ve Aug 3rd

8.9

1. See 8.8 of workbook

2.

Example

dim 6th dim 5th aug 3rd dim 3rd aug 4th perf 5th

aug 4th dim 8ve min 3rd dim 7th dim 3rd aug 8ve

8.10

8.11

1. m3rd M3rd M3rd M6th M3rd m6th m3rd
2. M2nd m3rd P4th P5th m3rd M3rd P5th m6th M6th M6th
3. m3rd M3rd P4th m3rd d5th m6th