

**ANSWERS TO CHAPTERS TEN AND TEN B  
PATHWAYS TO HARMONY**

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**10.1**

1. maj maj min min maj min min
2. min min maj min min min min
3. maj min min maj maj min min

**10.2**

1. Example

2. Example

3.

This phrase can be played as a duet.

**10.3**

1. Aug dim min Maj Maj Aug  
min min Aug dim Maj Min
2. Aug Maj dim min Maj min

**10.4**

2.

Example

Example

Example

Example

- 10.5** Maj min Maj Maj dim Maj  
Maj dim min min  
Aug Maj dim min

### 10.6

major major major major major

minor minor minor minor minor

diminished diminished diminished diminished diminished

augmented augmented augmented augmented augmented

### 10.7

1. See 10.3 of workbook
2. dim Aug dim Maj
- 3.

minor augmented diminished augmented

- 4.

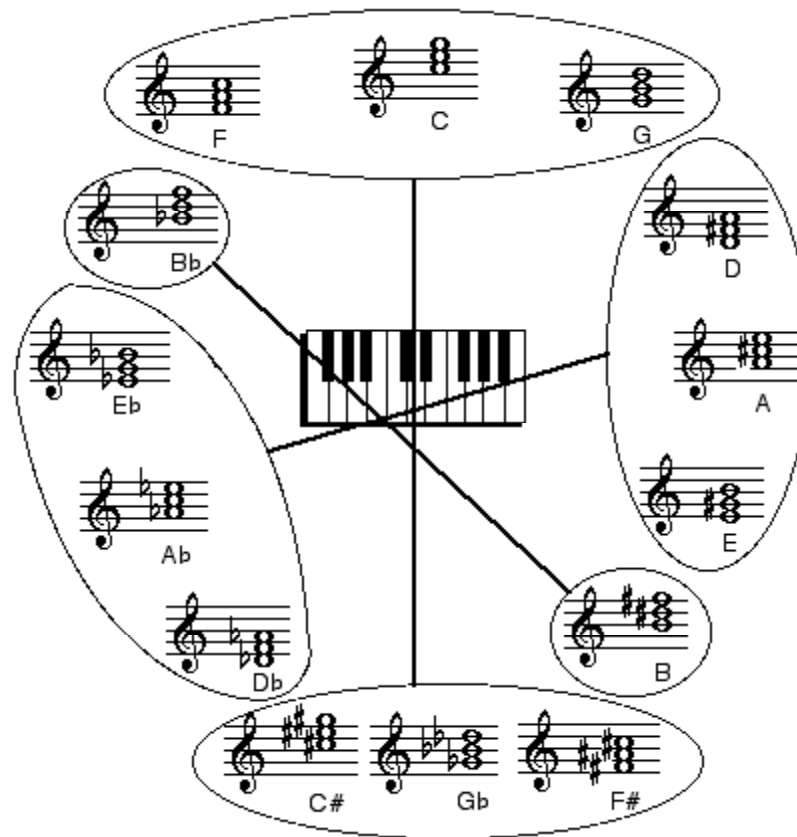
major diminished augmented minor

5. dim Aug dim min

## CHAPTER 10B

### 10B.1

### 10B.2 and 10B.3



### 10B.4

Treble clef: D, F, Gb, B, E, Eb, Db, G  
 Bass clef: C#, F#, D, Ab, G, Bb, B, Db  
 Treble clef: C#, B, C, A, Db, F, F#, E  
 Bass clef: A, F#, Bb, G, F, C#, B, C

### 10B.5

- Aug dim Aug Maj min min Aug min  
 Maj dim Aug min maj Aug dim maj  
 dim min dim aug Maj Aug Maj dim  
 2.

Treble clef: F# dim, D aug, Bm, Fm, Abm, F#, B dim, A aug  
 Bass clef: Bm, C dim, B dim, Bb dim, Cm, C#, A aug, Bb  
 Treble clef: Fm, Ab aug, F#, C# aug, G, C dim, F# dim, C# m

### 10B.6

- See 10B.4 in workbook
- a fifth a half step higher
  - a third and fifth a half step lower
  - a third a half step lower
- 

	type of triad			
	major	minor	diminished	augmented
top 3rd	minor	major	minor	major
bottom 3rd	major	minor	minor	major