

ANSWERS TO CHAPTER THIRTEEN
PATHWAYS TO HARMONY
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13.1

1.
 F: vii° 4/4 (ex.), Eb: V, G: IV 4/4 Bb: iii 6, G: iii 4/4
 E: iii, F: I 6, Ab: IV 6, G: V 4/4, Bb: vii° 6

2.
 bass clef phrase: E: I 6 | I 4/4 IV 6 iii 4/4 vii° | iii 6 V I 6 ||

3.
 gm: V 4/4, em: III+, Em: iv 4/4, em: i
 f#m: III+ 4/4, f#m: vii°, f#m: V 6, bm: III+ 6
 cm: ii°, cm: vii° 6, dm: VI 6, dm: ii°

13.2



13.3

A 4/4, C, D 6, E 4/4
 D 4/4, C, A 6, F# 4/4

13.4

1. In major
 G: iii 6, Db: iii, D: IV 4/4, Bb: V 6

2. In minor
 fm: V 4/4, bm: iv, dm: iv 4/4, gm: ii° 6, f#m: iv

3. Musical phrase, "Oh, beautiful..."
 G: I | I I 6 I 4/4 I | V 6 V V ||

13.5

1.
 Eb Aug 6, F Maj 4/4, D min, F# min 6
 C Maj 4/4, A dim, C min 6, B min 6

2.

The image shows two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The notation consists of a sequence of chords: F Aug 4/4 (F4, A4, C5), D dim 6 (D4, F#4, A4), G min 4/4 (B3, D4, F#4), A# min (A#3, C4, E4), and C dim 6 (C4, E4, G4). The bottom staff shows: Db Aug 4/4 (Db3, Fb3, Ab3), F# min 6 (F#3, A3, C4), D Aug 4/4 (D4, F#4, A4), and B min 6 (B3, D4, F#4). The chords are written as block chords with stems pointing up or down.