

ANSWERS TO CHAPTER FOURTEEN
PATHWAYS TO HARMONY
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14.1

14.2

Alto, correct, tenor

14.3

(Ex: third), fifth, root, root, fifth, third
 $\frac{3}{5}$ fifth, $\frac{4}{4}$ root, $\frac{6}{3}$ fifth, $\frac{5}{3}$ third

14.4

14.5

1. (Ex: close), open, close, open, close, close

2. F: I $\frac{5}{3}$, Bb: IV $\frac{6}{3}$, G: vii $^{\circ}$ $\frac{6}{4}$, A: iii $\frac{5}{3}$, Eb: I $\frac{5}{3}$
 fifth third fifth root root

3.

14.6

1.

14.6 (continued)

2.

Musical notation for exercise 14.6 (continued) 2. The notation is in G major (one sharp) and 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a sequence of notes: G3, B2, C3, D3, E3, F3, G3. A bracket under the last three measures of the bass staff is labeled "other solutions are possible".

14.7

A, F, B, B

D, G, E and G, G and B, G

3.

Musical notation for exercise 14.7 3. The notation is in G major (one sharp) and 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a sequence of notes: G3, B2, C3, D3, E3, F3, G3. A bracket under the last three measures of the bass staff is labeled "other solutions are possible".