

**ANSWERS TO CHAPTER FIFTEEN**  
**PATHWAYS TO HARMONY**  
 by Gilbert DeBenedetti  
 www.gmajormusictheory.org

15.1

c min: i i V i i ii iv V

15.2

G: I IV F: vi iii A: V I Bb: iii vi

15.3

d: V3# i e: i V3# E: ii V D: IV I Bb: iii vi G: ii V E: vi ii Eb: V I f#m: V i

15.4

D: I vi Eb: ii IV f#: iv VI e m: VI i

Many other solutions are possible for the following:

c: i V3# g#m: V3# i d: i V3# d: ii iv d: i III5#

15.5

15.6

contrary, oblique, similar, oblique, parallel (or similar)

15.7

F: iii IV A: I ii Eb: vi V Eb: iii ii

choose soprano and spacing

F: IV V G: iii ii

many other solutions are possible

15.8

F: I ii IV V I