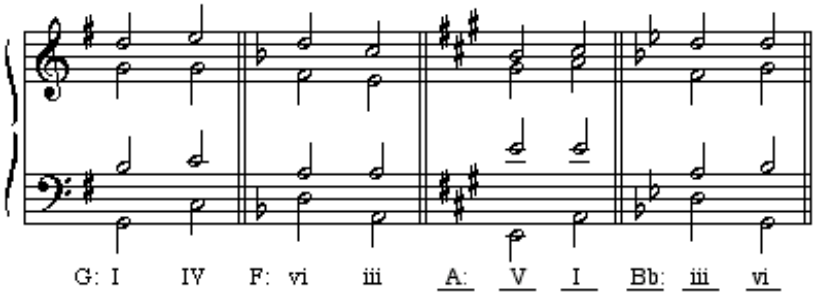
ANSWERS TO CHAPTER FIFTEEN
PATHWAYS TO HARMONY

by Gilbert DeBenedetti
www.gmajormusictheory.org

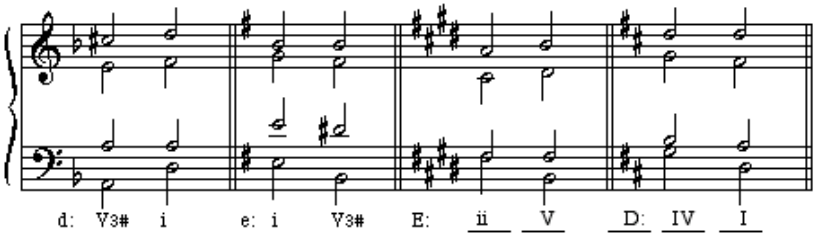
15.1

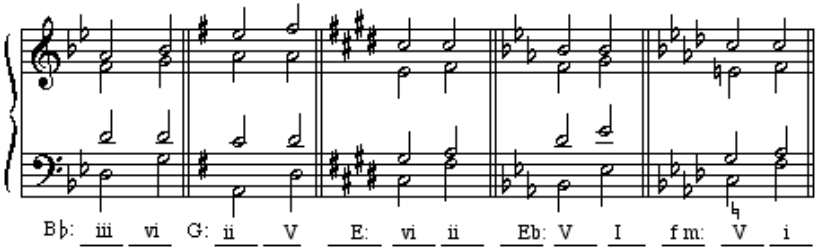
c min: i i V i i ii iv V

15.2

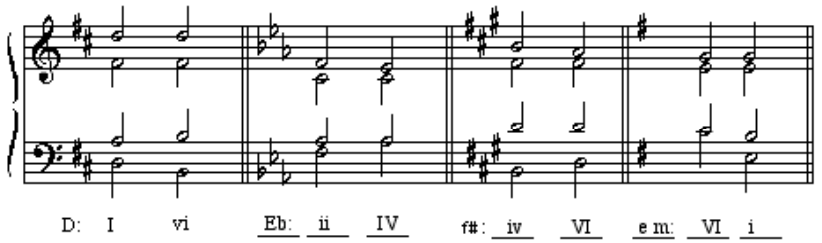


15.3

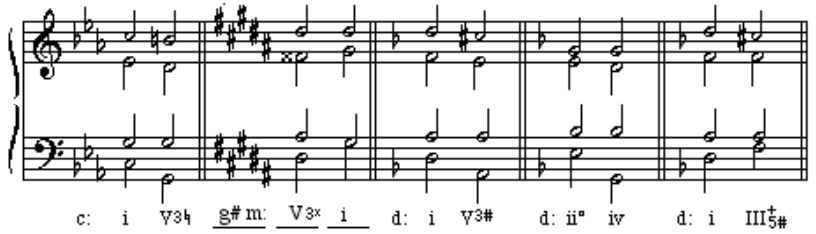




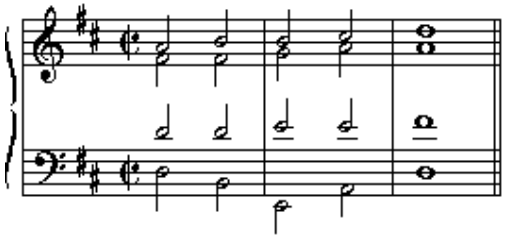
15.4



Many other solutions are possible for the following:



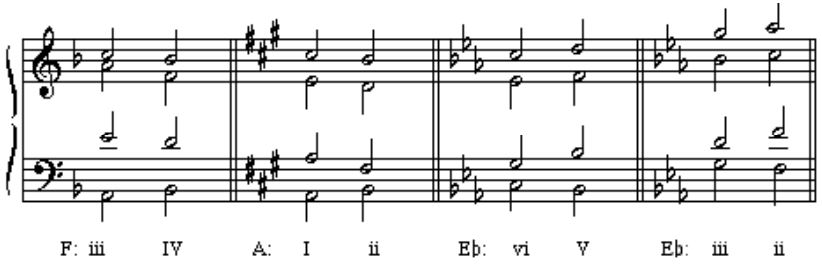
15.5



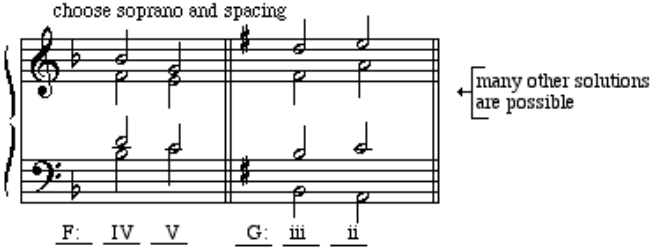
15.6

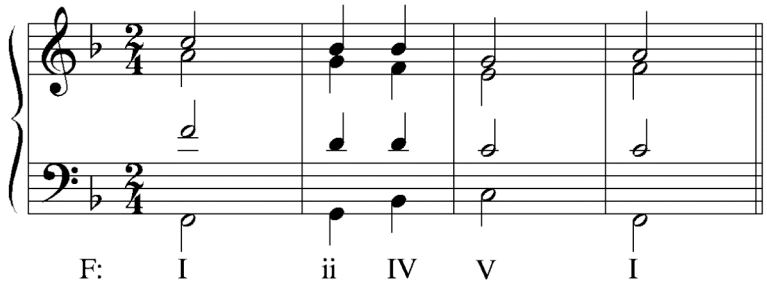
contrary, oblique, similar, oblique, parallel (or similar)

15.7



choose soprano and spacing



many other solutions are possible

15.8