

ANSWERS TO CHAPTER SIXTEEN
PATHWAYS TO HARMONY
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16.1

CTS, CTS, CTS, CTS, CMN

16.2

CTS, CMN, CTS, CTS, CMN, CMN

16.3

Ab: I IV V I

Bb: I V I V vi ii V

16.4

d min: i VI iv V I

16.5

Two possible solutions only:

Solution 1

E: I IV ii V I IV V I

16.5

Solution 2

E: I IV ii V I IV V I

16.6

Two solutions are shown for each phrase . Others are possible.

Phrase 1, solution 1

G: I ii V I IV V I

Phrase 1, solution 2

G: I ii V I IV V I

16.6 (continued)

Phrase 2, solution 1

Em: i VI i V# i

Phrase 2, solution 2

Em: i VI i V# i

16.7

1. two and three
2. tenor and alto
3. one
4. bass and tenor

16.8

Two solutions are shown for each phrase . Others are possible.

Phrase 1, solution 1

Fm: i V i iv V i

Phrase 1, solution 2

Fm: i V i iv V i

Phrase 2, solution 1

A: I V IV IV ii ii V I

Phrase 2, solution 2

A: I V IV IV ii ii V I

16.9

Bb: I vi ii ii V V vi IV V V I

- | | | |
|---|---|-------------|
| 1 | 1 | tonic |
| | 2 | submediant |
| | 3 | supertonic |
| | 4 | supertonic |
| 2 | 1 | dominant |
| | 2 | dominant |
| | 3 | submediant |
| | 4 | subdominant |
| 3 | 1 | dominant |
| | 3 | dominant |
| 4 | 1 | tonic |