

Name: \_\_\_\_\_

Date: \_\_\_\_\_

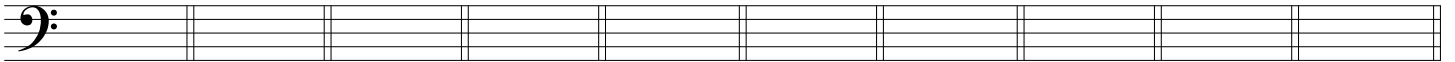
## Test on Chapters 1, 2 and 3

<http://www.gmajormusictheory.org/Fundamentals/workbooks.html>

1. Write the letter names for the notes shown on the staves.



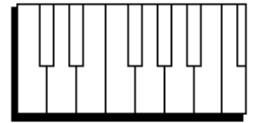
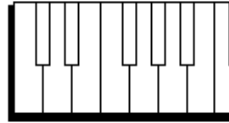
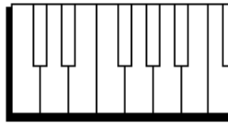
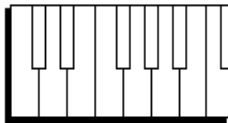
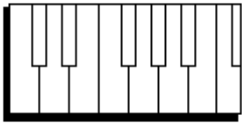
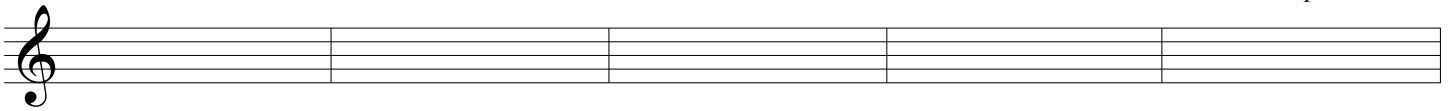
\_\_\_\_\_



\_\_\_\_\_

2. Draw dots on the keyboards for the notes on the staff.\*

\*Instructor writes notes on staff with sharps and flats.



3. For the notes in the boxes, write their names and answer the questions about their durations



\_\_\_\_\_ How many in a quarter note? \_\_\_\_\_



\_\_\_\_\_ How long (in quarter notes?) \_\_\_\_\_



\_\_\_\_\_ How long (in quarter notes?) \_\_\_\_\_



\_\_\_\_\_ How many in a quarter note? \_\_\_\_\_



\_\_\_\_\_ How long (in quarter notes?) \_\_\_\_\_

4. Write the time signature in the box for the rhythm shown on the single-line staff.\*

a.  \_\_\_\_\_ ||

b.  \_\_\_\_\_ ||

c.  \_\_\_\_\_ ||

d.  \_\_\_\_\_ ||

e.  \_\_\_\_\_ ||

\* Instructor writes 2 measure rhythm

5. Name the rests which have been drawn in the boxes.

a.  \_\_\_\_\_

b.  \_\_\_\_\_

c.  \_\_\_\_\_

d.  \_\_\_\_\_

e.  \_\_\_\_\_

6. In the box provided by the instructor, fill in the note--one note only--to complete the measure.\*\*

a.  $\frac{3}{4}$  \_\_\_\_\_ ||

b.  $\frac{4}{4}$  \_\_\_\_\_ ||

c.  $\frac{2}{4}$  \_\_\_\_\_ ||

d.  $\frac{3}{4}$  \_\_\_\_\_ ||

e.  $\frac{6}{4}$  \_\_\_\_\_ ||

\*\* Instructor writes 2 measure rhythm with a box in the place of a note. Student writes missing note in box.