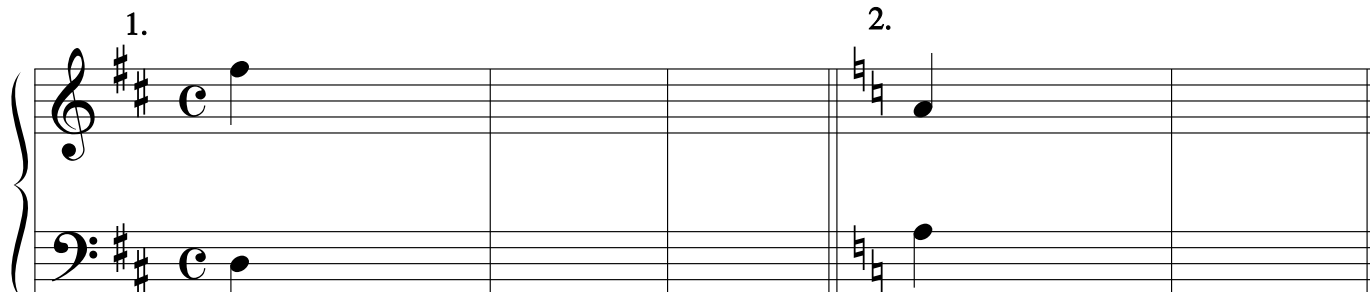


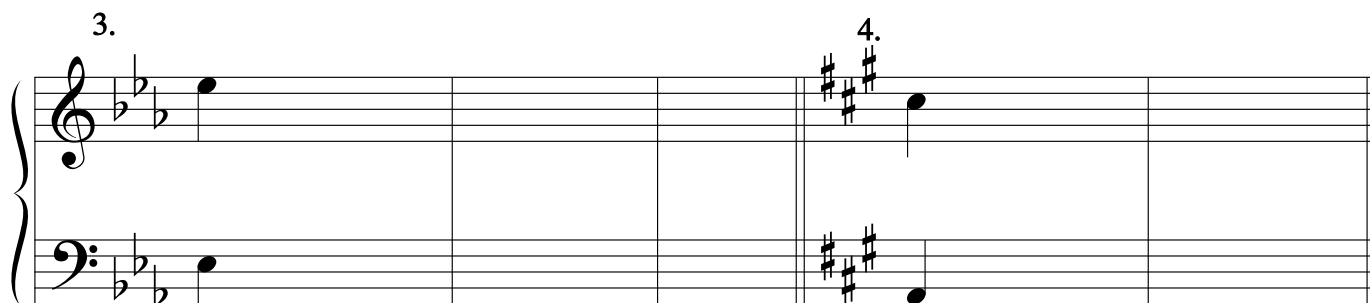
Harmonic Dictation CD 2: Answer Sheet

Part Two: Elaborations

A. Expanding the initial tonic: Some short cadential progressions are heard as elaborations of I when they appear in another part of a phrase.

1. 

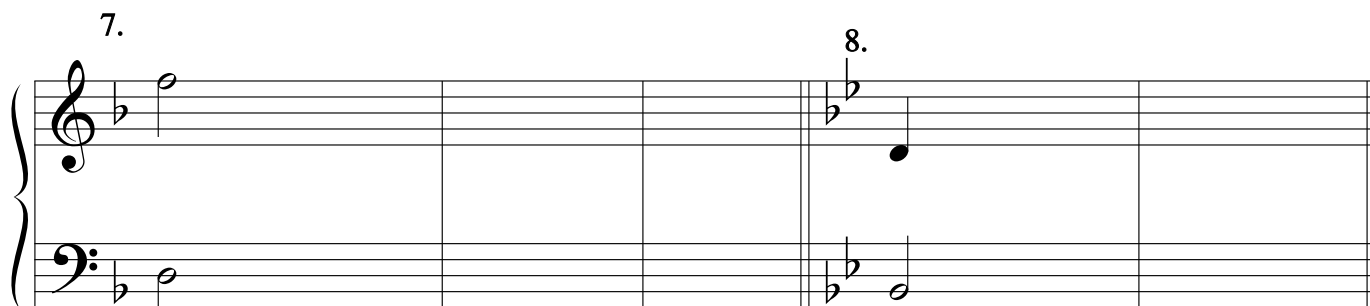
D: I _____ a m: i _____

3. 

Eb: I _____ A: I _____

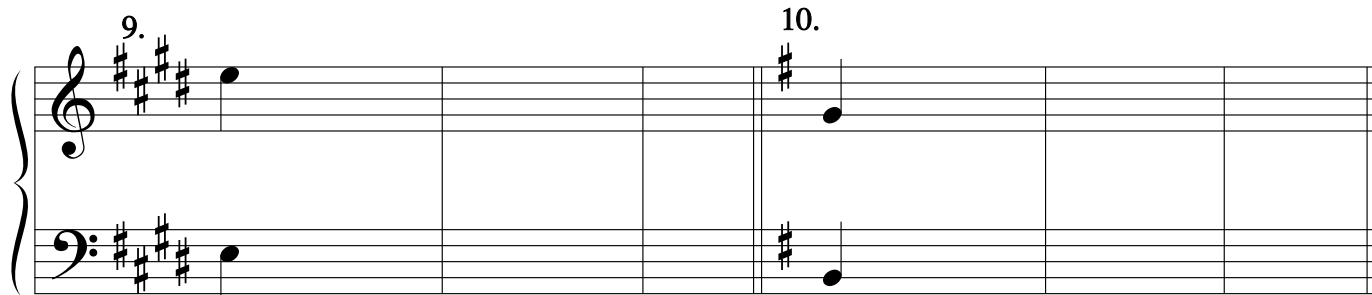

5. 

C: I₆ _____ G: I _____

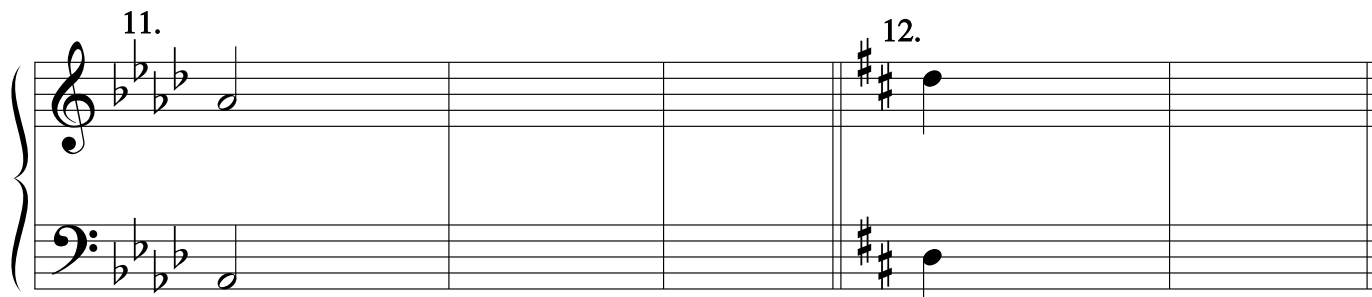

7. 

d m: i _____ Bb: I _____

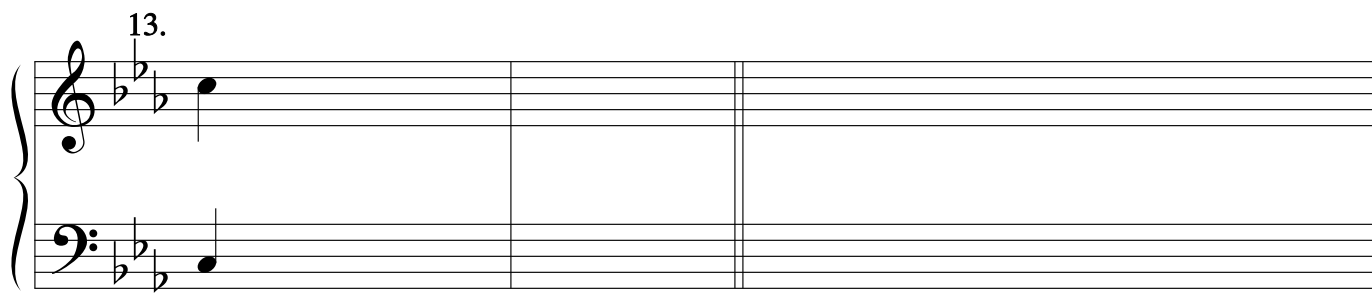


9.  10. 

E: I G: I⁶

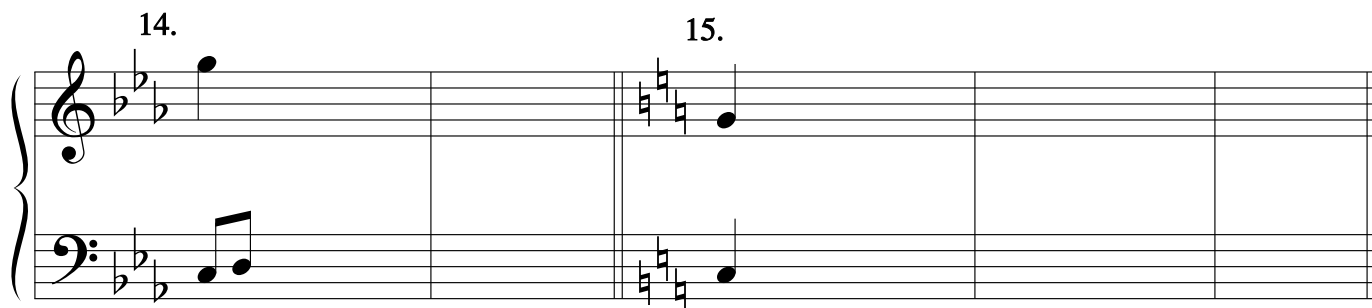
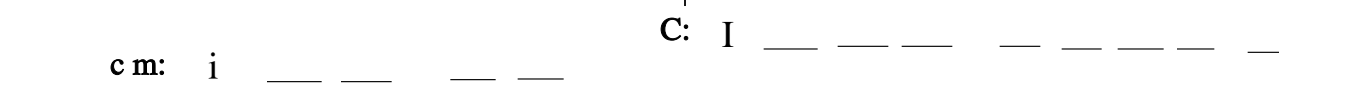
11.  12. 

Ab: I D: I

13. 

c m: i

B. Expanding intermediate and dominant harmonies

14.  15. 

c m: i C: I



16.

17.

CD 2

e m: i

Bb: I

Part Three: vi leading to intermediate harmonies

Compare 18 - 21

18.

19.

G: I

G: I

20.

21.

G: I

G: I



CD 2 22.

23.

C: I₆ _____ E: I _____

24.

25.

a m: i _____ F: I _____

CD THREE

Part Four: Dominant Sevenths in Root Position

1.

2.

3.

F: I _____ I _____ I _____

4. Compare to 5.

5.

Bb: I _____ C: I _____



6.

(intentionally blank) CD 3

Eb: I _ _ _ _ _

Compare 7 - 13

7.

8.

9.

D: I _ _ _ _ I _ _ _ _ I _ _ _ _

10.

11.

D: I _ _ _ _ I _ _ _ _

12.

13.

d min: i _ _ _ _ d min: i _ _ _ _



14. 15.

Bb: I e m: i

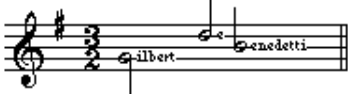
16. 17

C: I F: I

18. _____

G: I

*Repeated chord.
Show nonharmonic
tone & resolution only.*

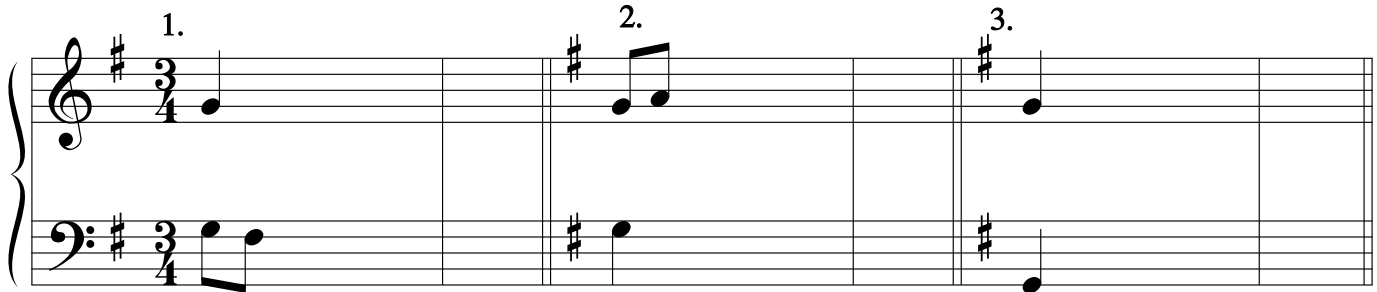


CD FOUR

Part 5: Inversions of Dominant Seventh


Compare 1-4

1. 2. 3.



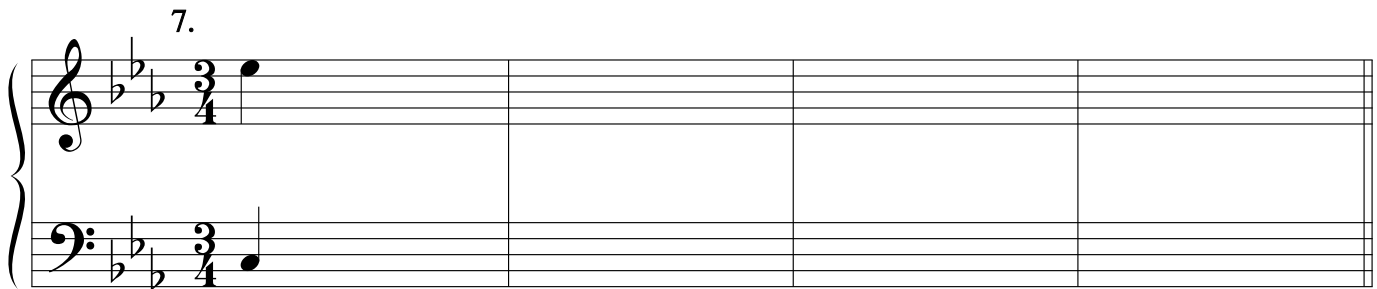
G: I — — — I — — — I — — —

4. 5. 6.



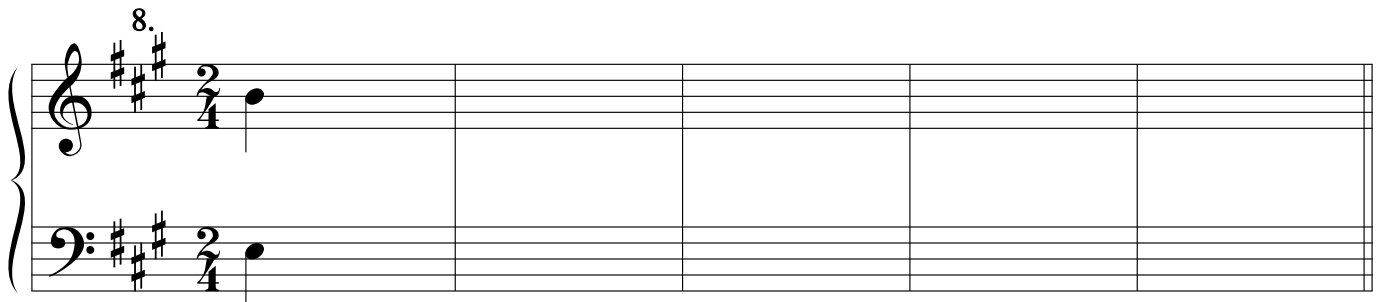
G: I — — — I — — — D: I — — —

7.



c m: i — — — — — — — — —

8.



A: V — — — — — — — — —



9.

g m: i6 _____

10.

C: I _____

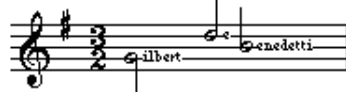
Part 6: Leading Tone Seventh Chords

Compare 11 - 14. Each one played two times only.

11. 12. 13 14. Diminished seventh chord

dm: i6 — — dm: i6 — — dm: i6 — — dm: i6 — — — — — —

same chord
three times



15. vii°7 and phrygian cadence

16.

dm: i6 _ _ _ _ e m: _ _ _ _

17. Half diminished seventh

18. Half diminished seventh

A: I _ _ _ _ A: I6 _ _ _ _

Part 7: The Secondary Dominant, V7 / V

19.

G: I _ _ _ _

When these last two harmonic dictations are completed, listen to the ones from past AP tests.

20.

a m: i _ _ _ _

