

# Harmonic Expansions

at [www.gmajormusictheory.org](http://www.gmajormusictheory.org)

## 1.2 Expand the tonic triad with lower neighbors

1. EXPAND a G minor tonic triad by referring to the Arabic numerals below the staff and the example online at [www.gmajormusictheory.org/HarmExpansions/01\\_2.html](http://www.gmajormusictheory.org/HarmExpansions/01_2.html)  
In measure three, lower neighbors do not appear in the same voices as they do online.  
Instead, refer to the Arabic numerals below the staff.
2. LABEL lower neighbors "LN".

Given this measure: repeat the chord, add lower neighbors, and raise the bass

g m: i

8 — 7# — 8  
5 — 5 — 5  
3 — 2 — 3

i 5 / 3# i

