

# Harmonic Expansions

at [www.gmajormusictheory.org](http://www.gmajormusictheory.org)

## 1.4 Write the fundamental harmonic progression with upper neighbors

1. REFER to Examples 1 and 2 in the accompanying web pages
2. DO NOT ENTER Roman numerals
3. As always, RAISE THE THIRD of V in minor

Sopr SD's\*: 1 2 1      Sopr SD's: 1 2 1

Bb:                      SD 7 falls by 3rd      f# min:                      SD 7 rises by step

Sopr SD's: 1 2 1      Sopr SD's: 1 2 1

e min:                      SD 7 falls by 3rd      Ab:                      SD 7 rises by step

\*SD = scale degree

