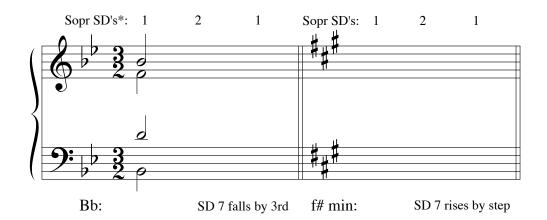
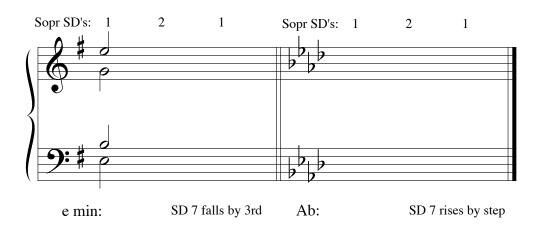
Harmonic Expansions

at www.gmajormusictheory.org

1.4 Write the fundamental harmonic progression with upper neighbors

- 1. REFER to Examples 1 and 2 in the accompanying web pages
- 2. DO NOT ENTER Roman numerals
- 3. As always, RAISE THE THIRD of V in minor





*SD = scale degree



© 2013 Gilbert DeBenedetti