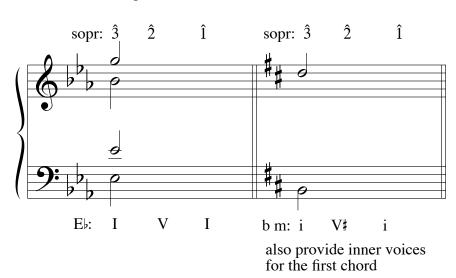
## 1.5 Write the fundamental harmonic progression with a passing tone

- A *passing tone* is an active tone which is approached by step and then proceeds in the same direction by step. It usually fills in the melodic interval of a third.
- Scale degree 2 is a passing tone when the soprano moves from scale degree 3 to 2 to 1 in the fundamental harmonic progression.
- When the soprano moves from scale degree 3 to 2, use CTS voice leading.
- When the soprano moves from scale degree 2 to 1, use the voice leading for upper neighbors: either o inner voices fall by third, or

o the leading tone rises to the tonic while the other voice falls by third.



WRITE the missing voices: