

1.5 Write the fundamental harmonic progression with a passing tone

- A *passing tone* is an active tone which is approached by step and then proceeds in the same direction by step. It usually fills in the melodic interval of a third.
- Scale degree 2 is a passing tone when the soprano moves from scale degree 3 to 2 to 1 in the fundamental harmonic progression.
- When the soprano moves from scale degree 3 to 2, use CTS voice leading.
- When the soprano moves from scale degree 2 to 1, use the voice leading for upper neighbors: either
 - o inner voices fall by third, or
 - o the leading tone rises to the tonic while the other voice falls by third.

WRITE the missing voices:

sopr: $\hat{3}$ $\hat{2}$ $\hat{1}$ sopr: $\hat{3}$ $\hat{2}$ $\hat{1}$

$E_b:$ I V I $b m:$ i $V^\#$ i
 also provide inner voices
 for the first chord