

Dictation for *Harmonic Expansions Theory*

Review of Chapter 1: SOLUTIONS

1. PLAY the audio files at www.gmajormusictheory.org/HarmExpansions/Ch1/01_8.html
2. WRITE soprano notes for each audio file, and, on strong beats only, WRITE their scale degrees.

A. The Fundamental Harmonic Progression

1. $\hat{1}$ $\hat{7}$ $\hat{1}$ 2. $\hat{1}$ $\hat{2}$ $\hat{1}$ 3. $\hat{3}$ $\hat{2}$ $\hat{1}$

C: I V I Emin:i V i F: I V I

B. CIRCLE the consonant skips expanding the Fundamental Harmonic Progression

4. $\hat{1}$ $\hat{7}$ $\hat{1}$ 5. $\hat{1}$ $\hat{2}$ $\hat{1}$ 6. $\hat{1}$ $\hat{2}$ $\hat{1}$

Dmin:i V i Cmin: i V i D: I V I

7. $\hat{3}$ $\hat{2}$ $\hat{1}$ 8. $\hat{3}$ $\hat{7}$ $\hat{1}$ 9. $\hat{3}$ $\hat{2}$ $\hat{1}$

Gmin: i V i A: I V I G: I V I

10. $\hat{3}$ $\hat{7}$ $\hat{1}$ 11. $\hat{1}$ $\hat{2}$ $\hat{1}$ 12. $\hat{3}$ $\hat{2}$ $\hat{1}$

Fmin: i V i Bmin: i V i Bb: I V I