

Dictation for *Harmonic Expansions*, page 2.9

Escape Tones, Anticipations and Suspensions: SOLUTIONS

1. PLAY the audio files at www.gmajormusictheory.org/HarmExpansions/Ch2/02_9.html
2. WRITE the soprano for each audio file.
3. CIRCLE and LABEL all nonharmonic tones. New for this page: ET, ANT, 4-3 SUS, and 9-8 SUS.

10. 11. 12.

D: I V I Cmin: i V i G: I V I

13. 14. 15.

Fmin: i V i Bmin: i V i Bb: I V I

16. 17. 18.

C: I V I E: I V I Emin: i V i

19. 20. 21.

Bb: I V I F: I V I F#min: i V i