

# Answer Sheets: Chapter 3 Aural Review

Harmonic Expansions at [www.gmajormusictheory.org](http://www.gmajormusictheory.org)

## A. 6/4 expansions only

1. Listen for the soprano and bass and write them on the staffs.
2. Write the inner voices with proper voice leading.
3. Name the kinds of 6/4 expansion(s) above the staffs.
4. Write a Roman numeral analysis below the staff including brackets to show expanded harmonies.

1. \_\_\_\_\_

2. \_\_\_\_\_

Musical notation for exercises 1 and 2. Exercise 1 shows a piano accompaniment in D major with a dotted half note in the soprano and bass staves. Exercise 2 shows a piano accompaniment in G minor with a dotted half note in the soprano and bass staves.

D: I

Gm: i

3. \_\_\_\_\_

4. \_\_\_\_\_

Musical notation for exercises 3 and 4. Exercise 3 shows a piano accompaniment in C minor with a dotted half note in the soprano and bass staves. Exercise 4 shows a piano accompaniment in G major with a dotted half note in the soprano and bass staves.

Cm: i

G: I6

5. \_\_\_\_\_

6. \_\_\_\_\_

Musical notation for exercises 5 and 6. Exercise 5 shows a piano accompaniment in D minor with a dotted half note in the soprano and bass staves. Exercise 6 shows a piano accompaniment in A major with a dotted half note in the soprano and bass staves.

Dm: i

A: I

7. \_\_\_\_\_

8. \_\_\_\_\_

Em: i

F: I

9. \_\_\_\_\_

10. \_\_\_\_\_

Dm: i

Eb: I

11. \_\_\_\_\_ & \_\_\_\_\_

12. \_\_\_\_\_ & \_\_\_\_\_

Bm: i

E: I6

13.                      &                      14.                      &

Fm: i                      Bb: I

**B. 6/4 expansions and nonharmonic tones one-at-a-time**

Follow directions for Section A.

In addition circle and label nonharmonic tones played one at a time.

15.                      16.                      \_\_\_\_\_

C#m: i                      Ab: I

17.                      18.                      \_\_\_\_\_

D: I                      Gm: i

19. \_\_\_\_\_ 20. \_\_\_\_\_

C: I

Cm: i

21. \_\_\_\_\_ 22. \_\_\_\_\_ & \_\_\_\_\_

G: I

Dm: i

23. \_\_\_\_\_ & \_\_\_\_\_ 24. \_\_\_\_\_

A: I<sub>6</sub>

Em: i