

Answer Sheets: Chapter 4 Dictations

Pre-dominant chords and circle progressions

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I. Predominant Chords

Progressions in 3/4 have a two measure introduction. Progressions in 4/4 have a one measure introduction.

1. Listen for the soprano and bass and write them on the staves. Do **not** write the inner voices.
2. Write a Roman numeral analysis below the staff. Write "PD" under Roman numerals for pre-dominants.

A. Short phrases

1. 2.

F: I ___ ___ ___ Am: i ___ ___ ___

3. 4.

D: I ___ ___ ___ Em: i ___ ___ ___

B. With cadential 6/4.

Use a bracket under cadential 6/4 and V.

6. Compare to 7.

5. 6.

E \flat : I ___ ___ ___ A: I ___ ___ ___

7. 8. Compare to 9.

A: I ___ ___ ___ ___ Gm: i ___ ___ ___ ___

9. 10.

Gm: i ___ ___ ___ ___ E: I ___ ___ ___ ___

11. 12.

Dm: i ___ ___ ___ ___ B: I ___ ___ ___ ___

C. With nonharmonic tones.

Circle and label the nonharmonic tones.

13.

14.

G: I ___ ___ ___

Cm: i ___ ___ ___

15.

16.

A \flat : I ___ ___ ___

C: I ___ ___ ___

17.

F: I ___ ___ ___

18. Compare to 19.

19.

D: I ___ ___ ___ Bm: i ___ ___ ___ ___

20.

Eb: I ___ ___ ___ ___ ___

21.

G: I ___ ___ ___ ___ ___

22.

Gm: i ___ ___ ___ ___

23.

E: I ___ ___ ___ ___

D. With other 6/4's

Bracket all 6/4's with the harmonies they expand.
 Write the Roman numeral of the expanded harmony beneath the bracket.
 Circle and label embellishing tones (deeper level non-harmonic tones).

24.

Em: i ___ ___ ___ ___

25.

A: I _ _ _ _ _

26.

F: I _ _ _ _ _

II. Circle progressions, or with IV substitutions

Draw an arrow under the Roman numerals for circle progressions and label it "circle."

27.

Dm: i _ _ _ _

28.

Bb: I _ _ _ _

29. Compare to 30.

30.

F#m: i _ _ _ _

F#m: i _ _ _ _

31.

C: I _ _ _ _

32.

Ab: I _ _ _ _

33.

Musical notation for exercise 33. It consists of two staves, treble and bass, with a brace on the left. The key signature has two sharps (F# and C#) and the time signature is 3/4. The first measure of each staff contains a single quarter note: F# in the treble and C# in the bass. The remaining three measures are empty.

Bm: i _ _ _ _ _

34.

Musical notation for exercise 34. It consists of two staves, treble and bass, with a brace on the left. The key signature has one flat (Bb) and the time signature is 3/4. The first measure of each staff contains a single quarter note: Bb in the treble and F in the bass. The remaining three measures are empty.

F: I _ _ _ _ _