

Solutions: Chapter 4 Dictations

Pre-dominant chords and circle progressions

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I. Pre-dominant chords

Progressions in 3/4 have a two measure introduction. Progressions in 4/4 have a one measure introduction.

1. Listen for the soprano and bass and write them on the staves. Do **not** write the inner voices.
2. Write a Roman numeral analysis below the staff. Write "PD" under Roman numerals for pre-dominants.

A. Short phrases

1. 2.

F: I ii PD V I Am: i ii°6 PD V i

3. 4.

D: I IV PD V I Em: i iv PD V i

B. With cadential 6/4.

Use a bracket under cadential 6/4 and V.

6. Compare to 7.

5. 6.

E \flat : I IV PD V I A: I IV PD $\overbrace{I_4^6}^{\text{V}}$ V I

7.

8. Compare to 9.

A: I ii⁶_{PD} | I₄⁶ V₁ | I Gm: i iv | i₄⁶ V₁ | i

9.

10.

Gm: i ii^{o6}_{PD} | i₄⁶ V₁ | i E: I ii_{PD} | I₄⁶ V₁ | I

11.

12.

Dm: i ii^{o6}_{PD} | i₄⁶ V₁ | i Bb: I IV_{PD} | I₄⁶ V₁ | I

C. With nonharmonic tones.

Circle and label the nonharmonic tones.

13.

14.

G: I ii PD V I Cm: i ii°6 PD V i

15.

16.

A \flat : I IV PD V I E \flat : I IV PD V I

17.

F: I ii6 PD V I

18. Compare to 19.

19.

ET

ANT

Bm: i iv $\frac{i^6}{PD}$ V₁ i Bm: i $\frac{ii^{\circ 6}}{PD}$ $\frac{i^6}{V}$ V₁ i

20.

ANT

Eb: I IV ii $\frac{I^6}{PD}$ V₁ I

21.

NT

PT

PT

G: I $\frac{ii}{PD}$ $\frac{ii^6}{V}$ $\frac{I^6}{V}$ V₁ I

22.

Gm: i ii°6 PD i4 6 V i

23.

E: I ii6 PD i4 6 V I

D. With other 6/4's

Bracket all 6/4's with the harmonies they expand.

Write the Roman numeral of the expanded harmony beneath the bracket.

Circle and label embellishing tones (the deeper level non-harmonic tones).

24.

Em: i V4 6 i6 ii°6 PD i4 6 V i

25.

A: $\underbrace{I \quad IV_4^6 \quad I}_I$ ii_6 PD $\underbrace{V \quad I_4^6 \quad V}_V$ I

26.

F: $\underbrace{I \quad IV_4^6 \quad I}_I$ ii_6 PD $\underbrace{I_4^6 \quad V}_V$ I

II. Circle progressions, or with IV substitutions

Draw an arrow under the Roman numerals for circle progressions and label it "circle."

27.

Dm: $\underbrace{i \quad V_4^6 \quad i_6}_i$ iv V i Bb: I vi ii_6 V I
PD PD
circle \rightarrow

29. Compare to 30.

30.

F#m: i VI iv V i
PD

F#m: i VI ii°6 V i
PD

circle →

31.

C: I vi IV I⁶₄ V I
PD V

32.

A \flat : I vi ii⁶ V I
PD

circle →

33.

Bm: $\underline{i \quad iv_4^6 \quad i}$ VI $\underline{ii^{\circ 6} \quad i_4^6 \quad V}$ i

i PD V

→
circle

34.

F: I vi ii $\underline{I_4^6 \quad V}$ I

PD V

→
circle