

Answer Sheets: Chapter 5 Dictations

More tonic expansions

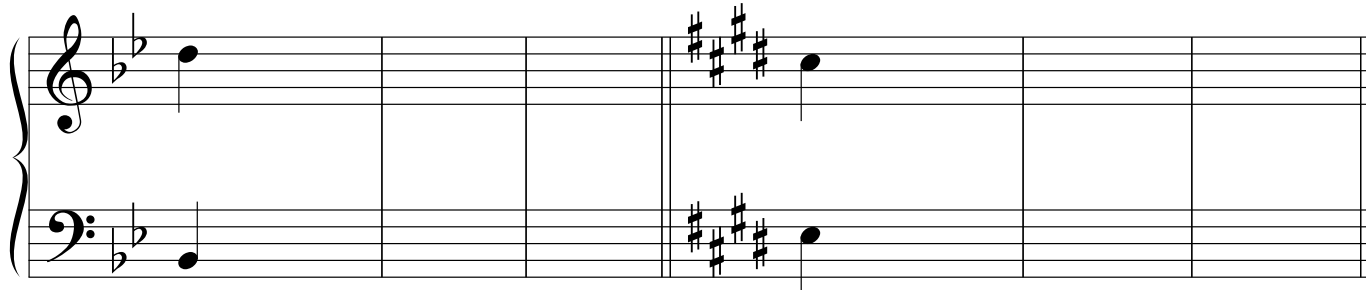
www.gmajormusictheory.org/HarmExpansions/

All progressions are in 3/4 and have a two measure introduction.

1. Listen for the soprano and bass and write them on the staves. Do **not** write the inner voices.
2. Write a Roman numeral analysis below the staff.

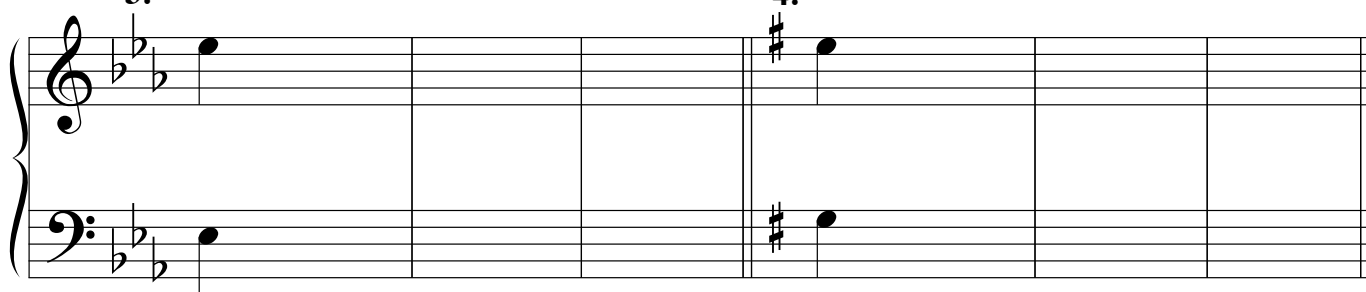
A. Chapter 5 expansions, one in each phrase

1. 2.



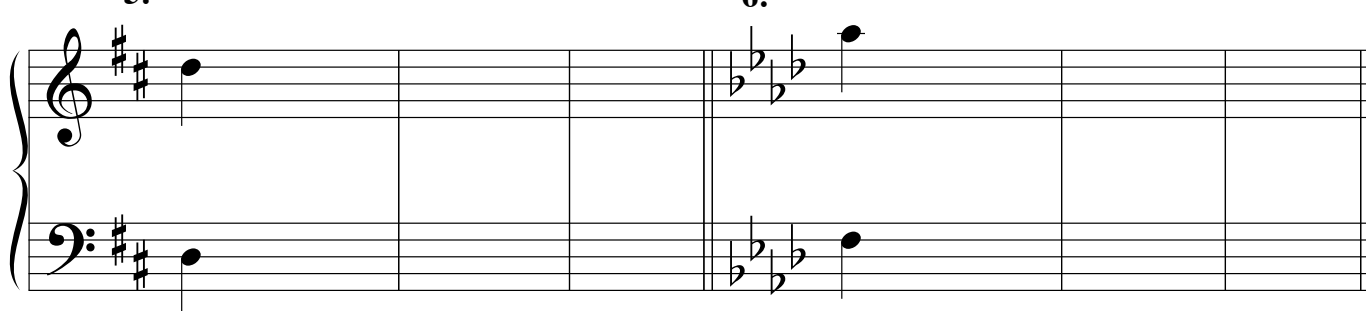
B \flat : I _____ C \sharp min: i⁶ _____

3. 4.



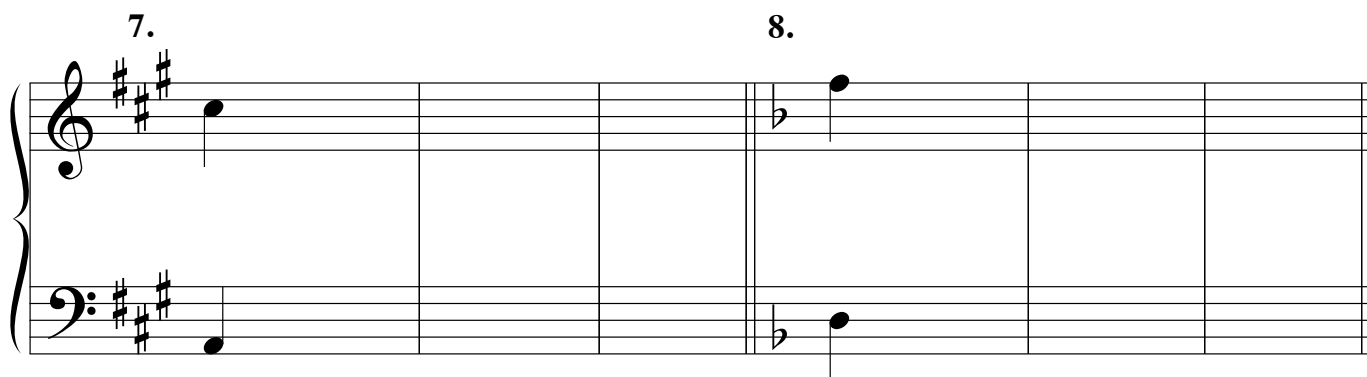
E \flat : I _____ Emin: i⁶ _____

5. 6.



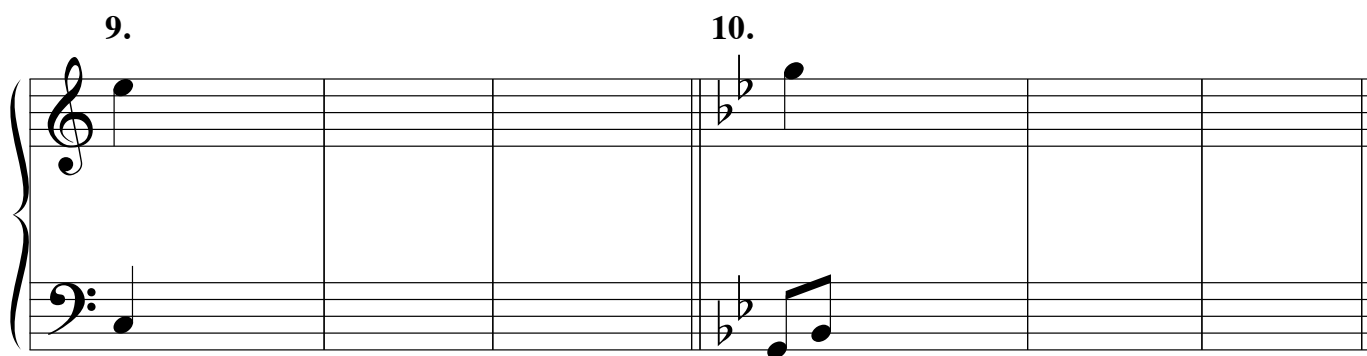
D: I _____ Fmin: i _____

7. 8.



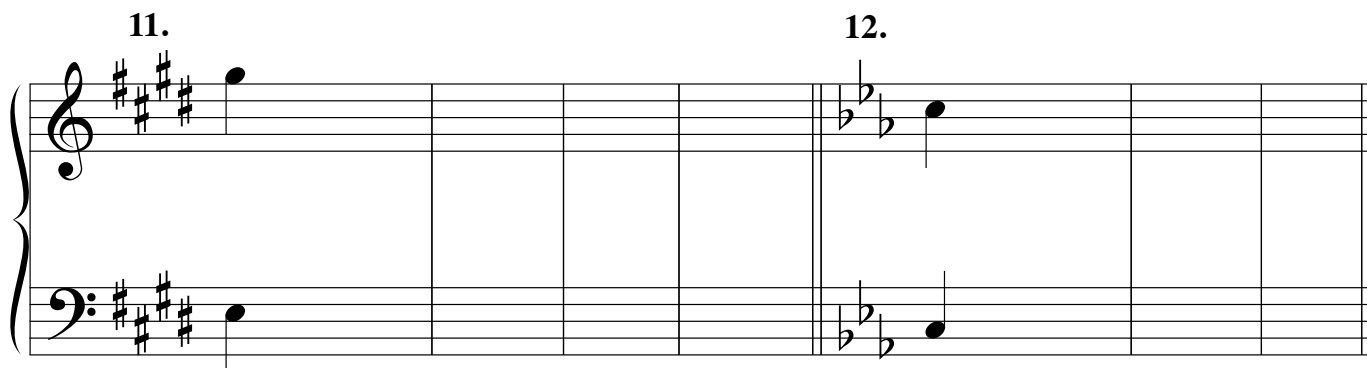
A: I _____ Dmin: i _____

9. 10.



C: I _____ Gmin: i _____

11. 12.



E: I _____ Cmin: i _____

18.

A musical staff with a grand staff (treble and bass clefs). The treble clef has a quarter note on G4. The bass clef has a quarter note on G2. The rest of the staff is empty.

Amin: i ___ ___ ___ ___ ___ ___

19.

A musical staff with a grand staff (treble and bass clefs). The treble clef has a quarter note on Bb4. The bass clef has a quarter note on Bb2. The rest of the staff is empty.

Bb: I⁶ ___ ___ ___ ___ ___ ___

20.

A musical staff with a grand staff (treble and bass clefs). The treble clef has a quarter note on C#5. The bass clef has a quarter note on C#2. The rest of the staff is empty.

C#min: i ___ ___ ___ ___ ___ ___

21.

Musical notation for exercise 21. The key signature is E-flat major (two flats). The treble clef staff begins with a quarter note G4. The bass clef staff begins with a quarter note E3. The piece is divided into four measures.

E \flat : I — — — — — — —

22.

Musical notation for exercise 22. The key signature is E major (one sharp). The treble clef staff begins with a quarter note G4. The bass clef staff begins with a quarter note E3. The piece is divided into four measures.

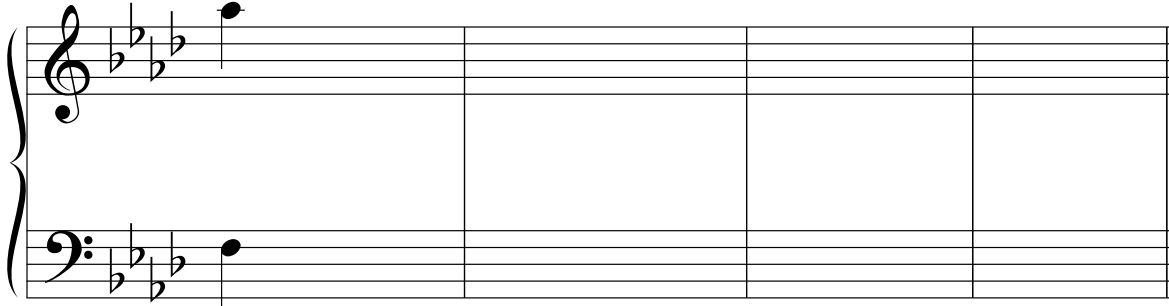
Emin: i — — — — — — —

23.

Musical notation for exercise 23. The key signature is D major (two sharps). The treble clef staff begins with a quarter note G4. The bass clef staff begins with a quarter note D3. The piece is divided into four measures.

D: I — — — — — — —

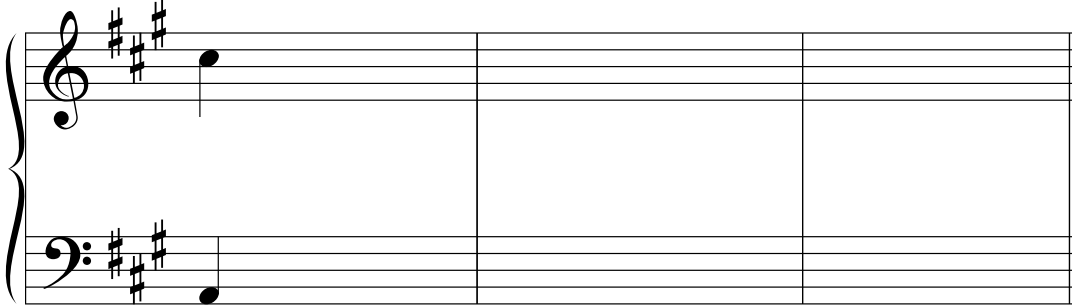
24.



Fmin: i ___ ___ ___ ___ ___ ___

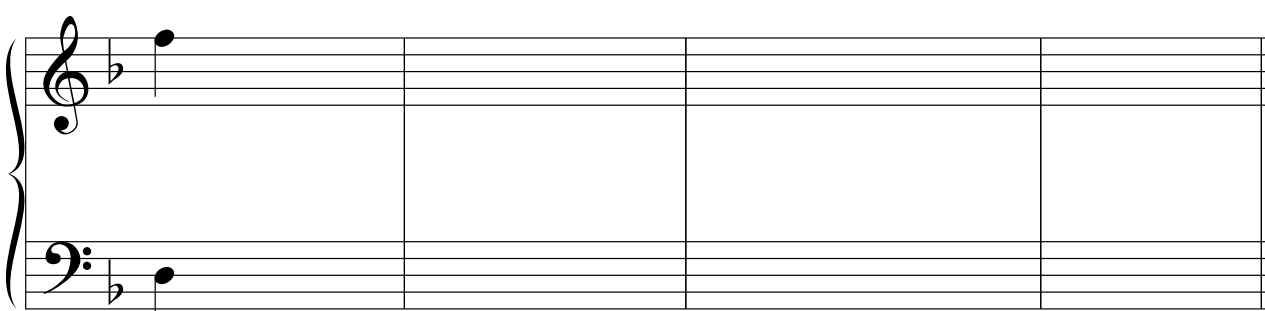
C. Chapter 5 and previous expansions

25.



A: I ___ ___ ___ ___ ___

26.



Dmin: i ___ ___ ___ ___ ___ ___

27.

A grand staff with two staves (treble and bass clefs) and a brace on the left. The first measure contains a single quarter note in the treble clef (middle C) and a single quarter note in the bass clef (two ledger lines below). The rest of the staff is empty.

C: I⁶ — — — — — — — —

28.

A grand staff with two staves (treble and bass clefs) and a brace on the left. The key signature has two flats (B-flat and E-flat). The first measure contains a single quarter note in the treble clef (B-flat) and a single quarter note in the bass clef (B-flat). The rest of the staff is empty.

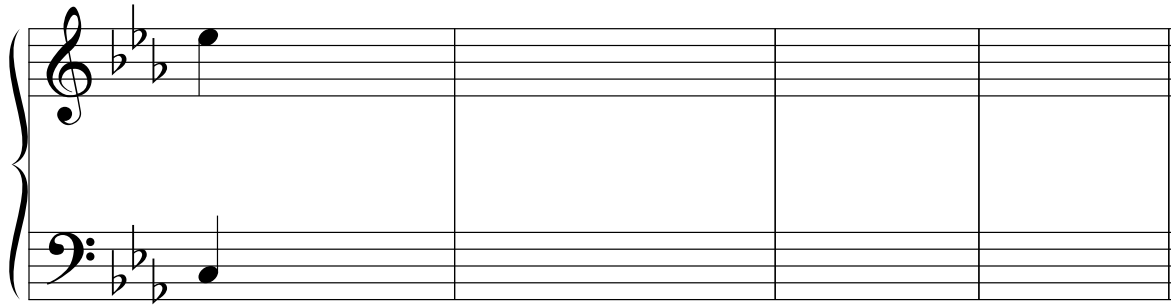
Gmin: i — — — — — — — —

29.

A grand staff with two staves (treble and bass clefs) and a brace on the left. The key signature has three sharps (F#, C#, G#). The first measure contains a single quarter note in the treble clef (F#) and a single quarter note in the bass clef (F#). The rest of the staff is empty.

E: I — — — — — — — —

30.



Musical notation for exercise 30, showing a grand staff with treble and bass clefs. The key signature is C minor (three flats). The first measure contains a half note in the treble clef (Bb) and a half note in the bass clef (Cb). The rest of the staff is empty.

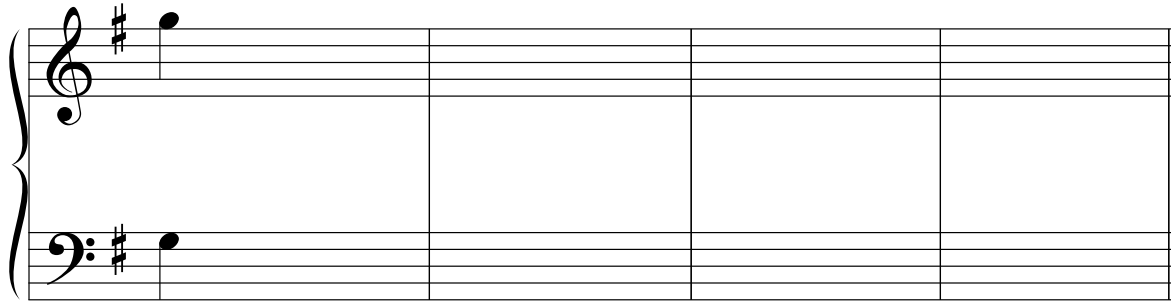
Cmin: i _____

D. With pre-dominants and circle progressions

In addition to previous instructions, 1) label pre-dominant chords, and

2) at the bottom of the analysis draw arrows under full circle progressions, vi - ii - V - I

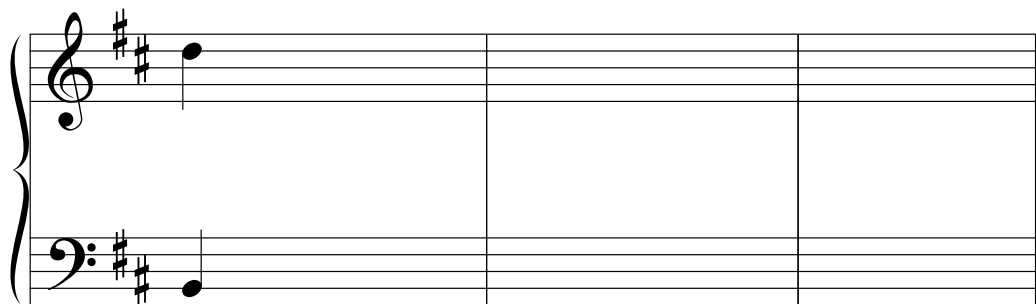
31.



Musical notation for exercise 31, showing a grand staff with treble and bass clefs. The key signature is G major (one sharp). The first measure contains a half note in the treble clef (G) and a half note in the bass clef (G). The rest of the staff is empty.

G: I _____

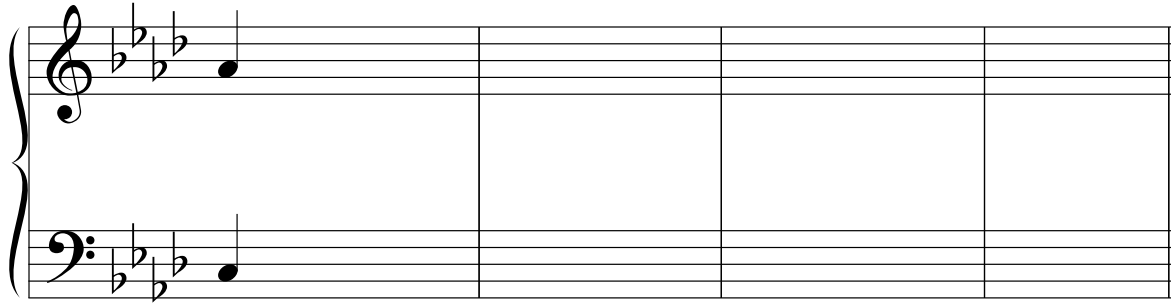
32.



Musical notation for exercise 32, showing a grand staff with treble and bass clefs. The key signature is B minor (two sharps). The first measure contains a half note in the treble clef (B) and a half note in the bass clef (B). The rest of the staff is empty.

Bmin: i _____

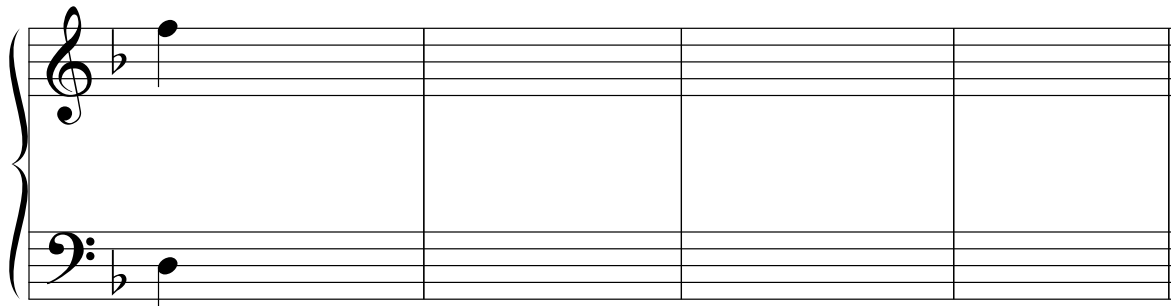
33.



Musical notation for exercise 33, showing a piano part with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The first measure contains a half note in the treble clef (F4) and a half note in the bass clef (B2). The remaining three measures are empty.

Ab: I⁶ _ _ _ _ _

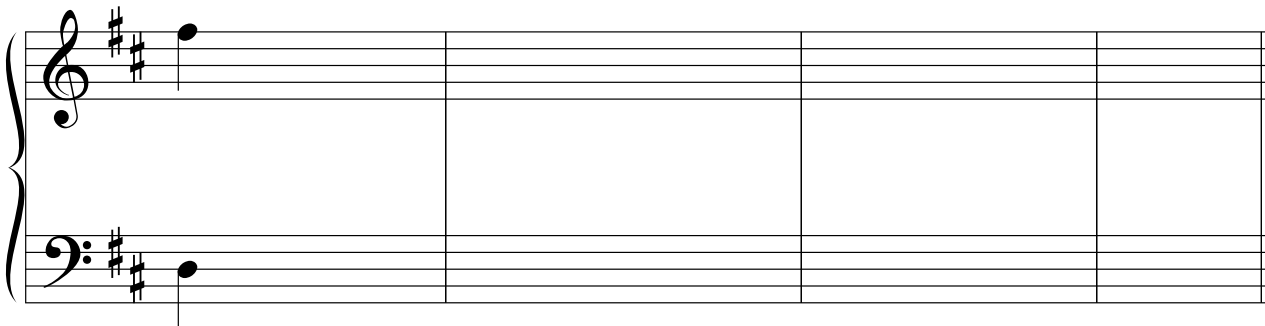
34.



Musical notation for exercise 34, showing a piano part with a treble and bass clef. The key signature has one flat (B-flat). The first measure contains a half note in the treble clef (D4) and a half note in the bass clef (B2). The remaining three measures are empty.

Dmin: i _ _ _ _ _

35.



Musical notation for exercise 35, showing a piano part with a treble and bass clef. The key signature has two sharps (F-sharp, C-sharp). The first measure contains a half note in the treble clef (D4) and a half note in the bass clef (D2). The remaining three measures are empty.

D: I _ _ _ _ _