

Listening Lesson Plan

Objective:

Students will be able to distinguish between a major and a minor chord, presented both written and aurally.

Pre-Requisite Material:

Students will need to have studied:

- Note Names
- Scales
- Intervals

Lesson Plan Procedure:

Review:

- 1) Both major and minor scales (audible and written)
- 2) Intervals using www.musictheory.net (use the interval trainer)
 - Play examples from the computer and have students answer aurally.
- 3) Introduction to major and minor chords
 - Give audible demonstration on piano of differences between major and minor sounds.
 - Have students participate by answering aurally.
 - Using the textbook *Tonal Harmony*, (Kostka & Payne) discuss pp. 41-43 on the structure of major and minor chords.
- 4) Students will answer the 5 Checkpoint questions at the end of 3-1 and have them grade each other's paper.
- 5) Give homework assignment out of *Practice of Harmony* (Spencer).
- 6) Use musical examples from www.gmajormusictheory.org to reinforce the differences between a major and minor chord.

Major

- [Haydn: Symphony No. 94 "Surprise": II](#)
- [J. Strauss: The Blue Danube Waltz](#)
- [Bach: Jesu, Joy of Man's Desire](#)
- [Copland: Fanfare for the Common Man](#)

Minor

- [Beethoven: "Moonlight" Sonata](#)
- [Brahms: Hungarian Dance No. 5](#)
- [Prokofiev: Romeo and Juliet: Montagues and Capulets](#)
- [Beethoven: Fur Elise](#)

Follow Up Plans:

After reviewing what was learned from this day of major and minor chords, proceed with learning seventh chords and how they relate to major and minor chords.

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