

## Lesson Plan

### Major/Minor 2nds and the Chromatic/Whole Tone Scales

#### Objective:

Students will be able recognize Major and Minor 2nds, aurally and visually.

Students will be able to recognize the Chromatic Scale and the Whole Tone Scale aurally and visually.

Students will be able to sing isolated Major and Minor 2nds.

Students will be able to sing the Chromatic Scale and the Whole Tone Scale.

#### Pre-requisite:

Note Values, Note Names, Treble Clef, Sharps and Flats

#### Procedure

Lecture on the minor 2<sup>nd</sup> as the smallest stepwise interval in music, the  $\frac{1}{2}$  step, and the major 2<sup>nd</sup> as a whole step. The teacher will play the minor 2<sup>nd</sup> on the piano followed by major 2<sup>nd</sup>. Students will then visualize these intervals using photograph of a keyboard.

Class will then practice singing the requested major/minor 2<sup>nd</sup> intervals both ascending and descending. Students will then refer to the Intervallic Ear Training worksheet on major/minor seconds and sing through requested lines in groups of 3's. There will be examples of ascending major and minor 2nds, as well as descending.

Students will then practice identifying and constructing major and minor seconds. Settings provided by teacher, and at

[www.emusictheory.com/practice/intervals.htm](http://www.emusictheory.com/practice/intervals.htm)

Teacher will lecture and demonstrate the Chromatic Scale on the piano. (Scale built on ½ steps or minor 2nds) Students will sing through the chromatic scale on la, ascending and descending, followed by solfege. Use:

<http://www.uwgb.edu/acda/new%20website/choral%20handbook/solfege%20and%20diction.htm>

Teacher will lecture and demonstrate the Whole Tone Scale on the piano. (Scale built on whole steps.) Students will sing through the Whole Tone Scale ascending and descending on la, and using solfege.

Teacher will share contextual listening examples of both the Chromatic Scale and the Whole Tone Scale.

### **CHROMATIC SCALE**

[Berlioz: Symphonie Fantastique, I](#)

[Rimsky-Korsakoff: Flight of the Bumblebee](#)

[Berlioz: Symphonie Fantastique, I](#)

[Bizet: Habanera from Carmen](#)

[Khatchaturian: Sabre Dance](#)

### **WHOLE TONE SCALE**

[Debussy: Prelude to the Afternoon of a Faune](#)

[Bartok: Mikrokosmos No. 136](#)

Files courtesy of Gilbert Debenedetti, gmajormusictheory.org

### **Lesson Extension**

**Homework:** Find 3 examples of the chromatic and whole tone scale from your collection and bring them into next class. Excerpts should come from any genre other than classical music.

Aural Pop Quiz