

- I. Purpose: Using classical musical compositions, students will gain knowledge regarding suspensions and their use in cadences.

II. Prerequisite Material

- a. Student should already know the definition of the following terms
 - i. Non-Chord Tones
 - ii. Suspension
 - iii. Preparation
 - iv. Resolution
 - v. Dissonance
 - vi. Harmony
 - vii. Cadence
- b. Students should be able to identify by ear, dissonance and resolution.
- c. Students should be able to identify by sight chord structure and identify notes that are not found in that specific chord

III. Procedure

- a. Vocal warm-up
 - i. Students will sing a major scale, ascending and descending
 - ii. Students will then sing the same major scale, but this time will hold on specific notes while descending:
 1. 1/3 of class holds on "1", 1/3 holds on "4", 1/3 holds on "5"
 2. Draw attention to how one note does not fit into the chord
 3. Repeat procedure and this time, have the "4" group resolve down to "3"
 4. Draw attention to the resolution of the chord
- b. Using <http://www.musictheoryexamples.com/17RE/REf1.html>
- c. Using <http://www.musictheoryexamples.com/17RE/REw.html>
- d. Using <http://www.musictheoryexamples.com/17RE/REx.html>
- e. Using <http://www.musictheoryexamples.com/17RE/REd1.html>
- f. Using <http://www.musictheoryexamples.com/17RE/REe1.html>
- g. After each playing of above examples, have students come to the Smartboard in pairs and have them
 - i. circle the suspension and resolution
 - ii. Provide the Roman Numeral analysis below the suspension
 - iii. Label what type of suspension is present (4-3, 7-6, etc)
- h. Have students create a unique 4 measure composition in the style of Mozart that features an effective suspension at the end of the phrase
- i. Students then will exchange compositions and will identify the suspension and provide Roman Numeral analysis for the entire composition.

Tonal Theory Supplemental Examples - Windows Internet Explorer

REF1 - Windows Internet Explorer

http://www.musictheoryexamples.com/17RE/REF1.html

Live Search

REF1

Violin

Piano

Andante

110

p *pp*

pp

Done

Internet 130%

REF1 .swf .pdf .mp3 Schubert, Sonatina no. 2 in a minor for Violin and Piano, D. 385, mvt. 2, mm. 110-114

Anticipations

start

Gmail - Inbox (...)

AP Central - ...

Tonal Theory ...

Document1 - ...

RealPlayer: ...

REF1 - Window...

Internet 100%

1:59 PM

Example from <http://www.musictheoryexamples.com>

IV. Next lessons/ Follow Up

Students will finish for homework Chapter 12 (Non-Harmonic Tones) and be prepared to discuss Neighbor Tones as well as Passing Tones at the next class session.

Test to follow on Friday.