

Contextual Melodic Dictations



Blank Answer Sheets by Gilbert DeBenedetti



Listen to a melody and write it down!

1. Download these "Blank Answer Sheets" (pdf) from:
www.gmajormusictheory.org/MelDict/MelDict.html
 2. Click and play one of the numbered melodies (mp3) on this web page.
 3. Write the melody on the answer sheet. For extra credit write chords or accompanying melodies.
 4. Download the "Solutions" page to check your work and get helpful hints.
- You can also work off line. Download the melodies to your portable mp3 player or to a computer.

The beat will be established with a one measure introduction. Except where noted, melodies are two phrases long. There are no rests in them, and they begin and end on the tonic.

Set 1. Stepwise Melodies

1. For extra credit write the chords in the spaces--letter symbols above the staff and Roman numerals below.

_____: _____

key

2. _____

_____: _____

key

3. _____

_____: _____

key

4. _____

_____: _____

key



DEBENEDETTI: CONTEXTUAL MELODIC DICTATIONS, SET ONE

5. From Beethoven's violin concerto. One phrase of 4 measures, starting on $\hat{5}$ (sol) and ending on $\hat{2}$ (re). There are rests at the end of the phrase. Oboe with other woodwind accompaniment.

Extra credit: Write first and last chords and type of cadence. Cadence: _____

key

6. No extra credit

key

7. Extra credit: On the bottom staff notate the accompanying piano melody.

8. _____

key

9. Extra credit: On the bottom staff notate the accompanying guitar melody.

10. _____

key



11. No extra credit

____:
key

12.

____:
key

13. Draw the stem and beam yourself.

____:
key

14. From R. Schumann: "Chorale." The note at the end of measure 2 is held with a fermata.

There is a leap to tonic after the fermata. Otherwise the excerpt is *conjunct*, that is, all stepwise.

____:
key

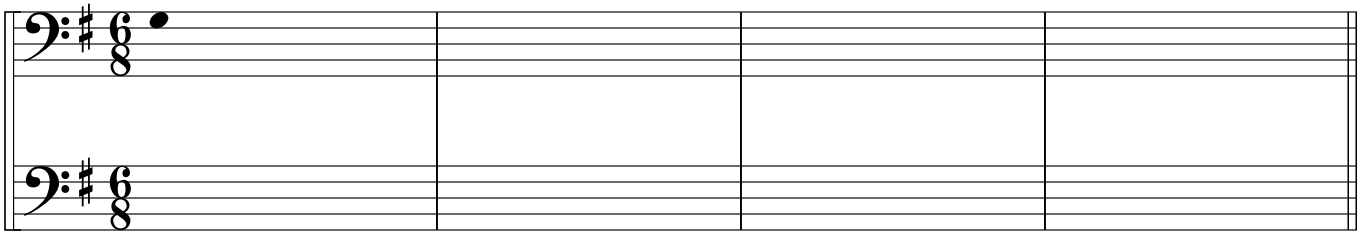
15.

____:
key

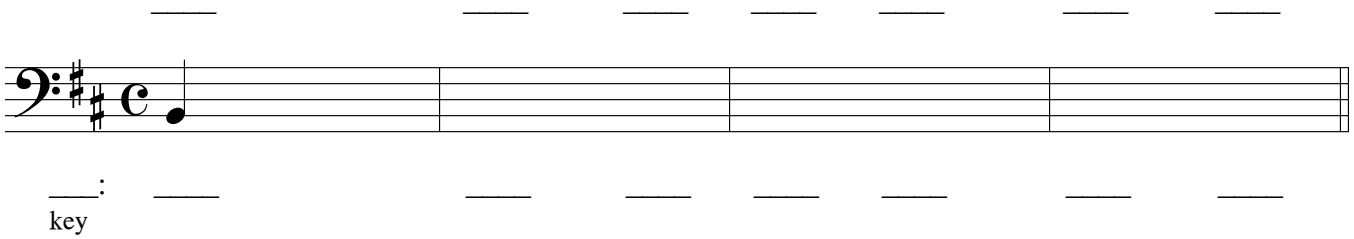
16.

____:
key

17. For extra credit write the bass.



18.



Set 2. Thirds and Fourths in the Tonic Triad



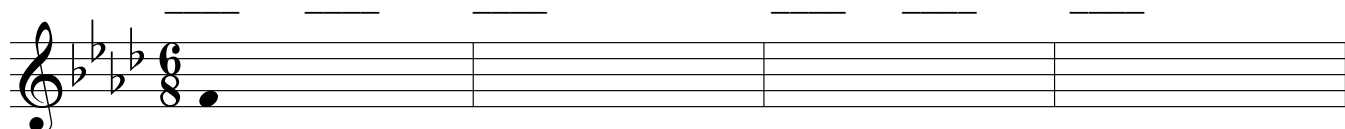
A. The third between $\hat{5}$ and $\hat{3}$.

19.



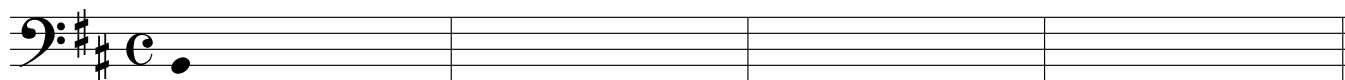
_____ : _____
key

20.



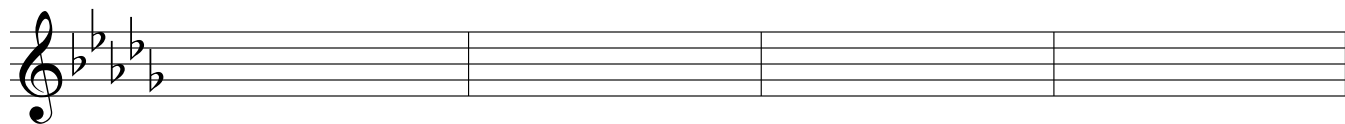
_____ : _____
key

21. The dotted-quarter, eighth rhythm



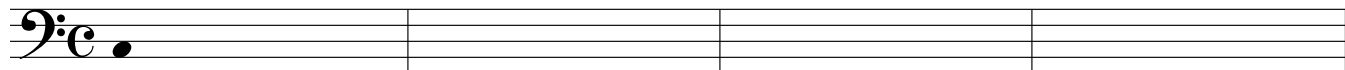
22. Dvorak: Symphony No. 9 "From the New World", Movement 2. One measure of clicks precedes the melody. The melody begins on $\hat{3}$, and there is a ritard at the end.

Extra credit: What is the accidental in the accompaniment in measure 6? _____
The accompanying line with the accidental continues with what notes? _____



B. The fourth between $\hat{1}$ and $\hat{5}$.

23. Extra credit: The term for this kind of accompaniment is _____.



24. Melody played solo once. Then played as a 2, 3 and then 4 part round.

25. _____

_____ : _____
key

26.

27. _____

_____ : _____
key

28. Extra credit: On the top staff, write the top notes of the piano accompaniment.

Accompaniment

29.

C. The third between $\hat{1}$ to $\hat{3}$

30.

31. Vivaldi: Violin Concerto Op. 3 No. 12, Movement 2. Four clicks establish the beat. The excerpt ends on $\hat{2}$. Write a half note rest at the end of the last measure.

32.

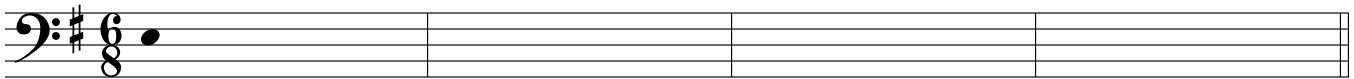
33.

34.

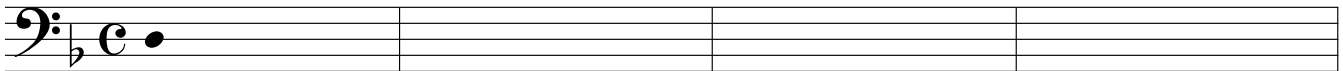
35. "Kumbaya." There is a descending fifth between the first and second phrase. No rests

Traditional

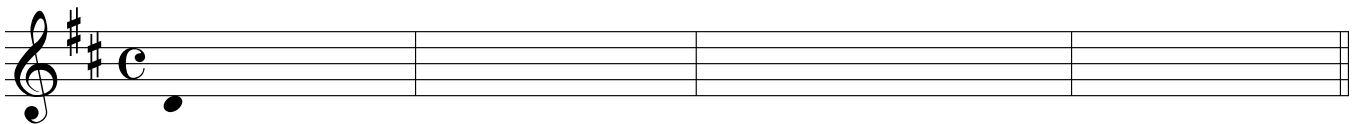
36.



37. The dotted-eighth, sixteenth rhythm.



38. Mozart: Violin Concerto No. 4, first movement. There is no introduction. Write without rests in measures 1, 2 and 3. Write rests for beats 2, 3 and 4 in measure 4.

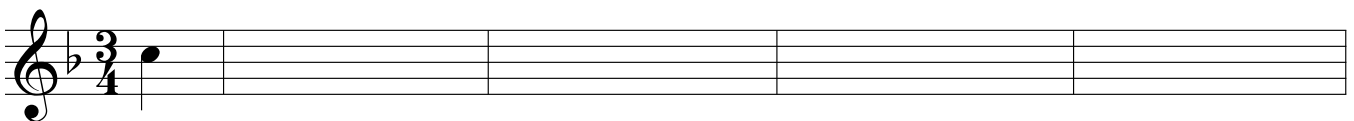


39. Beethoven: Symphony No. 1, movement 2.

The tempo is established with clicks for one full measure plus two beats.

The first note is a pick-up on $\hat{5}$.

The last measure is incomplete; write a quarter-note and a quarter-note rest.



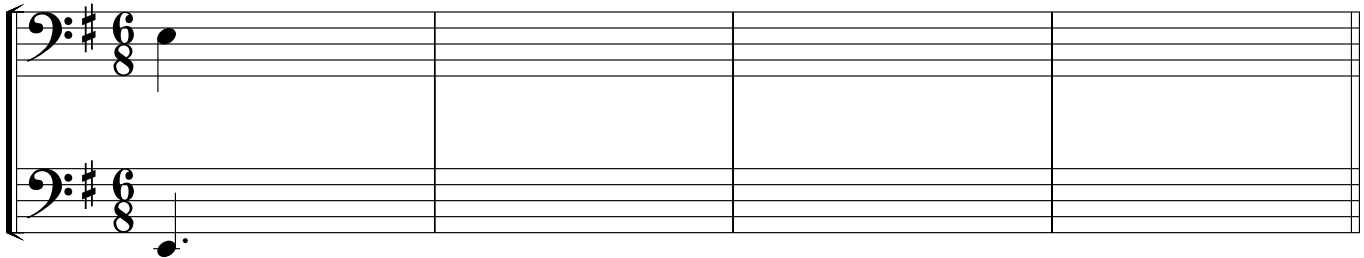
Set 3. Intervals in V7



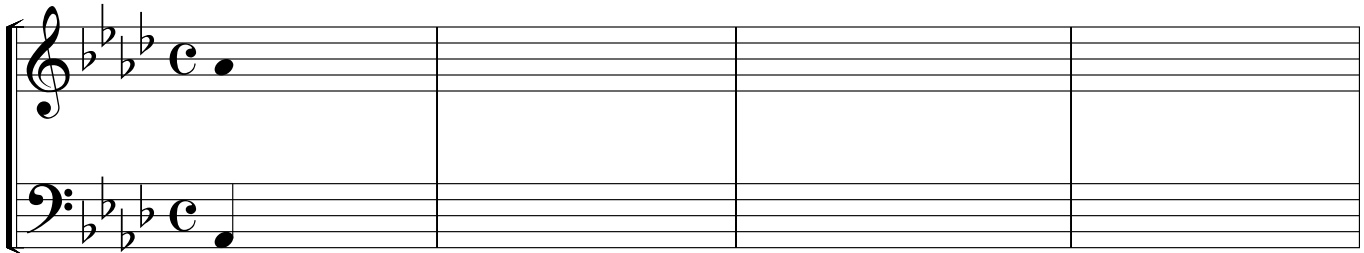
For extra credit fill in the accompanying melody or chords

A. The third between $\hat{7}$ and $\hat{2}$.

40.



41. Write the stem and beam for the first note.



42. Mendelssohn: Violin concerto, movement 2. There are two measures of introduction, and the melody starts on $\hat{5}$.



B. The third between $\hat{4}$ and $\hat{2}$

43. Notate first line only; for extra credit notate both lines

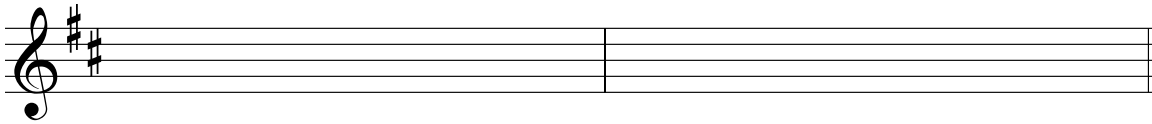
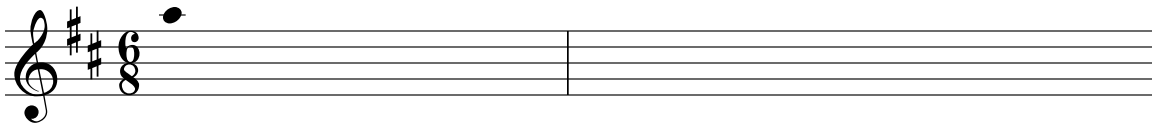
44. Buffalo Gals, a fiddle tune

45. Beethoven: Sonata Op. 2, No. 3, Movement II.

46. _____

Gm: _____

47. Vivaldi: Violin Concerto Op. 3, No. 9, Movement 3, Excerpt begins on 5̂.



48. Beethoven, Violin Concerto, Movement III.
The Introduction is from later in the movement.

Introduction:

